VIŠNJA SLAVICA GABOUT (Sisak/Croatia, 1954)
art historian, art critic and journalist.

Graduated history of art and English language (MA) from the Faculty of Humanities and Social Sciences of Zagreb University (CRO) in 1977. She is active on Croatian and international art scene as critic, curator and journalist since the early 1980s. From 2000s she has developed a reputation for being an art critic for visual arts in the contemporary idiom, particularly for contemporary ceramics, photography and printmaking. Till now she has published many monographs and theoretical books, as well as professional studies and reviews in art magazines, art books and graphic art albums.

Professional Activity

Gallery manager
1985-1987 Toš Gallery,Punat, CRO
1993-2003 ULUPUH galleries (Gallery ULUPUH and Gallery Permanenta), Zagreb,CRO
2000 - 2007 St Nicholas Gallery, Malinska, CRO
2005 - 2012 Holy Trinity Chapel Gallery, Kastav, CRO

Art Council member

I/ Now
- Art Council of Batana Photo Art Gallery Rovinj-Rovigno, Croatia (Art Council president)
- KERAMEIKON-HKU, Croatian Ceramic Association, Varaždin, Croatia (Art Council president)
- ULUPUH Croatia, Study Section

II/ Till now
2000 – 2013 Art Council of Vladimir Buzančić Gallery, Zagreb, CRO
2000 – 2007 Art Council of St Nicholas Gallery, Malinska, CRO
2003 – 2006 Art Council of FER Gallery, Zagreb, CRO
2003 – 2013 Art Council of Lapidarium Gallery, Omišalj, CRO
2003 – 2013 Art Council of Gallery Njivice, Njivice, CRO
2003 – 2010 Art Council of Razvid Gallery, Zaprešić, CRO
2004 – 2018 Art Council of the Croatian Association of Artists of Applied Arts – ULUPUH (Art Council president)
2005 – 2013 Art Council of Holy Trinity Chapel Gallery, Kastav, CRO
2011- 2015 Art Council of Labin Town Gallery, Labin, CRO
2015 -2019 Art Council of the Croatian Association of Visual Artists (HULU Split), CRO
2016 – 2022 Art Council of the Multimedia Gallery of the Town Umag, CRO

Jury member
1998 – 2013 selector and curator of the International Art Workshop “Fulfinum”, Omišalj (Croatia)
2004 - 2021 member of the expert commission of the applied artists section of the Croatian Freelance Artists Association (HZSU), Zagreb/Croatia
2005 – 2009 jury member and curator of the International Art Simposium “Medulin” (Croatia)
2005 – 2006 International Art Workshop “Medana”(Slovenia) – selector for Croatian artists
2007 - 2009 member of the Commission of the Vladimir Nazor National Croatian Award, under the auspices of the Ministry of Culture of the Republic of Croatia (Zagreb, Croatia)
2008-2018 jury member and curator of the biennial ULUPUH photo curatorial project Topical (Zagreb-Rovinj-Labin/CRO/-Pecs/Hungary)
2009 – 2011 Biennial of Watercolors, Zaprešić, Croatia
2010 - 2012 International Art Simposium “Slovenia Opened to Art”, Sinji Vrh (Slovenia) – selector for Croatian artists
2011 International Ex- tempore, Ceramics, Piran (Slovenia)
2012 International Ex- tempore Art Contest „Mandrać“, Volosko (Croatia)
2012 International Art Ex- tempore, Rab (Croatia)
2014 – 2015 International Art Simposium “Pinel”, Mošćenice (Croatia)
2014 - 49 Zagreb Salon / Applied Arts (Croatia)
2017 - 52 Zagreb Salon / Applied Arts (Croatia)
2017 – one of the selectors of Croatian artists exhibiting at UNICUM, the International Ceramics Triennial in Piran (Slovenia)
2017 – 2025 Biennial ULUPUH exhibition project “National Heritage“, Zagreb (Croatia)
2023 member of the international jury of the 5th International Ceramics Triennial UNICUM, Ljubljana (Slovenia)

Programme associate and co-selector for many years:
Decumanus Gallery of the Town Krk (island Krk), Croatia
Turnac Gallerry of the Town Novi Vinodolski, Croatia

Organisation Comittee member
2007 42 Zagreb Salon / Visual Arts
2019 54 Zagreb Salon / Visual Arts

