

## **CV and Biography**

### **Viktor Reshetnikov**

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The ceramic artist, sculptor, designer, author of installations and art objects.

Was born in Vladikavkaz in 1951. Studied at the art school, then at the Higher Art School named after V. Mukhina (1972-1975. Leningrad). Graduated from the State Applied Art Institute of the Estonian SSR, Department of Ceramics and Glass (Tallinn, 1979).

He is the member of the Moscow Union of Artists since 1983, and the member of the Union of Designers of Russia since 2005. The artist lives and works in Moscow.

He regularly participates in Moscow and international exhibitions.

### **Sole projects**

1980 – The Art Museum named after Makharbek Tuganov (Vladikavkaz)

2001 – «IR-ART» Gallery (Central House of Artists. Moscow)

2004 – All-Russian Museum of Decorative, Applied and Folk Art (Moscow)

2005 – “New Minimalism and Constructivism of the Designer Viktor Reshetnikov”. Moscow Architectural Institute (Moscow)

2014 – “Back to square”. Belyaev Gallery (Moscow)

2014 – “The Color of the Square”. VKHUTEMAS Gallery (Moscow)

2018 – “The Return”. National Centre for Contemporary Arts (Vladikavkaz)

## **International Projects**

2001 – “Ambiente Rossia”. Central House of Artists (Moscow)

2001 – “Art and Design”. 1<sup>st</sup> International Ceramic Biennale. Seoul (Korea)

2003 – “Art and Design”. 2<sup>nd</sup> International Ceramic Biennale. Seoul (Korea)

2003 – “Form Between Continuity and Innovation”. Museo Internazionale Dell Ceramiche in Faenza Fondazione (Italy)

2004 – “Ambiente Rossia”. Central House of Artists. (Moscow)

2017 – “End resource”. 7<sup>th</sup> Moscow International Biennale of Contemporary Art (Moscow)

He works as a designer and creates solutions for interiors of residential and public buildings, as well as landscape compositions and garden and park sculpture with the use of module combinatory, art objects. Participant of international architecture and interior design festivals (Crocus City. Expocenter on Krasnaya Presnya, House on Brestskaya, etc.).

Winner of the competitions: “Landscape architecture”, “Fashion for the landscape”, “Under the house roof”, and others.

## **Awards**

2001 – Diploma of the 1<sup>st</sup> International Ceramic Biennale. Seoul (Korea)

2003 – Diploma of the 2<sup>nd</sup> International Ceramic Biennale. Seoul (Korea)

2008 – The first prize of the exhibition “Landscape and Design” (Moscow)

2006 – Award “For High Design” of the Union of Designers of Russia (Moscow)

2008 – Award “For High Design” of the Union of Designers of Russia (Moscow)

His works are in the museum collections both in Russia and abroad as well as in private collections (Russia, Austria, France, Germany, Korea, and the USA).