

**Valentina Savić** was born in 1970 in Prizren, Republic of Serbia.

She graduated in 1998 from the Faculty of Applied Arts in Belgrade, the Department of Ceramics. From 1998-2000 she was a Greek government scholarship holder for specialization at the Faculty of Fine Arts in Athens, Department of Sculpture. She received her master's degree in 2007 and her doctorate in 2023 at the Faculty of Applied Arts in Belgrade, Department of Ceramics.

Savić has been a member of the Applied Artists and Designers Association of Serbia (ULUPUDS) since 1998 and a member of the International Academy of Ceramics (IAC) since 2019. She has been actively exhibiting since 1996 and has held 17 solo exhibitions, participating in many collective exhibitions in the country and abroad. She is the winner of several awards, of which the following stand out: the "Excellence Prize" at the 1<sup>st</sup> & 2<sup>nd</sup> World Ceramic Teapot Competition 2024, 2019 in the People's Republic of China; Purchase Award of the Museum of Applied Art at the 14<sup>th</sup> Ceramics Triennial, Belgrade, Serbia 2013; 2<sup>nd</sup> Prize at the First International Ceramics Triennial UNICUM, National Museum, Ljubljana, Slovenia 2009; Serbia 2009; Honorary Diploma at the 2<sup>nd</sup> International Ceramics Symposium, Nabeul, Tunisia 2003; Honorary Diploma at the International Exhibition Flower Vase, Ivanić-Grad, Croatia 2002; Grand Prize at the Belgrade Ceramics Biennale, KCB Gallery, Belgrade, SR Yugoslavia, 2001; and 2<sup>nd</sup> prize at the First International Triennial of Ceramics "Cup 96," Cultural Center Gallery, Belgrade, SR Yugoslavia.

From 2014–2017, Savić was a selector of the international symposium "World of Ceramics" in Arandjelovac, Serbia, and in 2015 a member of the international jury at the UNICUM Ceramics Triennial, National Museum of Slovenia, Ljubljana, Slovenia. She is the author of several articles in catalogs and professional periodicals. Her works are in the collections of the Westerwald Ceramics Museum, Germany; *ICAA Blanc de Chine*, PR China; *Kunstlerhaus Stadttöpferei Neumunster*, Germany; the 3<sup>rd</sup> International Golcuk Ceramic Symposium, Türkiye 2013; the Museum of Applied Art, Belgrade, Serbia; the National Museum of Arandjelovac, Serbia; the City Gallery of Piraeus, Athens, Greece; the city of Nabeul, Tunisia Collection; the Artarea Collection, Croatia; the Collection of the Zlakusa Art Colony, Užice, Serbia; and many other public and private collections. She lives and works in Belgrade.

## **Awards**

**2024.** Excellence prize at the 2<sup>nd</sup> World Ceramic Teapot Competition – Yixing, PR China

**2019.** Excellence prize at the 1<sup>st</sup> World Ceramic Teapot Competition – Yixing, PR China

**2014.** 1<sup>st</sup> prize in ceramics at the 5<sup>th</sup> International Exhibition Art in Miniature Majdanpek, Belgrade, Serbia

**2013.** *Purchase Award of the Museum of Applied Art* at the 14<sup>th</sup> Ceramics Triennial, the Modern Art Gallery, Subotica, Serbia

**2009.** Second Award at the *1st International Triennial of Ceramics* UNICUM, National Museum, Ljubljana, Slovenia

**2009.** Plaque at the *Belgrade Biennial of Ceramics*, Legacy House, Belgrade, Serbia

**2009.** ULUPUDS plaque for results achieved in 2008, Belgrade, Serbia

- 2008.** 1<sup>st</sup> Award at *Henkel "Rice Dry Art,"* New Moment Gallery, Belgrade, Serbia
- 2006.** ULUPUDS Award for results achieved in 2005, Belgrade, Serbia
- 2005.** Redemption Award from Secretariat for Culture of the city of Belgrade, Serbia
- 2004.** ULUPUDS plaque for achievements in 2004, Belgrade, SR Yugoslavia
- 2003.** Honorary diploma, 2<sup>nd</sup> *International Ceramics Symposium*, Nabeul, Tunisia
- 2002.** Honorary diploma, *Flower Vase*, Ivanić-Grad, Croatia
- 2001.** Grand Award – XII *Biennial of Ceramics in Belgrade*, KCB Gallery, Belgrade, Republic of Serbia
- 1996.** 2<sup>nd</sup> Award at the 1<sup>st</sup> International Triennial of Ceramics "CUP 96," Cultural Center Gallery, Belgrade, FR Yugoslavia