Awards

2020 Award for special professional contribution to the reputation of ULUPUH
2019 ULUPUH Award for the project *Magical Botanical Garden* (Zagreb,ULUPUH/Varaždin, KERAMEIKON)
2018 Award for special professional contribution to the reputation of ULUPUH
2016 ULUPUH Award for the project *Transcriptions of Heritage in Contemporary Ceramics* (Ljubljana/Slovenia, Narodni muzej – National Museum)
2015 ULUPUH Award for the project *Interactions/Contemporary Applied Arts from Croatia (*Pecs/Hungary, Zsolnay Cultural Center - Gallery M21)
2014 ULUPUH Award for 49 Zagreb Salon (curator, author of the concept and selector)
2011 ULUPUH Award for the project TOP 100 (Sarajevo/Bosnia and Herzegovina, Collegium Artisticum Gallery)
2007 ULUPUH Award for the exhibition *Ceramic plate:fields of association, narration and action (Zagreb, Gallery ULUPUH)*

Professional Memberships

HS AICA/International Association of Art Critics-Croatian Section
IAC-AIC/International Academy of Ceramics, Geneva/CH (from 2019)
ULUPUH/Croatian Association of Artists of Applied Arts/Study Section (from 1989)
HULU/Croatian Association of Visual Artists-Split Section/Curatorial team (from 2015)
HND/ Croatian Journalists Association (from 1997)
KERAMEIKON-HKU/Croatian Ceramic Association (from 2002)
Association of Art Historians of Croatia
Croatian Association of Scientific and Technical Translators

Books, monographs and bulletins relating to contemporary ceramics (selection):

2016 "*Ceramics and Contemporary Art"* (Publisher: Croatian Association of Artists od Applied Arts – ULUPUH, Zagreb / CRO, December 2016)
2021 *"Ivančica Cvitić Znidarčić"*/ monograph (Publisher: Croatian Association of Artists of Applied Arts-ULUPUH, Zagreb / CRO, March 2021)
2022 "*Summmary Book"* from the 5th Congress of Croatian Art Historians /Studies and Research (Publisher: Institute of Art History, Zagreb / CRO, November 2022)
2023 *"Contemporary Ceramics and New Strategies"* (Publisher: Croatian Association of Artists of Applied Arts – ULUPUH, Zagreb / CRO, April 2023)
2023 *"Bulletin*" *No.140"*, AIC-IAC Geneva / CH, July 2023
2023 Catalog of the 5th International Ceramics Triennial UNICUM (group of authors), Ljubljana /SLO (Publisher: National Museum of Slovenia, Ljubljana 2023

Curatorial projects (national and international) relating to contemporary ceramics (selection):

2026 *"Advent Storytelling"*, international curatorial project / group exhibition of contemporary ceramics (Kerameikon, Varaždin, CRO)
2026 Smiljana Brezovec Meštrić *"If I Were a Cloud, a Leaf and Colourful Rain",* solo exhibition / ceramic sculptures, installations (Kurija Gallery-Museum Prigorje, Sesvete-Zagreb)
2026 "*Free Associations on the Baroque",* international curatorial project/group exhibition of contemporary ceramics (Kerameikon,Varaždin, CRO)
https://www.youtube.com/watch?v=kcDDqfjGlPM
2026 Klaudia Vukman, *"High Speed Life Society",* solo exhibition / ceramic sculptures, sculptural compositions, Installations (Kerameikon, Varaždin, CRO)
2026 Vlasta Pastuović Aleksić, *"My Cup of Tea"*, solo exhibition / metaphorical ceramic objects (Kerameikon, Varaždin, CRO)
https://www.youtube.com/watch?v=6BsUoRP1zWU
2026 Adela Mrak, *"Structure Modules",* solo exhibition / ceramic sculptures, installations (Kerameikon, Varaždin, CRO)
https://www.youtube.com/watch?v=Z0WHvG1uUO8
2026 "*The Egg as a Repository of Memories"*, international curatorial project / group exhibition of contemporary ceramics (Kerameikon, Varaždin, CRO)

