



VERONIKA HORLIK

5927, rue Waverly

Montréal (Québec) Canada H2T 2Y4

(514) 699.2318

veronika@v-ron.com

www.veronikahorlik.com

RELEVÉ DE PRESSE sélection / PRESS REPORT selection

- 2025– Longquan Research Institute of Jingdezhen University : <https://www.celadonlongquan.com/news-2/exhibition-opening-%7C-“landscape-interrupted”---solo-exhibition-by-artist-veronika-horlik>
- 2023– Culture et patrimoine de la MRC d’Autray : Un été en art contemporain à la Galerie YL-S
- 2022– Fire Season II, edited Amory Abbott and Liz Toohey-Wiese, p.84. ISBN 978-0-2285-0653-9
- 2019– Publication 25e anniversaire GAC Galerie d’art d’Outremont.
- 2018– Artaxis : <https://artaxis.org/artist/veronika-horlik/>
- 2018– 573° 3e Biennale de céramique Virginia McClure, Centre des arts visuels : <https://visualartscentre.ca/fr/exhibit/573-3e-biennale-de-ceramique-virginia-mc-clure/>
- 2017– Medalta.org : <https://medalta.org/veronika-horlik/>
- 2017– Galleries West : Oh Ceramics Explores Canadiana : <https://www.gallerieswest.ca/topics/veronika-horlik/>
- 2016– Make and Do Ceramics : <https://www.makeanddo.ca/Quebec/veronika-horlik>
- 2015– RBC 2015 –Veronika Horlik Gardiner Museum (video): <https://www.youtube.com/watch?app=desktop&v=1Tt2WXF-Ejl>
- 2015– RBC 2015 - Veronika Horlik - RBC Emerging Artist People's Choice Award (video) <https://www.youtube.com/watch?v=uNQybUdcd04>
- 2015– The world of ceramic artist Veronika Horlik is where Katamari meets the forest, Leah Collins, CBC Arts, 18 août.
- 2015– Veronika Horlik wins 2015 prize for ceramic artists, Toronto Star : https://www.thestar.com/entertainment/visual-arts/veronika-horlik-wins-2015-prize-for-ceramic-artists/article_d76c60f9-4718-5b72-9539-ced7f48f8127.html
- 2015– The new age of ceramics blurs the lines between art and craft, The Globe and Mail : <https://www.theglobeandmail.com/life/home-and-garden/design/the-new-age-of-ceramics-blurs-the-lines-between-art-and-craft/article25090840/>
- 2014– Lorsque l’industriel rencontre l’organique, Éric Martin, Journal Le Nord-Côtier, 18 juin.
- 2013– BURN BABY BURN, Julie Héту, Espace Sculpture, # 105, Automne : <https://espaceartactuel.com/burn-baby-burn/>
- 2013– Le reboisement comme démarche artistique, Michel Joanny-Furtin, Expresso d’Outremont, 21 février.
- 2011– Veronika Horlik's Burn, The Coast , Halifax : <https://www.thecoast.ca/arts-music/veronika-horliks-burn-2425784>
Read more at: <https://www.thecoast.ca/arts-music/veronika-horliks-burn-2425784>
- 2010– Vent de Fraîcheur sur la Relève, Émilie Granjon, Galerie Art Mûr. Vie de Arts, No.220, Automne.
- 2010– Peinture fraîche et nouvelle construction 2010, Art Mûr : <https://artmur.com/expositions/2010-expositions/peinture-fraiche-et-nouvelle-construction-2010/>
- 2009– Biennale du lin de Portneuf : <https://biennaledulin.com/veronika-horlik-quebec/>

PRÉSENTATIONS & ATELIERS DE FORMATION DONNÉ(E)S sélection

- 2025– Guest Artist Presenter, Graduate students of Jingdezhen Ceramic University, Jingdezhen, China.
- 2024– Guest Artist Presenter, UAL: Central Saint-Martins University Ceramics department, London, UK.
- 2023– Presenter, A Tribute: The Pots and Passion of Walter Ostrom, Lunenburg School of Arts, Lunenburg, NS.
- 2014– See myself, Show myself : The power of self-portraiture in Elementary & Value, Colour, and Form : Visual Art theory through hands-on projects for High School, BJEC, Côte-St-Luc, QC
- 2014– Présentation d'artiste, New Glasgow Public Library & NSCAD Residency program, New Glasgow, NS.
- 2014– Art Au-delà, Art Ed. Studio seminar, OLCII Distinguished Educator Seminar Series, McGill
- 2013– Présentation de l'artiste pour l'expo BURN BABY BURN, Galerie d'Art d'Outremont, Mtl, QC
- 2014– ART BEYOND, Art Education studio seminar, OLCII Distinguished Educator Seminar Series, McGill
- 2014– ART BEYOND_3D, Art Education studio seminar, OLCII Distinguished Educator Seminars, McGill
- 2012– Présentatrice invitée, Art Education Elementary, pour Dr. Christine Stocck, Université Concordia
- 2012– ART BEYOND, Art Ed. studio seminar, OLCII Distinguished Educator Seminar Series, McGill
- 2011– Review presentation of Overthrown: Clay Without Limits. NSCAD University Ceramics department
- 2010– Présentation de l'artiste pour l'expo NEW WORK, Port Loggia Gallery, Halifax, NS
- 2008– The Convenient Truth: an Art Education Workshop, Center for Educational Leadership, McGill