### **Solo exhibitions**

- 2023** *Home Economics Class- Ill Show You Mine If You Show Me Yours-* Salon of Museum of Applied Art. Belgrade, Serbia
- 2022.** *Meta/lithos*, Institute of Nuclear Science Vinča, Belgrade, Serbia
- 2018.** *Bomboniere*, Gallery Stairs, Center for Fine Art Education, Šumatovačka, Belgrade, Serbia
- 2018.** *Finding Doors in the Wall That have None*, Grand Gallery, Cultural Center Grad, Belgrade, Serbia
- 2017.** *Snow White and the Seven Deadly Sins*, Belef Festival, SKC, Belgrade, Serbia
- 2016.** *The Network*, Alek Djonović Gallery, Arandjelovac, Serbia
- 2014.** *The Executive Committee*, Stara Kapetanija Gallery, Zemun
- 2011.** *Porcelain*, Maalbeek Cultural center, Brussels, Belgium
- 2009.** 14<sup>th</sup> *Ceramics Triennial* – Author's exhibition by Biljana Vukotić, House of Youth, Belgrade
- 2008.** *Poetics of Socialization*, Singidunum Gallery, Belgrade, Serbia
- 2007.** *Ceramics and the contemporary ornament*, MA Exhibition District Gallery Museum of applied Arts, Belgrade
- 2006.** *Ceramics* the Art Salon of the Cultural Center, Čačak
- 2005.** *Homo Balcanicus*, ULUPUDS Small Gallery, Belgrade
- 2005.** *Poetics of Space*, Stara Kapetanija Gallery, Zemun
- 2005.** *Human Resources* the Small Art Salon, Novi Sad
- 2003.** *The Gift* (with Slađana Danojević), Singidunum Gallery, Belgrade

**1999.** *Raku* ULUPUDS Small Gallery, Belgrade

**Group exhibitions (a selection)**

- *Second Teapot competition*, Yixing, PR China, 2024
- *Ceramics in The Mediterranean World*, Armazém das Artes, Alcobaça, Portugal 2024
- *Corso Serbian*, Ceramic biennale, Corsica, France 2024
- *International Coffee Cup Competition*, New Taipei City Yingge Ceramics Museum, Taiwan 2022
- *Critique at the village*, Dojkinici Cultural Center, Stara planina, Serbia 2021
- *More, more, amore*, Block Gallery, New Belgrade, Serbia
- *Neolithic 3.0*, Zrenjanin National Museum, Serbia; Casa Artelor/ Timisoara County Directorate for Culture, Romania; Bensousan Han/Thessaloniki, Greece 2020
- *Ceramics Biennial Belgrade*, Residence of Princess Ljubica, Belgrade, Serbia
- *Art Weekend*, Hotel Belgrade, Belgrade, Serbia
- *2020 IAC New Members' Exhibition*, Beijing Guozhong Ceramic Art Museum, Beijing, China 2019
- *Smart Art*, Residence of Princess Ljubica, Belgrade
- *1<sup>st</sup> World Ceramic Teapot Competition*, Yixing, PR China
- *Ceramic artist Exchange-Tandem 2018*, Künstlerhaus Stadttöpferei Neumünster, Germany
- *Bigger Picture 3 - Glamorama* - Drina Gallery, Belgrade, Serbia 2019
- *Blanc de Chine*, International Artists Residency, Dehua Ceramics Museum, China 2019
- *Non-aligned souvenirs*, collaboration with Maja Gecić, Museum of Applied Art, Belgrade 2019
- *Blanc de Chine International Ceramic Art Award*, 798 ArtDist, Beijing, China 2018
- *Radical softness*, Drina Gallery, Belgrade, Serbia 2018
- *4<sup>th</sup> International Triennial of Ceramic Art UNICUM* 2018, National Museum, Slovenia 2015
- *UNICUM – Triennale of Ceramics Today*, National Museum of Slovenia, Ljubljana, Slovenia, jury member
- *Westerwaldpreis - Keramik Europas*, Schleswig Holstein, Germany
- Authorial-curator exhibition *World of Ceramics 1974-2014*, Arandelovac, Serbia 2014

