

## VERONICA DILLON. Some Digital Documents

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- VERÓNICA DILLON: TWENTY PIECES AND A CONVENTILLOURL  
ART AND INDUSTRY SPOT. CERAMIC CTIBOR 2014

Link: <http://ceramicacomplementariafba.blogspot.com/2020/05/ceramistas-argentinos-veronica-dillon.html>

Video presentation of the exhibition by the artist and holder of the CTCC within the framework of the Art and Industry project of the Brick Museum of the Ctibor Foundation

- CUÁNDO EL ARTE HACE CIENCIA. WHEN ART DOES SCIENCE

Link: <https://youtu.be/HANHSG0JRG>

When art makes science "is a 26-minute documentary telefilm about four art researchers. The project was one of the winners of the first TV UNIVERSIDAD (UNLP) content contest and was part of the television series LA ANTENA (2013-2014 RESEARCHERS: GUSTAVO BASSO - HÉCTOR UNGUREAN - JULIETA CALÓ - VERÓNICA DILLON - and the participation of: SILVIA GARCÍA (Secretary of Science and Technology FBA UNLP) and KAREN GRANDEZ USHÑAHUA (Assistant Secyt) Direction: Nicolás Alessandro - Research and realization: Marcos Tabarozzi - Editing: Nicolás Alessandro - Marcos Tabarozzi - Image: Leonardo Florentino - Production: Verónica Robaldo - Direct sound: Christian Karl Delhey - Sound assistance at INTI and recording interviews: Matías Olmedo

- PROFESSOR OF COMPLEMENTARY CERAMIC WORKSHOP CHAIR. UNLP

Project Fires. Complementary Ceramic Workshop Chair. Faculty of Fine Arts. UNLP – Edition. Agro Visuals  
Project Fires. Second edition. We unite Art with Industry through a performative action.

Link <https://contacto2019ctcc.wixsite.com/con-tacto/fuegos-iii-2019>



Within the framework of the research project B 307 “Education and artistic practices in the UNLP and other popular Argentine and Latin American educational contexts”, the Complementary Ceramic Workshop Chair (CTCC) belonging to the Department of Plastic of the Faculty of Fine Arts of the UNLP, one of the academic fields to which the project belongs, since 2008 inter-institutional artistic project cycles have been proposed. In 2015, for the Art and Industry Program that belongs to the Espacio Ctibor Foundation and in accordance with the Cooperation Agreement between the Espacio Ctibor Foundation and the National University of La Plata, signed by who he was in 2011, Mr. President of this house of higher studies Arq. Fernando A. Tauber, a series of individual exhibitions are started in which the Holder: Verónica Dillon and Deputy Mariel Tarela participate, continuing with performative actions called Project Fires I and II, years 2017 and 2018. We have reported on numerous occasions and academic areas of the country and abroad (Chile; Uruguay; Colombia; Brazil; Córdoba; Tandil; Olavarría; CABA; Mar del Plata among others) these sequence of actions that make up open burns, But we are interested, in this opportunity, to analyze them with the perspective of a performative practice: organized and regulated action that can be repeated more than once and that can never be identical, since it is in it strongly linked to a specific here and now.

- CERÁMICA MAGAZINE OF ARGENTINA

Ceramica Magazine, publication on international artistic ceramics, especially focused on Spanish-speaking countries and Europe

Link: <http://revistaceramica.com.ar/expresiones-ceramicas/veronica-dillon-3/>



- PROJECT FIRES. THIRD EDITION

Link: <https://www.youtube.com/watch?v=4WJYck6-QVY>





- **EXPOSICIÓN “POÉTICAS DEL PODER”. “POETICS OF POWER” EXPOSITION**  
BY INFOCERÁMICA ON 21 MAYO, 2019EXPOSICIONES  
Link: <https://www.infoceramica.com/2019/05/exposicion-poeticas-del-poder/>



*Embutes y resistencias (2019), Verónica Dillon. Arte cerámico Inlets and resistors (2019)*