2025 *"Family Memories",* international curatorial project / group exhibition of contemporary ceramics (Kerameikon, Varaždin, CRO)
https://www.youtube.com/watch?v=4WOGp1GW6fE
2025 Vladimir Pecić, "*Transformations - from Haptic to Optical Visuality",* solo exhibition / ceramic sculptures, wall objects-reliefs, video (Gallery Prica, Samobor, CRO)
2025 Ivančica Vončina, retrospective exhibition, on the occasion of 60 years of artistic activity (Kerameikon, Varaždin, CRO)
2025 "*Baroque Structures, Contemporary Forms*", international curatorial project/group exhibition of contemporary ceramics (Kerameikon,Varaždin, CRO)
https://www.youtube.com/watch?v=J17HXSXe7zw
2025 Štefanija Baranašić, *"A Record in the Passage of Time"*, retrospective exhibition, on the occasion of 30 years of artistic activity,Kerameikon, Varaždin (Croatia)
https://www.youtube.com/watch?v=G0nXdtkbHtI
2025 Sanja Brezovec, *"Inner States and Self-introspections*", solo exhibition / ceramic sculptures, installations (Kerameikon, Varaždin, CRO)
https://www.youtube.com/watch?v=7VaCuyuyOQg
2025 Vedrana Balković, *"Ceramic Paintings",* solo exhibition / ceramic tiles (Algebra Bermays University, Zagreb, CRO)
2025 *"Awakening of Life/The Egg as a Symbolic and Formative Paradigm"*, international curatorial project / group exhibition of contemporary ceramics (Kerameikon, Varaždin, CRO)
2024 *"In a Circle, in Light, in Color, in Joy",* international curatorial project / group exhibition of contemporary ceramics (Kerameikon, Varaždin, CRO)
2024 "*Experience Differently"*, international curatorial project / group exhibition of contemporary ceramics (Kerameikon, Varaždin, CRO)
https://www.youtube.com/watch?v=5dbaEni-tfg
2024 Sanja Stani, *"Recycled Reality"*, ceramic sculptures-assemblages/objets trouvés, ready-made (Kerameikon, Varaždin, CRO)
https://www.youtube.com/watch?v=qRdeT8PXM_c
2024 Sapana Gandharb (Nepal/Slovenia), *"On the Wings of Transience and Immortality*", solo exhibition /ceramic sculptures (Gallery ULUPUH, Zagreb, CRO)
https://www.facebook.com/visla.slavica/videos/1352107466233833
2024 Nataša Sikora, *"It´s a play",* solo exhibition / ceramic sculptures, installations (Kerameikon, Varaždin, CRO)
https://www.youtube.com/watch?v=KQQNgVMxQbc
2024 *"Easter Eggs as Picture Books and Artistic Concepts"*, group exhibition of contemporary ceramics (Kerameikon, Varaždin, CRO)
https://www.youtube.com/watch?v=6nCEE1StpfM
2023 *"Small talks"* (discusion) on the occasion of the promotion of Ivančica Cvitić Znidarčić's monograph; Gallery CEKAO, Zagreb, Croatia
2023 *"Wellspring",* contemporary ceramics and images-objects / mix media (Ivančica Cvitič Znidarčić, Lucija Gudlin, Mak Melcher, Mihael Puntarić), Gallery CEKAO, Zagreb, Croatia
2023 *"Winter Tales",* international curatorial project / group exhibition of contemporary ceramics (Kerameikon, Varaždin, CRO)
https://www.youtube.com/watch?v=2dg9oIUoHvc
2023 "Song, Dance, Story – it´s the Baroque too", international curatorial project / group exhibition of contemporary
ceramics (Kerameikon, Varaždin, CRO)
2023 Smiljana Brezovec Meštrić, "Black Cloud, Colourful Rain", solo exhibition/ceramic sculptures, installations (Kerameikon, Varaždin, CRO)
https://www.youtube.com/watch?v=nOoahnPY1pU
2023 Renata Vranyczany Azinović, "That Wonderful World of Animals", Kerameikon, Varaždin (CRO)
https://youtube.com/watch?v=Q81c1mk8c5s&feature=share
2022 "From Grandma´s Chest, for Festive Occasions", international curatorial project/group exhibition, Kerameikon,Varaždin (CRO)
https://www.youtube.com/watch?v=EaVdR-lYeSg
2022 Zdenka Pozaić, "Happy Dichotomies", solo exhibition / sculptures, installations, assemblages (Zagreb, CRO)
https://youtu.be/QsBacKBpMY4
2022 Željka Bračko, "Spaces of Thoughts", solo exhibition / sculptures and installations (Zagreb/Sesvete,CRO)
2022 "I Love Ba-Rock", international curatorial project/group exhibition, Kerameikon,Varaždin (CRO)
https://www.youtube.com/watch?v=nmMJzPT5lH4
https://www.youtube.com/watch?v=chsL6mG8768
2022 Video: "Contemporary Croatian Ceramics and New Strategies"
https://youtu.be/fstzNDpXNFM)
2022 AIC-IAC Virtual Exhibition – "Members´ Best" https://geneve2022.aic-iac.org/en/expositions-virtuelles/
https://assets.artplacer.com/virtual-exhibitions/?i=5317
2022 Boris Roce, "Metamorpohosis", solo exhibition/ceramic sculptures, reliefs, tiles and installations (retrospective on the occasion of 25 years of artistic activity (Kerameikon, Varaždin, Croatia)
https://www.youtube.com/watch?v=-4uIQj2hFVE
2022 Gordana Labaš, "Fractal Cognitions", solo exhibition/sculptures and installations (Kerameikon, Varaždin, CRO)
2022 "Višnja Markovinović – Retrospective/Homage to the Artist (1930 - 2021)", exhibition of artist´s sculptural opus in ceramics (ULUPUH, Zagreb, CRO)
2021 "Festivity of Light", international curatorial project / group exhibition (Kerameikon, Varaždin, CRO)
https://www.youtube.com/watch?v=1J8R60YbM-Q
2021 Sanja Stani, "Enigmas", solo exhibition / sculptures and installations (Museum of Contemporary Art, Zagreb)
2021 "Well-Tuned Ceramic Orchestra Plays Baroque", international curatorial group exhibition of contemporary