- *Keramik Europas, 13 Westerwaldpreis*, Westerwald Museum, Hoerh-Grenzhausen, Germany
- *5<sup>th</sup> International exhibition Art in Miniature*, Majdanpek, Petrovac na Mlavi, Belgrade, Serbia 2013
- *14<sup>th</sup> Ceramics Triennial*, Museum of Applied Art Belgrade - Subotica, Serbia
- *International Ceramics Symposium in Golcuk/Uluslararası Gölçük Seramik Sempozyumu*, Gölçük Belediyesi Sergi Salonu, Golcuk, Türkiye
- *Figuration, sculpture in ceramics / 7. Förderpreis Keramik 2013 der Nassauischen Sparkassen*, Westerwald Ceramics Museum, Hoerh-Grenzhausen, Germany
- *The Artist*, Museum of Applied Art, Belgrade, Serbia
- *International Mixed Exhibition*, Uşak University, Uşak, Türkiye
- *Inside/Out 07 – International Ceramics Biennial in Kapfenberg*, Austria
- *International Ceramics Biennial*, Manises, Spain
- *16<sup>th</sup> Ceramics Biennial Belgrade*, Serbia 2011
- *In the World of Ceramics*, Arandelovac National Museum, the Museum of Applied Art Belgrade 2010
- *Designboom mart*, Valencia Design Week, Valencia, Spain
- *International Exhibition Female Painters*, Majdanpek, Serbia
- *Braart*, Singidunum Gallery, Belef, Belgrade
- *Retrospective Exhibition The World of Ceramics*, RTS Gallery, Belgrade 2009
- *Westerwaldpreis Keramik Europas 2009*, Westerwald Museum, Hoerh-Grenzhausen, Germany
- *13<sup>th</sup> Ceramics Triennial*, Museum of Applied Art, Belgrade, Serbia
- *The World of Ceramics*, National Museum of Arandelovac, Serbia
- *UNICUM, the 1<sup>st</sup> International Ceramics Triennial*, National Museum, Ljubljana, Slovenia
- *15<sup>th</sup> Ceramics Biennial Belgrade*, Legacy House, Belgrade, Serbia 2007
- *14<sup>th</sup> Ceramics Biennial Belgrade*, Superspace Gallery, Belgrade, Serbia
- *The Shoe*, OZON Gallery, Belgrade, Serbia 2006
- *12 Ceramics Triennale*, Museum of Applied Art, Belgrade, SCG
- *39<sup>th</sup> Winter Salon in Herceg Novi*, Bepo Benković Gallery, Herceg Novi, Montenegro 2005
- *2<sup>nd</sup> Biennial International Del Mosaico Contemporaneo*, Buenos Aires, Argentina

- *8<sup>th</sup> International Biennial of the Art of Miniature*, Gornji Milanovac, Serbia
- *1<sup>st</sup> International Biennial of the Art of Miniature*, Nikšić, SCG
- *Ceramics Biennial Belgrade*, Progress Gallery, Belgrade, SCG 2004
- *Retrospective of ceramics* – the Department of Ceramics of the University of Applied Arts, Museum of Applied Art, Belgrade, SCG 2003
- *2<sup>nd</sup> International Ceramics Biennial in Nabeul*, Tunisia 2002
- *IAC 2002 Greece Balkan Contemporary Ceramics*, Eleftherias Park, Athens, Greece
- *43<sup>rd</sup> October Salon, Zoom in zoom out*, Progress Gallery, Belgrade, SR Yugoslavia 2001
- *Ceramics Biennial*, Cultural Center Belgrade, SR Yugoslavia
- *42<sup>nd</sup> October Salon*, Art Gallery of the Cultural Center Belgrade, SR Yugoslavia 2000
- *2<sup>nd</sup> International Triennial Cup 2000*, Museum of Applied Art Belgrade, SR Yugoslavia 1999
- *Logo Technis*, exhibition of Yugoslav and Greek artists – City Gallery of Piraeus, Athens, Greece
- *10<sup>th</sup> Yugoslav Ceramics Triennial*, Subotica, SR Yugoslavia 1998
- *Fletcher Challenge Ceramics Awards*, Auckland, New Zealand
- *25<sup>th</sup> International Festival World of Ceramics*, Aranđelovac, SR Yugoslavia
- *3<sup>rd</sup> International Art Colony of Art Ceramics – Zlakusa 98*, City Gallery Užice, SR Yugoslavia 1997
- *10<sup>th</sup> Ceramics Biennial*, Veterans' Club Building Gallery, Belgrade, SR Yugoslavia, 1996
- *1<sup>st</sup> International Ceramics Triennial – Cup 1996*, Cultural Center, , Belgrade, SFR Yugoslavia

