

## **VIŠNJA SLAVICA GABOUT** (Sisak/Croatia, 1954)

art historian, art critic and journalist.

Graduated history of art and English language from the Faculty of Humanities and Social Sciences of Zagreb University (CRO) in 1977. Active on the Croatian arts scene as critic, curator and journalist continuously since the early 1980s. From 2000s has developed a reputation for being an art critic for visual arts in the contemporary idiom, particularly for contemporary ceramics, photography and printmaking. Till now has published many monographs and theoretical books, as well as specialised studies and reviews in art magazines, art books and graphic art albums.

### **Professional Activity**

#### Gallery manager

1985-1987 Gallery Toš,Punat  
(CRO)

1993-2003 ULUPUH galleries, (Gallery ULUPUH and Gallery Permanenta), Zagreb  
(CRO)

2000 - 2007 St Nicholas Gallery, Malinska (CRO)

2005- 2012 Holy Trinity Chapel Gallery, Kastav (CRO)

#### Art councils member

##### **Now**

- Art Council of Batana Photo Art Gallery Rovinj-Rovigno, Croatia (president)
- the Croatian Ceramic Association KERAMEIKON-HKU, Varaždin, Croatia (president)
- Multimedia Gallery of the Town of Umag, Croatia

##### **Till now**

2000 – 2013 Art Council of Vladimir Buzančić Gallery, Zagreb, CRO

2000 – 2007 Art Council of St Nicholas Gallery, Malinska, CRO

2003 – 2013 Art Council of Lapidarium Gallery, Omišalj, CRO

2003 – 2010 Art Council of Razvid Gallery, Zaprešić, CRO

2004 – 2018 Art Council of the Croatian Association of Artists of Applied Arts – ULUPUH (president)

2005 – 2013 Art Council of Holy Trinity Chapel Gallery, Kastav, CRO

2011- 2015 Art Council of Labin Town Gallery, Labin, CRO

2015 -2019 Art Council of the Croatian Association of Visual Artists – HULU Split, CRO

#### Jury member

from 2004 to today - the member of the expert commission for applied artists section of the  
Croatian Freelance Artists Association (HZSU), Zagreb

2007 - 2009 the member of the Commission of the Vladimir Nazor National Croatian Award, under the auspices  
of the Ministry of Culture of the Republic of Croatia

2008-2018 jury member and curator of the biennial ULUPUH photo project *Topical* (Zagreb-Rovinj- Labin/CRO/-  
Pecs/Hungary)

2011 - "International Ex Tempore Ceramics Exhibition", Piran (Slovenia)

2012 – International Ex Tempore Art Contest „Mandrać“, Volosko (Croatia)

2014 - 49 Zagreb Salon, Applied Arts

2017 - 52 Zagreb Salon, Applied Arts

2017 – one of the selectors of Croatian artists exhibiting at UNICUM, the International  
Ceramics Triennial in Piran (Slovenia)

2017– 2021 biennial ULUPUH exhibition *National Heritage*

Programme associate (for many years)

- Decumanus Gallery of the Town of Krk (island Krk)
- Turnac Gallery of the Town of Novi Vinodolski, Croatia

#### Organisation Committee member

2007 42 Zagreb Salon, Visual Arts

2019 54 Zagreb Salon, Visual Arts

## Awards

- 2020 Award for special professional contribution to the reputation of ULUPUH  
2019 ULUPUH Award for the project *Magical Botanical Garden* (Zagreb, ULUPUH/Varaždin, KERAMEIKON)  
2018 Award for special professional contribution to the reputation of ULUPUH  
2016 ULUPUH Award for the project *Transcriptions of Heritage in Contemporary Ceramics* (Ljubljana/Slovenia, Narodni muzej)  
2015 ULUPUH Award for the project *Interactions/Contemporary Applied Arts from Croatia* (Pecs/Hungary, Zsolnay Cultural Center - Gallery M21)  
2014 ULUPUH Award for 49 Zagreb Salon (curator, author of the concept and selector)  
2011 ULUPUH Award for the project TOP 100 (Sarajevo/Bosnia and Herzegovina, Collegium Artisticum Gallery)  
2007 ULUPUH Award for the exhibition *Ceramic plate: fields of association, narration and action* (Zagreb, Gallery ULUPUH)

## Professional Memberships

the Croatian Association of Artists of Applied Arts – ULUPUH/Study section (from 1989), the Croatian Association of Visual Artists - HULLU Split/Curatorial team (from 2015), the IAC-AIC Geneva (from 2019), the Croatian Journalists Association (from 1997), the Croatian Ceramic Association – Kerameikon from 2002), the Association of Art Historians of Croatia, the Croatian Association of Scientific and Technical Translators

## Books and monographs relating to contemporary ceramics (selection):

- 2021 *The Ceramist Ivancica Cvitic Znidarcic* monograph (Publisher: Croatian Association of Artists of Applied Arts-ULUPUH, Zagreb, March 2021)  
2016 *Ceramics and Contemporary Art* (Publisher: Croatian Association of Artists of Applied Arts – ULUPUH, Zagreb, December 2016)

