

Address - My husband and I split our time between two locations. In San Francisco, my studio is in a converted warehouse shared by 100 artists working in many different media. In Colorado I have a private studio next to a mountain stream. I appreciate this balance.

1070 Green Street #1101
San Francisco, CA 94133

30504 Upper Bear Creek Road
Evergreen, CO 80439

Education

1970-1974 BA Fine Art/Ceramics (with Honors)
University of California Santa Barbara
Recipient-Ralph Rupert Merit Scholarship

1982-1984 MA/Art Education
San Francisco State University

Workshops and Residencies

Anderson Ranch Arts Center, Colorado
Craft Students League of NYC, New York
Haystack School of Crafts, Maine
Honolulu Academy of Art, Hawaii
Penland School of Crafts, North Carolina
Pilchuck Glass School, Washington
Urban Glass, New York

Professional Activity

1974-2021 Studio artist exhibiting locally and nationally
2019 Residency Leader, Watershed Center for Ceramic Arts, *Artists Invite Artists*,
Maine (Postponed to 2022 due to Covid)
1993-2021 Teacher of numerous Ceramics Workshops, Bear Creek Studio, Evergreen, Colorado
2010-2018 Organizer of several "Art Collector Tours" San Francisco Art Destinations
2015 Juror for membership in ACGA-Association of Clay & Glass Artists of California
1987-2019 Attendee at 31 Annual NCECA Conferences
2012-2018 Attendee at 4 IAC Congresses (2012 Santa Fe, 2014 Dublin, 2016 Barcelona, 2018 Taipei)
1981-1982 Director of Santa Barbara County Arts Festival organizing numerous volunteers
1978-1982 Teacher of Ceramics, Santa Barbara City College Adult Education
1978-1982 Coordinator of Museum Art Workshops, Santa Barbara Museum of Art
1977-1982 Founder & Director, Palm Park Craft Center, Santa Barbara, California

Solo Exhibitions

2021 *Flaming Fingers*, Plinth Gallery, Denver, Colorado
Click [HERE](#) to see 12 minute video tour of Exhibition Highlights
Plinth Gallery owned by IAC member Jonathan Kaplan
2000 *The Muse as Messenger*, Pismo Gallery, Denver, Colorado

Group Exhibitions (selected)

2019 *Cloth and Clay*, Center for the Arts, Evergreen, Colorado
2018 *Gallery Selections*, Evergreen Fine Art Gallery, Evergreen, Colorado
2016-2020 *Artspan Annual Exhibitions*, San Francisco, California
2016 *Roots in Clay*, Center for the Arts, Evergreen, Colorado
2006-2015 *SOMA Artists Annual Exhibitions*, San Francisco, California
2014 *CAE Juried Member Exhibition*, Center for the Arts Evergreen, Colorado
2004 *NCECA National Exhibition: Hoosiers Expatriate Show*, Indianapolis Art Center, Indiana

Group Exhibitions (cont'd)

- 1995 *Connecticut Clay Artists at Gallery 7, Danbury, Connecticut*
- 1994 *Clay Today, Greenwich Arts Center, Greenwich, Connecticut*
- 1993 *The Tea Party, American Craft Museum (now MAD) New York, New York*
- 1992 *New Work from CCA, Juried show at Westport Arts Center, Westport, Connecticut*

Bibliography - Read full articles and reviews at www.trudychiddix.com

- 2021 *Flaming Fingers: An Exhibition of the Work of Trudy Chiddix*
Elaine Henry review, *Ceramics Art & Perception Magazine*
- 2021 *See the World Through Trudy Chiddix's Eyes at this Solo Exhibit*
Cori Anderson review, *5280 Denver's Mile High Magazine*
- 2021 *Evergreen Artist Honors Pandemic Responders in RiNO Exhibit*
Ann Vickstrom review, *Canyon Courier Newspaper*
- 2011 *A Visit with Trudy Evard Chiddix at Her Studio in Evergreen, CO*
Bonnie Gangelhoff interview, *Southwest Art Magazine*
- 2011 Trudy Chiddix featured in book, *Clay and Glass Artists of California*
- 2009 *Things We Love - SAFARI by Trudy Chiddix*, *Western Art & Architecture Magazine*
- 2004 DROUGHT DREAMS by Trudy Chiddix featured in book, *500 Figures in Clay*
- 1997 Multiple pieces by Trudy Chiddix featured in book, *Handbuilt Ceramics*, by Kathy Triplett

Collections (selected)

AMOCA - American Museum of Ceramic Art Pomona, CA
George & Dorothy Saxe Collection, San Francisco, CA
Seth & Sarah Glickenhau Collection, New York, NY

Memberships

- 1976-2021 ACC - American Crafts Council
- 1987-2021 NCECA - National Council for Education in the Ceramic Arts
- 2006-2021 ACGA - Association of Clay & Glass Artists of California (Board of Directors)
- 1990-2021 MAPG -Mountain Area Potters Group
- 2019-2021 CAE - Center for the Arts Evergreen (Curatorial Committee)

Travel - I have found artistic inspiration in many of the following places:

Asia:

Japan (7 visits between 1985-1987, again in 2017), Viet Nam, Cambodia, Thailand, Myanmar, India, South Korea, Taiwan, Hong Kong, Mainland China (6 week art study tour in 1985)

Australia/NewZealand

Europe:

Several countries visited numerous times - England, Ireland, Scotland, Portugal, Spain, France, Italy, Switzerland, Germany, Denmark, Sweden, Czech Republic, Hungary

Africa:

Morocco, Kenya, South Africa

North America:

Canada, Mexico