

## BIOGRAPHY

### Victor Agius (b.1982)

Victor Agius an artist based in Gozo, Malta, engages in ceramics, sculpture, painting, performance, and installation. Living near ancient sites like Ġgantija Temples, he explores the island, documenting rituals and gathering materials from construction excavations. Utilizing the local landscape as his primary medium, Agius addresses universal existential themes, focusing on humanity's connection with the earth for spiritual, ritualistic, and daily purposes. He approaches his work with an archaeological mindset, emphasizing formless matter.

Agius's artistic journey began in his father's sculpture studio, followed by studies under Harry Alden and eventually graduating from the University of Malta. Further studies in Perugia Italy and at Central St Martins at the University of the Arts in London UK enriched his artistic perspective. For a number of years, he was engaged as a visiting lecturer at the University of Malta. He is a co-founder of Ars Vitae Ensemble.

Agius has exhibited his works locally and internationally at galleries and museums and at prominent venues including site specific interdisciplinary projects in dialogue with heritage sites such as Ggantija Temples, the collection of the Museo Internazionale della Ceramics in Faenza Italy, The Mdina Cathedral Museum, St Agatha's Catacombs, The Old Royal Theatre of Valletta ( Pjazza Teatru Rjal), Il-Hagar Museum in Gozo, Spazju Kreattiv, Gabriel Caruana Foundation, Galleria Eduardo Secci in Florence and Bornholm Art Museum in Denmark amongst others. In 2017 his Art in Public Spaces project *Haġarna* was shortlisted in



a National competition, and installed in Xagħra, Gozo, featuring a 40 tonne sculpture launched with contemporary poetry and a performance involving the artist and the local community. In June 2025 his installation Rite of Destruction was selected by an international jury and shortlisted from 1318 international submitted applications to feature at the International Ceramics Biennale in Faenza at the Mic Museum.



### **SOLO EXHIBITIONS & COLLABORATIVE PROJECTS (Selection)**

- 2025 | *Silence Within Abundant Birdsong* – Palazzo de La Salle, Valletta, curated by Andrew Borg Wirth, Sera Galea, with Austin Camilleri, Prof. Richard England
- 2024 | *Archives of Matter and Ritual* – Spazju Kreattiv, Valletta, curated by Elyse Tonna
- 2023 | *Earth Rituals* – IAM Contemporary, Valletta, curated by Aiden Celeste
- 2023 | *Heart of Matter* – Il-Kamra ta' Fuq, Mqabba, curated by Melanie Erixon
- 2022 | *In Dialogue* – Il-Ħaġar Museum, Gozo, curated by Elyse Tonna
- 2021 | *Recent Works* – Valletta Contemporary, Valletta, curated by Norbert Attard
- 2019 | *Wild Honey and Thyme* – Ministry for Gozo, curated by Luke Azzopardi & Andrew Borg Wirth
- 2019 | *Ħaġarna* – Public sculpture & performance, Xagħra, Gozo
- 2018 | *Terrae* – Iniala Gallery, Valletta
- 2017 | *Consume* – Spazju Kreattiv, Valletta, curated by Dr. Irene Biolchini
- 2016 | *Layers* – St Agatha's Catacombs, curated by Prof. Vince Briffa
- 2016 | *Individui Universali* – MIC, Faenza, Italy
- 2015 | *Kapitell* – Public Sculpture, Pjazza Teatru Rjal, Valletta
- 2014 | *On Reddened Soil* – Ministry for Gozo, with Prof. Richard England
- 2013 | *Ġgantija Project* – Site-Specific, UNESCO Ġgantija Temples, curated by Prof. Vince Briffa

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### **GROUP EXHIBITIONS (Selection)**

- 2025 | *Faenza Prize 63rd Edition* – Museo Internazionale della Ceramica in Faenza, Faenza, Italy
- 2021 | *Fuse* – Valletta Cultural Agency / Valletta Design Cluster
- 2021 | *Anthropos* – Arthall Gallery, Gozo
- 2021 | *Faenza Prize 61st Edition* – MIC, Faenza, Italy (Online)

2019 | *Mass Spectacle* – Eduardo Secci Gallery, Florence curated by Pietro Gagliano.  
2018 | *Mahalla Festival* – Zabbar, Malta  
2018 | *In Between* – Biffi Arte Gallery, Piacenza, Italy  
2018 | *European Ceramic Context* – Bornholm Art Museum, Denmark  
2018 | *Nisġa* – Spazju Kreattiv, Valletta  
2017 | *White Memory* – Malta & Poland Contemporary Exchange  
2017 | *In Transit* – Dusseldorf, Feldkirch, Leeuwarden (EU Presidency)  
2016 | *De-Form Re-Form* – Gabriel Caruana Foundation  
2016 | *Agius*<sup>3</sup> – Ministry for Gozo Hall  
2015/2020 | *Mdina Cathedral Biennale* – Curated by Dr. Giuseppe Schembri Bonaci  
2015 | *Flux* – Studio 104, Valletta  
2014 | *Zagrebi Festival* – Lauba Gallery, Zagreb  
2013 | */ru:t/* – Malta Maritime Museum  
2013 | *Genesis* – National Museum of Fine Arts, Valletta  
2012 | *SPAM* – Pastificio Cerere, Rome  
2011 | *Arte Padova Art Fair* – Padova, Italy  
2011 | *Galleria Sant Eufemia* – Venice, Italy  
2010 | *In Pulverem Reverteris* – Gozo Citadel  
2010 | *Europa* – Oxford University  
2009 | *Florence Biennale* – Fortezza da Basso  
2008 | *Madeira International Biennale* – Museo Casa da Luz, Portugal  
2006 | *Ceramic Tile Triennale* – Museum of Modern Art, Santo Domingo  
2004 | *Your Eyes My Eyes* – St James Cavalier, Valletta



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## TEACHING PORTFOLIO

2016–2020 | University of Malta – Lecturer, Faculty of Education  
2013–Present | Workshops with Ars Vitae Ensemble – Ġgantija, St Agatha Catacombs, Il-Ħaġar Museum, Archaeology Museum Valletta  
2004–Present | Art Educator in State Schools, Education Department, Malta

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## EDUCATION

2022 | Ceramics Course with Alberto Bustos, London  
2014 | Ceramic Sculpture Workshop with Rafa Pérez – Royal Danish Academy, Bornholm Denmark  
2011 | Contemporary Fine Art Practice – Central Saint Martins, London  
2011 | Contemporary Ceramics – City Lit College, London  
2009 | International School of Painting, Drawing & Sculpture, Perugia, Italy  
2005–2009 | Advanced Ceramics – George Muscat, Malta College of Arts  
2005–2007 | Classes with Gabriel Caruana  
2000–2004 | Honours Degree in Art – University of Malta  
1995–2005 | Art Studies with Harry Alden