## Curatorial projects (national and international) relating to contemporary ceramics (selection):

- 2021 *Festivity of Light*, international curatorial project/group exhibition (Kerameikon, Varaždin, CRO)  
2021 Sanja Stani, *Enigmas*, sculptures and installations, solo exhibition (Museum of Contemporary Art, Zagreb)  
2021 *Well-tuned Ceramic Orchestra Plays Baroque*, international curatorial group exhibition of contemporary ceramics (inspired by J.S.Bach) – Kerameikon, Varaždin (CRO)  
2021 Željka Bračko, *Spaces of Thoughts*, sculptures and installations, solo exhibition (Kerameikon, Varaždin, CRO)  
2021 Sandra Ban, *Breathing*, abstract sculptures and installations, solo exhibition (Kerameikon, Varaždin, CRO)  
2021 Orjenka Mirjan, *Memento/CERAMICA MULTIPLEX 2021 – Time Machine* (Kerameikon, Varaždin, CRO)  
2020 *Festive Table of Abundance-Holiday Banguet* (international curatorial project), Kerameikon, Varaždin (CRO)  
2020 Orjenka Mirjan, *Memento*, Retrospective exhibition in memory to Croatian ceramist Orjenka Mirjan, ULUPUH Zagreb (Croatia)  
2020 *Baroque Rhythm - Contemporary Tonality* (international curatorial project), Kerameikon Varaždin (CRO)  
2020 *Magical Botanical Garden*, curatorial project/group exhibition, hosting abroad – Ljubljana (Slovenia)  
2020 Štefanija Baranašić, *Retrospective exhibition on the occasion of 25 years of artistic activity*, Kerameikon Varaždin (Croatia)  
2020 Vesna Aralica, *Memory Archive-Archaeology for the Future* (solo exhibition), Kerameikon Varaždin (Croatia)  
2019 *Feast Metaphors* (international curatorial exhibition), Kerameikon Varaždin (Croatia)  
2019 Mladen Ivancić, *Lobby of Silence* (solo exhibition), Crikvenica (Croatia)  
2019 Sapan Gandharb (solo exhibition), Kerameikon Varaždin (Croatia)  
2019 Danijela Pičuljan, *Lux Vitae* (solo exhibition), Umag (Croatia)  
2019 *Magical Botanical Garden* (curatorial project/group exhibition), Zagreb – Varaždin (Croatia)  
2017-2018 *Ceramics Laboratory II* (curatorial project/group exhibition), Zagreb-Rijeka (Croatia)- Koper/UNICUM (Slovenia)  
2017 *Dynamic Structures* (curatorial project/group exhibition), Zagreb (Croatia)

- 2016 *Ceramics Laboratory I (curatorial project/group exhibition), Zagreb-Rijeka (Croatia)*
- 2016 *Group G12 (SLO)/Synergies (Karel Pavlinc, Marta Pavlinc, Dani Žbontar, Lučka Šićešćar, Zagreb (Croatia)*
- 2016 *Transcriptions of Heritage in Contemporary Ceramics (curatorial project/group exhibition), Zagreb (Croatia)/Ljubljana(Slovenia)*
- 2014-2015 *Biennial Exhibition of Croatian Ceramists of ULUPUH (group exhibition), Zagreb (Croatia)-Koper (Slovenia)*
- 2013-2014 *Functional Transformations (curatorial project/group exhibition), Zagreb-Labin (Croatia)-Pecs (Hungary)*
- 2012 *Challenges of Line/Contemporary Croatian Ceramics and Glass (curatorial project/group exhibition), Zagreb-Labin-Krk/Croatia)*
- 2011 *Marina Orlić, Cuts and Wholes (solo exhibition), Omišalj (Croatia)*
- 2009-2011 *Top 100 – Contemporary Croatian Ceramics (group exhibition), Zagreb (Croatia)-Sarajevo (Bosnia and Herzegovina)*
- 2010 *Mladen Ivančić, Ceramic Archeology (solo exhibition), Omišalj (Croatia)*
- 2009 *Sculpting in Ceramics (curatorial project/group exhibition), Zagreb (Croatia)*
- 2008 *Touch me ! (curatorial project/group exhibition), Zagreb (Croatia)*
- 2008 *Sound, Light, Motion – and Ceramics as Concept (curatorial project/group exhibition), Zagreb (Croatia)*
- 2007 *Ceramic Plate, the Field of Association, Narration and Action (curatorial project/group exhibition),Zagreb-Rijeka/Croatia)*

#### **Symposia & Residencies:**

She has taken part at a series of international art simposia and art residences (Germany, Slovenia, Italy, Austria, Hungary, Switzerland, Bulgaria, Bosnia and Herzegovina, France/Paris - three times guest resident in Cité International des Arts,). She took many study trips around most of Europe countries.