

Veena Chandran

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Date of Birth: 4th Aug, 1983

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Studio: “Farishtey studios” where I create ceramic sculptures, customised ceramic tableware for cafes and restaurants, large scale murals and have been teaching ceramics to beginners, and master classes since the past 15 years.

Residencies and conferences

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| 2020 | • Facilitator of an Anagama firing at Golden Bridge Pottery |
| 2019 | • International Wood firing Symposium, Guldagergaard, |
| | • Denmark |
| 2016 | • Kohila Wood firing Symposium |
| 2013 | • “Clay Push” Ceramic Conference at Gulgong, Australia. |
| | • Artist in residence at Reedy March Pottery with Neil Hoffmann, Tasmania, Australia |

Group Shows

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| 2025 | • Royal Society of British Artists Annual Exhibition, London |
| 2024 | • Terra Sculpt, Mumbai, India |
| | • Design Mumbai, Mumbai, India |
| | • Interwoven Histories: Art Traditions of the Silk Route, New Delhi, India |
| | • Elemental ‘Panch Bhuta’, Ahmedabad, India |
| | • Touch, Pune, India |
| 2023 | • Follow the White Rabbit, Pune, India |
| 2022 | • Life With Objects: Domestic Fragilities, travelling show Mumbai and Chennai |
| 2019 | • Group exhibition at Gulgagergaard, Denmark. Part of the International Wood firing Symposium |
| 2018 | • Medley in Ceramics 8, The Renaissance Art Studio, Pune |
| 2017 | • The Mask Project, Monalisa Kalagram, Pune |
| | • Contours, Art2Day, Pune |
| | • Alchemy, Installation work, Flame University, Pune |
| 2015 | • Vessels Redefined, Terra Forma, Taj Vivanta, New Delhi |
| | • Under Construction, Art N Soul Gallery, Worli, Mumbai |
| 2014 | • The Gang of Nine, The Attic, New Delhi |
| | • Mrittika II, Bhopal |
| | • Bridges, Stainless Gallery, Delhi |

	2013	<ul style="list-style-type: none"> • Cluj International Ceramics Biennale, Cluj-Napoca Museum of Art, Romania • The Bucket Show, Forum Art Gallery, Chennai • The Match Box Show, Travelling exhibition, Australia • The Delegates Exhibition, Clay Push Ceramic Conference, Gulgong, NSW, Australia • Creative Studios Art Gallery, Deloraine, Tasmania, Australia. • “Pune Biennale” – Bal Gandharv Art Gallery, Pune
	2012	<ul style="list-style-type: none"> • “Tiles Forever” Indian Habitat Center, New Delhi • “Jeff Shapiro & Friends”, Gallery Square Circle, Kala Kendra, Auroville
	2011	<ul style="list-style-type: none"> • “Continental Drift, Anagama in South India”, group show at Deloraine, Creative Studios Art Gallery, Deloraine, Tasmania, Australia. • Sculptural Teapots: The Year of the Rabbit, Shanghai. • “Lotus Art Show”, Coomaraswamy Hall, Prince of Wales Museum of Western India, Mumbai.
Clay - Work Experience	2013	<ul style="list-style-type: none"> • Several Wood and Salt firings at “Reedy Marsh Pottery” with Neil Hoffmann, Tasmania, Australia • Anagama firing workshop with Jack Troy, Golden Bridge Pottery, Pondicherry
	2012	Anagama firing workshop with Jeff Shapiro, Golden Bridge Pottery, Pondicherry
	2010	Smoke/ pit firing workshop with Rebecca Maeder (Switzerland), Golden Bridge Pottery, India. Raku workshop by Sandeep Manchekar, Mumbai
	2010/2009	Trained in wheel throwing and wood firing at Golden Bridge Pottery with Ray Meeker, Pondicherry, India.
Professional Experience & Qualifications	2010	Set up ceramic studio “Farishtey Creations” in Pune
	2009-2010	<ul style="list-style-type: none"> • Training in ceramics at Golden Bridge Pottery, Pondicherry, under guidance of Ray Meeker and Deborah Smith. • Completed several wood-firings and was part of firing crew for August 2009 Anagama firing.
	2008-2017	Visiting lecturer, Bharati Vidyapeeth College of Architecture, Pune
	2015-16	Visiting lecturer, Brick College of Architecture, Pune
	2006-2008	Chief architect, Shelter Associates, an NGO working for rehabilitation and up-gradation of housing and infrastructure for slums in Maharashtra.
	2006	Bachelor of Architecture, Pune University.