#### **Symposia – Projects – Art colonies – Juries (a selection):**

##### **2021**

- Lecturer at the *Summer School of Traditional Crafts* - organized by the Local Museum of Knjaževac, Ravna Archeological Park, Knjaževac, Serbia 2020 - 2022
- *Krupar Art* – art residency, Krupara, Serbia 2020
- *Ceramic artist Exchange-Tandem 2018*, Künstlerhaus Stadttöpferei Neumünster, Germany

- *Blanc de Chine*, International art residency, Dehua, PR China 2018
- Selector of the international symposium *World of Ceramics* Arandjelovac, Serbia 2017-2014
- Member of the international jury at the *Triennial UNICUM - Ceramics Today*, National Museum of Slovenia, Ljubljana, Slovenia 2014
- Member of the jury, *May Exhibition*, King Petar's House, Belgrade, Serbia 2014
- *Majdan Art 2014* – art workshop, Majdanpek, Serbia
- *3<sup>rd</sup> International Ceramics Symposium* – Golcuk, Türkiye 2012
- *Teratoria*, Belef, Tera, Kikinda, Belgrade, Serbia 2011
- *Story about...*, creative art workshop teacher, Stara kapetanija Gallery, Belgrade, Serbia 2009 -2012
- *Designboom mart* – Design Week, Valencia, Spain
- *Art is Art - Everything Else is Everything Else*, Performance workshop, Bitef theater, Belgrade

#### **Collections:**

- Armazém das Artes, Alcobaça, Portugal
- *ICAA Blanc de Chine Collection*, PR China
- *Künstlerhaus Stadttöpferei Neumünster*, Germany
- Golcuk University, Türkiye
- Keramikmuseum Westerwald, Germany
- Museum of Applied Art, Belgrade, Serbia
- Cultural Center Šumatovačka, Belgrade, Serbia
- National Museum of Arandjelovac, Serbia
- Assembly of the City of Belgrade, Serbia
- City Gallery of Piraeus, Athens, Greece
- Embassy of the Republic of Serbia, Athens, Greece
- Collection of the city of Nabeul, Tunisia
- Collection of the Cultural Center of Novi Pazar
- Artarea Collection, Croatia
- Collection of the Zlakusa art colony, Užice, Serbia

- Collection of the Zoran Matić art colony, Tara, Serbia
- Old Town Municipality, Belgrade, Serbia
- Terratoria, Belef, Tera, Kikinda, Serbia

#### Articles:

- *Cosmopolitanism Of Coffee – On National Inventories Of The Intangible Cultural Heritage* 2022 (with Nada Sekulić), <https://doi.org/10.18485/smartart.2022.2.2.ch11>, Art and Science Applied: Experience and Vision, SmartArt, Vol. 2/2 (2022) Article 11 (pp. 212–231).
- *Clay in the hand of an artist, ceramics in the eye of a visitor and art in the soul of Arandjelovac*, World of ceramics 1974-2014, Art review *Marble and Sounds*, text for the exhibition catalog 2015.
- *Open-heart intervention, the contemporary founder and his witnesses*, World of Ceramics Symposium 2014 - text for the exhibition catalog.
- *Ceramics Today – UNICUM 2015 – 3<sup>rd</sup> International Ceramics Triennial*, Art Life No. 148-2015.