

VIŠNJA SLAVICA GABOUT (Sisak/Croatia, 1954)

art historian, art critic and journalist.

Graduated history of art and English language from the Faculty of Humanities and Social Sciences of Zagreb University (CRO) in 1977. Active on the Croatian arts scene as critic, curator and journalist continuously since the early 1980s. From 2000s has developed a reputation for being an art critic for visual arts in the contemporary idiom, particularly for contemporary ceramics, photography and printmaking. Till now has published many monographs and theoretical books, as well as specialised studies and reviews in art magazines, art books and graphic art albums.

Professional Activity

Gallery manager

1985-1987 Gallery Toš,Punat
(CRO)

1993-2003 ULUPUH galleries, (Gallery ULUPUH and Gallery Permanenta), Zagreb
(CRO)

2000 - 2007 St Nicholas Gallery, Malinska (CRO)

2005- 2012 Holy Trinity Chapel Gallery, Kastav (CRO)

Art Council member

I/ Now

- Art Council of Batana Photo Art Gallery Rovinj-Rovigno, Croatia (president)
- KERAMEIKON-HKU, Croatian Ceramic Association, Varaždin, Croatia (president)
- ULUPUH Croatia, Study Section

II/ Till now

2000 – 2013 Art Council of Vladimir Buzančić Gallery, Zagreb, CRO

2000 – 2007 Art Council of St Nicholas Gallery, Malinska, CRO

2003 – 2013 Art Council of Lapidarium Gallery, Omišalj, CRO

2003 – 2010 Art Council of Razvid Gallery, Zaprešić, CRO

2004 – 2018 Art Council of the Croatian Association of Artists of Applied Arts – ULUPUH (president)

2005 – 2013 Art Council of Holy Trinity Chapel Gallery, Kastav, CRO

2011- 2015 Art Council of Labin Town Gallery, Labin, CRO

2015 -2019 Art Council of the Croatian Association of Visual Artists – HULU Split, CRO

Jury member

from 2004 to 2021 - member of the expert commission for the applied artists section of the Croatian
Freelance Artists Association (HZSU), Zagreb/CRO

2007 - 2009 member of the Commission of the Vladimir Nazor National Croatian Award, under the auspices of
the Ministry of Culture of the Republic of Croatia

2008-2018 jury member and curator of the biennial ULUPUH photo curatorial project *Topical* (Zagreb-Rovinj-
Labin/CRO/-Pecs/Hungary)

2011 - International Ex Tempore Ceramics Exhibition, Piran (Slovenia)

2012 – International Ex Tempore Art Contest „Mandrać“, Volosko (Croatia)

2014 - 49 Zagreb Salon / Applied Arts

2017 - 52 Zagreb Salon / Applied Arts

2017 – one of the selectors of Croatian artists exhibiting at UNICUM, the International
Ceramics Triennial in Piran (Slovenia)

2017– 2021 Biennial ULUPUH exhibition “*National Heritage*“

2023 member of the international jury of the 5th International Ceramics Triennial UNICUM, Ljubljana (Slovenia)

Programme associate (for many years)

- Decumanus Gallery of the Town of Krk (island Krk)
- Turnac Gallery of the Town of Novi Vinodolski, Croatia

Organisation Committee member

2007 42 Zagreb Salon / Visual Arts

2019 54 Zagreb Salon / Visual Arts

Awards

- 2020 Award for special professional contribution to the reputation of ULUPUH
- 2019 ULUPUH Award for the project *Magical Botanical Garden* (Zagreb, ULUPUH/Varaždin, KERAMEIKON)
- 2018 Award for special professional contribution to the reputation of ULUPUH
- 2016 ULUPUH Award for the project *Transcriptions of Heritage in Contemporary Ceramics* (Ljubljana/Slovenia, Narodni muzej)
- 2015 ULUPUH Award for the project *Interactions/Contemporary Applied Arts from Croatia* (Pecs/Hungary, Zsolnay Cultural Center - Gallery M21)
- 2014 ULUPUH Award for 49 Zagreb Salon (curator, author of the concept and selector)
- 2011 ULUPUH Award for the project TOP 100 (Sarajevo/Bosnia and Herzegovina, Collegium Artisticum Gallery)
- 2007 ULUPUH Award for the exhibition *Ceramic plate: fields of association, narration and action* (Zagreb, Gallery ULUPUH)

Professional Memberships

- HS AICA/International Association of Art Critics-Croatian Section
- IAC-AIC/International Academy of Ceramics, Geneva/CH (from 2019)
- ULUPUH/Croatian Association of Artists of Applied Arts/Study Section (from 1989)
- HULU/Croatian Association of Visual Artists-Split Section/Curatorial team (from 2015)
- HND/ Croatian Journalists Association (from 1997)
- KERAMEIKON-HKU/Croatian Ceramic Association (from 2002)
- Association of Art Historians of Croatia
- Croatian Association of Scientific and Technical Translators