**AAVRA**  
Asociación de Artistas Visuales de la República Argentina

**POETICAS DEL PODER**

ALFONSO PATRICIA - BELLO GRACIELA - BELMES MARTA - BENAVENTE MIRTA  
BENITEZ ALICIA - BRARDA LAURA - CAPUTO MONICA -  
CERMINARO CLAUDIA - COIFMAN LEONOR - COLECTIVO ARTE DE A DOS -  
DICIERO SARA - DILLON VERONICA - DOWBLEY HORACIO -  
ERMAN ANA - FISCHBEIN SILVIO - FUMAGALLI ROSITA - GAUVRY FLOKI -  
GIMENEZ RAUL - GODEL ANA - HELMAN SUSANA - JACOB IVONNE  
KRAVETZ CARLOS - KUKER CHRISTEL - LARSEN GUSTAVO  
LOGASCIO MARIA INES - MELO CLAUDIA - PETROLINI CARLOTA  
PINTO MARIA CRISTINA - RUGGIERO MABEL - SIGUELBOIM NORMA  
SUTTON FLORA - VANNICOLA SILVINA - VILLAVERDE VILMA  
VITALE MARIA LAURA - ZORI CONSUELO

**Centro Cultural Paco Urondo**  
**25 de mayo 201 / CABA**

*Inauguración: 2 de Mayo, 19 horas / cierre 30 de Mayo*




- DILLON CUADERNOS DE BITÁCORA TERRITORIOS PURMAMARCA LOGBOOKS

Link: <http://ceramicacomplementariafba.blogspot.com/2020/09/veronica-dillon-cuadernos-de-bitacora.html>



Veronica Dillon. Logbook Route RNN ° 231 and Route N ° 52

Almost always I have written the route and the record of the trips to be able to preserve the memory of what I experienced, but the way I do it is usually different from the traditional one. I observe, I look and I keep saving what catches my attention as I find it. They can be stones, volcanic residues, clays, mud, clay, sand, which together with photos or light drawings of the place of discovery, make up what will be an almost geological or archaeological search of the materials with which I am going to work or have been working for a long time. for a long time, which, as in this case, gave rise to a series of works called "Logbooks" presented in different halls and traveling art galleries.

To present these records I wrote about raw clay in the leather state. I love writing on wet clay. I incorporated what was found. Not everything, I am selecting according to the route that I choose to bear witness to the traces of what has been lived, and then I baked some fragments in single fired, others were stoneware due to the properties of the clays found and others remained as simple terracotta. This type of artistic research work allows us to learn a lot about the characteristics of the different materialities that we use Then I assembled square wooden boxes painted white, fifty by fifty and ten centimeters high, and glued old navigation charts made by my father to the bottom of each box, which were intervened for the occasion with a semantic reinforcement, thus uniting different personal and fictional travel records that kept a strong personal symbolic load.

- BOOK: PUERTAS DE BARRO Y FUEGO: CAMINOS FORMATIVOS EN LA CÁTEDRA .

Link: . <https://libros.unlp.edu.ar/index.php/unlp/catalog/book/544>



Book : "MUD AND FIRE DOORS"

- PRODUCERS . Dillon Verónica, interview en :#0 / Piloto / Productores: problemas en tiempo y espacio You Tube. April, 26, 2016 IPEAL, FBA

Link: <https://www.youtube.com/watch?v=UIFhxkFlgHc&t=2s>

The series of short documentaries "Productores" is a production of the Institute for Research in Production and Teaching of Argentine and Latin American Art (IPEAL) together with the Secretariat of Art and Culture of the UNLP. Within each installment and through the registration of different artists, teachers and researchers, different topics related to doing art and its teaching are deepened.

First installment of the series "Productores", produced by the Institute for Research in Production and Teaching of Argentine and Latin American Art (IPEAL) dependent on the Faculty of Arts, National University of La Plata

- SOCIAL MEDIA



Cerámica Complementaria.FDA.La Plata



@ceramicacomplementaria.fda



catedra taller ceramica complementaria channel.

<https://www.youtube.com/channel/UCXEfdqoHc02CXHZD1KTbMig>



<https://scholar.google.com.ar/citations?user=HZt7FOkAAAAJ&hl=es>