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SEPTEMBER 26 TO NOVEMBER 2, 2019 (<https://www.berggallery.se/contemporary-exhibitions-artists-artworks/exhibitions/previous/vessels-and-weaves-group-exhibition-september-26-to-november-2-2/>)

VESSELS AND WEAVES

26 SEPTEMBER TO 2 NOVEMBER, 2019

BODIL MANZ (<https://www.berggallery.se/contemporary-exhibitions-artists-artworks/artists-1/bodil-manz/>) | INGER BERGSTRÖM (<https://www.berggallery.se/contemporary-exhibitions-artists-artworks/artists-1/inger-bergstrom/>) | KARIN BABLOK (<https://www.berggallery.se/contemporary-exhibitions-artists-artworks/artists-1/karin-bablok/>) | KARIN BENGTON (<https://www.berggallery.se/contemporary-exhibitions-artists-artworks/artists-1/karin-bengtson/>) | KENNET WILLIAMSSON (<https://www.berggallery.se/contemporary-exhibitions-artists-artworks/artists/kennet-williamsson/>) | MIEKE

EVERAET (<https://www.berggallery.se/contemporary-exhibitions-artists-artworks/artists-1/mieke-everaet/>) |
SUNNA JONSDOTTER
(<https://www.berggallery.se/contemporary-exhibitions-artists-artworks/artists-1/sunna-jonsdotter/>)

The "Vessels and Weaves" exhibition takes its starting point in plates, bowls, urns, bowls and patchworks, ceramics and textile and in eight great artists who based their works in the exhibition on these eternal shapes and materials.

"Vessels and Weaves" questions what defines an object as a work of art or craft, and a practitioner as an artist or artisan? Is it the shape and the formative language, the material, the practitioner's academic background, intention or idea, the viewer's experience, the work's function or perhaps the lack of function? Or is it even relevant and possible to draw a line, will the division soon be overplayed?

Magnus af Petersens (former director at Bonniers Konsthall) said in connection with last year's exhibition New Materialism "... the distinction between form and content is difficult to maintain and the content also comes from the material and is not just conveyed by it. The physical and tactile are realities that we apparently neither want to or can ignore."

The exhibition presents new works by Inger Bergström (SE), Kennet Williamsson (SE), Karin Bablok (DE), Karin Bengtsson (SE), Bodil Manz (DK), Mieke Everat (BE) and Sunna Jonsdotter (SE). All artists (except Karin Bablok) will be present at the opening on Thursday 26 September 17.00 – 20.00.



Kennet Williamsson "Ordinaryware VIII - XI"



Inger Bergström "Braid"





Inger Bergström "Cut Up Star I-II" and Karin Bengtson "Composition I-V"

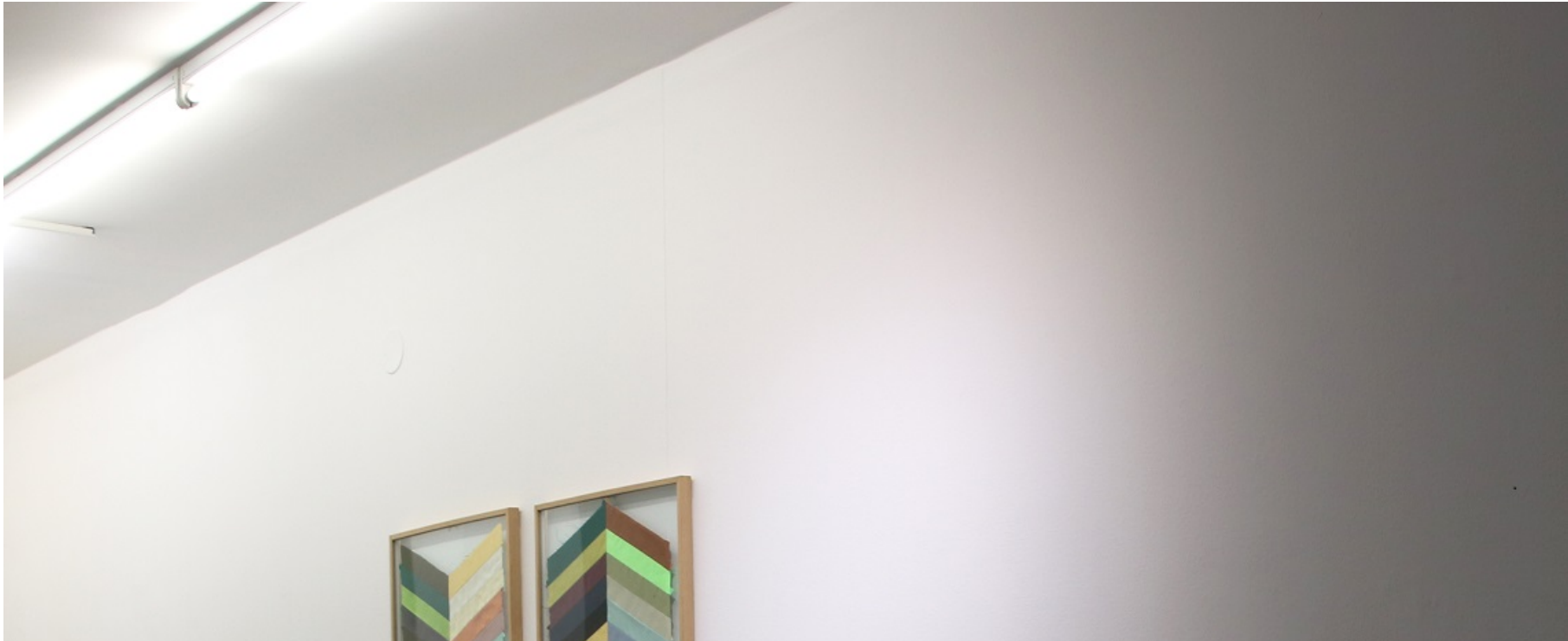


Karin Bablok in the front, and Mieke Evereat and Bodil Manz in the back.





Bodil Manz, installation.





Inger Bergström "Cut Up Emblem II-VI"





Sunna Jonsdotter, unique stoneware vases on a unique elm table,

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OPEN

11 - 13 JUNE

THURSDAY AND FRIDAY 12.00 - 18.00

SATURDAY 12.00 - 16.00

17 - 18 JUNE

WEDNESDAY 12.00 - 18.00

THURSDAY 12.00 - 15.00

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CLOSED

19 JUNE - 19 AUGUST

OFFICE ADDRESS

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