Books, monographs and bulletins relating to contemporary ceramics (selection):

- 2016 "*Ceramics and Contemporary Art*" (Publisher: Croatian Association of Artists of Applied Arts – ULUPUH, Zagreb / CRO, December 2016)
- 2021 "*Ivančica Cvitić Znidarčić*" monograph (Publisher: Croatian Association of Artists of Applied Arts-ULUPUH, Zagreb / CRO, March 2021)
- 2022 "*Summary Book*" from the 5th Congress of Croatian Art Historians /Studies and Research (Publisher: Institute of Art History, Zagreb / CRO, November 2022)
- 2023 "*Contemporary Ceramics and New Strategies*" (Publisher: Croatian Association of Artists of Applied Arts – ULUPUH, Zagreb / CRO, April 2023)
- 2023 "*Bulletin*" No. 140", AIC-IAC Geneva / CH, July 2023

Curatorial projects (national and international) relating to contemporary ceramics (selection):

- 2023 Smiljana Brezovec Meštrić, "*Black Cloud, Colourful Rain*", solo exhibition/ceramic sculptures, installations (Kerameikon, Varaždin, CRO)
- 2023 Renata Vranyczany Azinović, "*That Wonderful World of Animals*", Kerameikon, Varaždin (CRO)
<https://youtube.com/watch?v=Q81c1mk8c5s&feature=share>
- 2022 "*From Grandma's Chest, for Festive Occasions*", international curatorial project/group exhibition, Kerameikon, Varaždin (CRO)
<https://www.youtube.com/watch?v=EaVdR-IYeSg>
- 2022 Zdenka Pozaić, "*Happy Dichotomies*", solo exhibition /sculptures, installations, assemblages (Zagreb, CRO)
<https://youtu.be/QsBackBpMY4>
- 2022 Željka Bračko, "*Spaces of Thoughts*", solo exhibition /sculptures and installations, (Zagreb/Sesvete, CRO)
- 2022 "*I Love Ba-Rock*", international curatorial project/group exhibition, Kerameikon, Varaždin (CRO)
<https://www.youtube.com/watch?v=nmMJzPT5IH4>
<https://www.youtube.com/watch?v=chsL6mG8768>
- 2022 Video: "*Contemporary Croatian Ceramics and New Strategies*"
<https://youtu.be/fstzNDpXNFM>
- 2022 AIC-IAC Virtual Exhibition – "*Members' Best*"
<https://geneve2022.aic-iac.org/en/expositions-virtuelles/>
<https://assets.artplacer.com/virtual-exhibitions/?i=5317>
- 2022 Boris Roce, "*Metamorphosis*", solo exhibition/ceramic sculptures, reliefs, tiles and installations (retrospective on the occasion of 25 years of artistic activity (Kerameikon, Varaždin, Croatia)

