

VALENTINA SAVIĆ

Valentina Savić's work reclaims porcelain as a medium of critical inquiry into gendered labor, the politics of domestic space, and the social codes that shape bodies and identities. Her installations create dialogues between intimate rituals and broader social narratives.

Visual artist (porcelain sculpture & installation)

Belgrade, Serbia

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Valentina Savić is a Serbian visual artist working with contemporary porcelain sculpture and installation. Her practice investigates systems of care, domesticity, gendered labor, and social constructs through a feminist lens, using porcelain as a material that both embodies cultural memory and challenges structural hierarchies. Savić's installations and sculptural groups rearrange everyday forms and ritual objects to question how bodies, identities, and norms are shaped, regulated, and preserved in private and public spaces.

Drawing on post-structuralist feminist theories and the language of gendered art, her work critically engages with the politics of the domestic sphere, labor, embodiment, and vulnerability. Recent installations such as *Beware of the Bed* and *Nuwa* reflect on histories of care and containment, while *Table of Immortality, She Said What She Said*, and the *Sacred Games* series extend her inquiry into rites, narratives of resilience, and cultural mythologies. Her 2023 exhibition *Home Economics Class: I'll Show You Mine If You Show Me Yours* at the Museum of Applied Art in Belgrade explored the “female handwriting” in ceramics, examining prejudice, institutional canons, and gender roles through a staged ceramic mise-en-scène.

Savić holds a PhD in Ceramics from the Faculty of Applied Arts in Belgrade and completed postgraduate specialisation in sculpture at the Athens School of Fine Arts as a Greek government scholar. She has exhibited internationally in museums, biennials, and major ceramic exhibitions across Europe and Asia. Her work is included in public and private collections, including the Museum of Applied Art in Belgrade. She is a member of the International Academy of Ceramics (IAC).

Education

1998 BFA, Ceramics, Faculty of Applied Arts, Belgrade

2000 Postgraduate specialization in Sculpture, Athens School of Fine Arts
(Greek Government Scholarship)

2007 MFA, Ceramics, Faculty of Applied Arts, Belgrade
2023 PhD, Ceramics, Faculty of Applied Arts, Belgrade

Professional Memberships

International Academy of Ceramics (IAC), member since 2019
Applied Artists and Designers Association of Serbia (ULUPUDS), member since 1998

Selected Solo Exhibitions

2023 *Home Economics Class – I'll Show You Mine If You Show Me Yours*,
Salon of the Museum of Applied Art, Belgrade, Serbia

2022 *Meta/lithos*, Institute of Nuclear Science Vinča, Belgrade, Serbia

2018 *Finding Doors in the Wall That Have None*,
Cultural Center Grad, Belgrade, Serbia

2018 *Bomboniere*, Gallery Stairs, Šumatovačka, Belgrade, Serbia

2017 *Snow White and the Seven Deadly Sins*, BELEF Festival, Belgrade, Serbia

2016 *The Network*, Alek Đonović Gallery, Aranđelovac, Serbia

2014 *The Executive Committee*, Stara Kapetanija Gallery, Zemun, Serbia

2011 *Porcelain*, Maalbeek Cultural Center, Brussels, Belgium

Selected Group Exhibitions

2024 *Corso Serbian*, Ceramic Biennale, Corsica, France
2024 *Ceramics in the Mediterranean World*, Alcobaça, Portugal
2024 2nd World Ceramic Teapot Competition, Yixing, PR China

2022 International Coffee Cup Competition,
Yingge Ceramics Museum, New Taipei City, Taiwan

2020 *Neolithic 3.0*,
Zrenjanin National Museum, Serbia;
Casa Artelor, Timișoara, Romania;
Thessaloniki, Greece

2019 IAC New Members Exhibition, Beijing Guozhong Ceramic Art Museum, China

2018 Blanc de Chine International Ceramic Art Award Exhibition, Beijing, China

2015 UNICUM – International Triennial of Ceramics,
National Museum of Slovenia, Ljubljana

2013 14th Ceramics Triennial, Museum of Applied Art, Belgrade / Subotica

2011 Ceramics Biennial Belgrade, Serbia

Awards (Selected)

2024 Excellence Prize, 2nd World Ceramic Teapot Competition, Yixing, PR China

2019 Excellence Prize, 1st World Ceramic Teapot Competition, Yixing, PR China

2014 1st Prize in Ceramics, International Exhibition *Art in Miniature*, Serbia

2013 Purchase Award, Museum of Applied Art, Belgrade

2009 2nd Prize, UNICUM International Ceramics Triennial, Slovenia

Collections (Selected)

Museum of Applied Art, Belgrade, Serbia

Keramikmuseum Westerwald, Germany

ICAA Blanc de Chine Collection, PR China

Künstlerhaus Stadttöpferei Neumünster, Germany

City Gallery of Piraeus, Athens, Greece

National Museum of Arandelovac, Serbia

Collection of the City of Nabeul, Tunisia

Professional Roles (Selected)

2014–2017 Selector, International Symposium *World of Ceramics*, Arandelovac

2015 Jury member, UNICUM International Ceramics Triennial, Slovenia

Publications (Selected)

2022 “Cosmopolitanism of Coffee – On National Inventories of the Intangible Cultural Heritage,” *Art and Science Applied*, SmartArt Vol. 2/2