

VALENTINA SAVIĆ

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is a Serbian visual artist working in the field of ceramics art for more than a decade. She explores the connection between the body, space and consumption. For the past few years of work, her major themes are consumption and challenge of rationalism. Although she works primarily in ceramic and porcelain, her ceramic installations are often mixed with another media, like metal, digital prints, video and performance.

Over the past 10 years she has exhibited at Dehua Ceramic Museum in China, The Museum of Applied Arts in Belgrade, Serbia, National Museum Aranđelovac, Serbia, National Museum Slovenia, Ceramic Museum Westerwald, Germany, Ceramic Museum, Spain, Cultural Centers and Galleries In Serbia, Germany, Belgium, Austria, Argentina, New Zealand.

- 2007 completed BFA & MFA in ceramic arts from the Faculty of Applied Arts in Belgrade, Serbia
- 1998- 2000 received a scholarship from the School of Fine Arts in Athens, Greece.

AWARDS

2017 MINISTRY OF CULTURE AND INFORMATION purchase award for Šumatovacka collection

2014 First prize in ceramic at V. International Exhibition Art in Miniature” Majdanpek, Belgrade, Serbia

2013 Purchase Award at The 14th Triennial of Ceramic Art , Belgrade, Republic of Serbia, Museum of Applied Arts, Serbia

2009 Second Award, 1st International Triennial of Ceramics UNICUM ,Slovenia

2009 Second Award, XVI Biennial of Ceramics, Belgrade, Republic of Serbia

2009 Annual Award for creative contributions by Association of Applied Arts Artists and Designers of Serbia

(ULUPUDS)

2008 First Award at Henkel »Rice Dry Art »New Moment Gallery, Belgrade

2006 Annual Award for creative contributions by Association of Applied Arts Artists and Designers of Serbia (ULUPUDS)

2005 Purchase Award from the City of Belgrade- Secretariat for Culture

2004 Annual award for creative contributions by Association of Applied Arts Artists and Designers of Serbia (ULUPUDS)

2003 Honorary diploma - 2nd International Ceramic Symposium, Naebul, Tunisia

2002 Honorary diploma- Flower vase-, Zagreb, Croatia

2001 Grand Award - XII Biennial of Ceramics, Belgrade, Republic of Serbia,

1996 Honorary diploma - “I International Triennale of Ceramics” CUP 96” Belgrade, FR Yugoslavia

SOLO EXHIBITIONS

2018 BOMBONIERE , Gallery Stairs, Center for Fine Art Education, Belgrade, Serbia

2018 FINDING DOORS IN THE WALL THAT HAVE NONE , Grand Gallery, Cultural Center Grad, Belgrade, Serbia

2017 GLUTTONY, (with Snežana Arnautović Stjepanović) Student Cultural Center, Belgrade, Serbia

2016 NETWORK, Aleksandar Djonović Gallery, Aranđelovac, Serbia

2014 EXECUTIVE BOARD, Gallery Stara Kapetanija, Belgrade, Serbia

2011 PORCELAIN, Cultural center Maalbek, Brussels, Belgium

2009 MILK , accompanying exhibition for Triennial of ceramics
2008 POETICS OF *SOCIALIZATION*, Singidunum Gallery, Belgrade
2007 CERAMIC AND CONTEMPORARY ORNAMENT, MA Exhibition District Gallery Museum of applied Arts, Belgrade
2006 CERAMICS , City Cultural Centre Salon, Čačak, Serbia
2005 POETICS OF SPACE, Stara Kapetanija Gallery, Zemun , Serbia
2005 HOMO BALCANICUS, Gallery of Association of Applied Arts Artists and Designers of Serbia Belgrade, Serbia
2005 HUMAN RESOURCES, Little Visual Arts Salon, Novi Sad, Serbia
2003 GIFT, Singidunum Gallery, Belgrade, Serbia
1999 RAKU, Gallery of Association of Applied Arts Artists and Designers of Serbia Belgrade, Serbia

GROUP EXHIBITIONS SELECTION

- ""Ceramic Artist Exchange - Tandem 2018" annual exhibition, Künstlerhaus Stadttöpferei Neumünster, Germany 2019
- "Bigger picture 3- Glamorama"- Drina Gallery, Belgrade, Serbia, 2019
- "2018 Blanc de Chine" International Artist Residency Works Exhibition, Dehua Ceramic Museum, China
- "Radical Softness"- Drina Gallery, Belgrade, Serbia, 2018
- "Snow White & Seven Deadly Sins" Belef Festival - Gluttony - performance and solo exhibition, with Snežana Arnautović, SKC, Belgrade, Serbia 2017
- Selector & Curator at Ceramic Symposium "World of Ceramics" Arandjelovac, Serbia 2014 - 2017
- UNICUM 2015, III. International Ceramic Triennial UNICUM 2015, International Jury member, National Museum Slovenia, Ljubljana, Slovenia.
- Westerwaldpreis, Keramik Europas-Schlesvig Holstajn-Germany
- World of Ceramics /1974-2014, Curator of the Exhibition /Aleksandar Djonović Gallery, Arandjelovac , Serbia
- KERAMIK EUROPAS, 13. Westerwaldpreis 2014, Keramikmuseum Westerwald, Germany
- V. International Exhibition" Art in Miniature 2014" Majdanpek, Serbia
- The Figure, Sculpture in Ceramics, 7th Nassauische Sparkasse Ceramic Talent award Keramikmuseum Westerwald, Germany, 2013
- 3. International Golcuk Ceramic Symposium, Turkey 2013
- The 14th Triennial of Ceramic Art, Belgrade, Republic of Serbia, 2013
- A Women Artist - New Subjects and Ideas in Serbian Ceramics after 2000, Museum of Applied Arts, Belgrade, Republic of Serbia, 2012
- 7. Internationale Keramik Biennale Inside-Out, Kapfenberg, Austria, 2011
- X Biennial Internacional de Ceramica, Manises, Espagne, 2011
- International Mixed Exhibition, Usak University, Usak, Turkey, 2011
- World of Ceramics, National Museum Arandjelovac, Republic Of Serbia, 2011
- XVI Biennial of Ceramics, Belgrade, Republic of Serbia, Dec 2011
- 12. Westerwaldpreis 2009, Keramik Europas, Germany, 2009
- 1st International Triennial of Ceramics UNICUM 2009, Slovenia, 2009