- <https://www.youtube.com/watch?v=-4uIQj2hFVE>
- 2022 Gordana Labaš, "*Fractal Cognitions*", solo exhibition/sculptures and installations (Kerameikon, Varaždin, CRO)
- 2022 "*Višnja Markovinović – Retrospective/Homage to the Artist (1930 - 2021)*", exhibition of artist's sculptural opus in ceramics (ULUPUH, Zagreb, CRO)
- 2021 "*Festivity of Light*", international curatorial project/group exhibition (Kerameikon, Varaždin, CRO)
- 2021 Sanja Stani, "*Enigmas*", solo exhibition/sculptures and installations (Museum of Contemporary Art, Zagreb)
- 2021 "*Well-Tuned Ceramic Orchestra Plays Baroque*", international curatorial group exhibition of contemporary ceramics (inspired by J.S.Bach) – Kerameikon, Varaždin (CRO)
- <https://www.youtube.com/watch?v=ZVeL8RkNmik>
- 2021 Željka Bračko, "*Spaces of Thoughts*", solo exhibition/sculptures and installations, (Kerameikon, Varaždin, CRO)
- <https://www.youtube.com/watch?v=KGue0YdFI7s>
- 2021 Sandra Ban, "*Breathing*", solo exhibition/abstract sculptures and installations (Kerameikon, Varaždin, CRO)
- 2021 Orjenka Mirjan, "*Memento-Time Machine /CERAMICA MULTIPLEX 2021*", solo exhibition (Kerameikon, Varaždin, CRO)
- <https://www.youtube.com/watch?v=qNatqSL9i7s>
- 2020 "*Festive Table of Abundance/Holiday Banguet*" (international curatorial project/group exhibition), Kerameikon, Varaždin (Croatia)
- <https://www.youtube.com/watch?v=APAv6-myOXc>
- 2020 Orjenka Mirjan, "*Memento*", retrospective exhibition in memory to Croatian ceramist Orjenka Mirjan, ULUPUH Zagreb (Croatia)
- 2020 "*Baroque Rhythm, Contemporary Tonality*" (international curatorial project/group exhibition), Kerameikon Varaždin (CRO)
- 2020 "*Magical Botanical Garden*", curatorial project/group exhibition, hosting abroad – Ljubljana (Slovenia)
- 2020 Štefanija Baranašić, "*Retrospective exhibition*" - on the occasion of 25 years of artistic activity, Kerameikon, Varaždin (Croatia)
- 2020 Vesna Aralica, "*Memory Archive, Archeology for the Future*" (solo exhibition), Kerameikon Varaždin (Croatia)
- 2019 "*Feast Metaphors*" (international curatorial exhibition), Kerameikon Varaždin (Croatia)
- 2019 Mladen Ivančić, "*Lobby of Silence*", sculptures, installations (solo exhibition), Crikvenica (Croatia)
- 2019 Sapana Gandharb, "*Sapana*", solo exhibition/sculptures, Kerameikon Varaždin (Croatia)
- 2019 Danijela Pičuljan, "*Lux Vitae*", sculptures, installations (solo exhibition), Umag (Croatia)
- 2019 "*Magical Botanical Garden*" (curatorial project/group exhibition), Zagreb – Varaždin (Croatia)
- 2017-2018 "*Ceramics Laboratory II*" (curatorial project/group exhibition), Zagreb-Rijeka (Croatia)- Koper/UNICUM (Slovenia)
- 2017 "*Dynamic Structures*" (curatorial project/group exhibition), Zagreb (Croatia)
- 2016 "*Ceramics Laboratory I*" (curatorial project/group exhibition), Zagreb-Rijeka (Croatia)
- 2016 "*Synergies*" (Group G12 Slovenia- Karel Pavlinc, Marta Pavlinc, Dani Žbontar, Lučka Šičarov), Zagreb (Croatia)
- 2016 "*Transcriptions of Heritage in Contemporary Ceramics*" (curatorial project/group exhibition), Zagreb (Croatia)/Ljubljana(Slovenia)
- 2014-2015 "*Biennial Exhibition of Croatian Ceramists of ULUPUH*" (group exhibition), Zagreb (Croatia)-Koper (Slovenia)
- 2013-2014 "*Functional Transformations*" (curatorial project/group exhibition), Zagreb-Labin (Croatia)-Pecs (Hungary)
- 2012 "*Challenges of Line/Contemporary Croatian Ceramics and Glass*" (curatorial project/group exhibition), Zagreb-Labin-Krk/Croatia)
- 2011 Marina Orlić, "*Cuts and Wholes*", sculptures (solo exhibition), Omišalj (Croatia)
- 2009-2011 "*Top 100 – Contemporary Croatian Ceramics*" (group exhibition), Zagreb (Croatia)-Sarajevo (Bosnia and Herzegovina)
- 2010 Mladen Ivančić, "*Ceramic Archeology*", sculptures (solo exhibition), Omišalj (Croatia)
- 2009 "*Sculpting in Ceramics*" (curatorial project/group exhibition), Zagreb (Croatia)
- 2008 "*Touch me I*" (curatorial project/group exhibition), Zagreb (Croatia)
- 2008 "*Sound, Light, Motion – and Ceramics as a Concept*" (curatorial project/group exhibition), Zagreb (Croatia)
- 2007 "*Ceramic Plate, the Field of Association, Narration and Action*" (curatorial project/group exhibition), Zagreb-Rijeka/Croatia)

Symposia and residencies

She has taken part at a series of international art simposia and art residencies (Germany, Slovenia, Italy, Austria, Hungary, Switzerland, Bulgaria, Bosnia and Herzegovina, France/Paris - three times guest resident in Cité International des Arts.). She took many study trips around most of Europe countries.

Congresses

2022 50th IAC Congress and General Assembly 2022, Geneva (Lectures/Breakout Sessions)

<https://geneve2022.aic-iac.org/en/programme/>

<https://geneve2022.aic-iac.org/en/conferences-breakout-sessions/>

2022 5th Congress of Croatian Art Historians, Zagreb (Croatia)

<https://www.ipu.hr/article/hr/1300/5-kongres-hrvatskih-povjesnicara-umjetnosti>

<https://www.ipu.hr/article/hr/1313/zakljucci-5-kongresa-hrvatskih-povjesnicara-umjetnosti>