ceramics (inspired by J.S.Bach) – Kerameikon, Varaždin (CRO)
https://www.youtube.com/watch?v=ZVeL8RkNmik
2021 Željka Bračko, “Spaces of Thoughts“, solo exhibition / sculptures and installations, (Kerameikon, Varaždin, CRO)
https://www.youtube.com/watch?v=KGue0YdFI7s
2021 Sandra Ban, “Breathing“, solo exhibition/abstract sculptures and installations (Kerameikon, Varaždin, CRO)
2021 Orjenka Mirjan, “Memento-Time Machine /CERAMICA MULTIPLEX 2021“, solo exhibition (Kerameikon, Varaždin, CRO)
https://www.youtube.com/watch?v=qNatgSL9i7s
2020 “Festive Table of Abundance/Holiday Banguet“ (international curatorial project / group exhibition), Kerameikon, Varaždin (Croatia)
https://www.youtube.com/watch?v=APAv6-myOXc
2020 Orjenka Mirjan, “Memento“, retrospective exhibition in memory to Croatian ceramist Orjenka Mirjan, ULUPUH Zagreb (Croatia)
2020 “Baroque Rhythm, Contemporary Tonality“ (international curatorial project / group exhibition), Kerameikon Varaždin (CRO)
2020 “Magical Botanical Garden“, curatorial project / group exhibition, hosting abroad – Ljubljana (Slovenia)
2020 Štefanija Baranašić, retrospective exhibition, on the occasion of 25 years of artistic activity, Kerameikon, Varaždin (Croatia)
2020 Vesna Aralica, “Memory Archive, Archeology for the Future“ (solo exhibition), Kerameikon Varaždin (Croatia)
2019 “Feast Metaphors“ (international curatorial exhibition), Kerameikon Varaždin (Croatia)
2019 Mladen Ivančić, “Lobby of Silence“, sculptures, installations (solo exhibition), Crikvenica (Croatia)
2019 Sapana Gandharb, „Sapana“, solo exhibition/sculptures, Kerameikon Varaždin (Croatia)
2019 Danijela Pičuljan, “Lux Vitae“, sculptures, installations (solo exhibition), Umag (Croatia)
2019 “Magical Botanical Garden“ (curatorial project / group exhibition), Zagreb – Varaždin (Croatia)
2017-2018 “Ceramics Laboratory II“ (curatorial project / group exhibition), Zagreb-Rijeka (Croatia)- Koper/UNICUM (Slovenia)
2017 “Dynamic Structures“ (curatorial project / group exhibition), Zagreb (Croatia)
2016 “Ceramics Laboratory I“ (curatorial project / group exhibition), Zagreb-Rijeka (Croatia)
2016 “Synergies“ (Group G12 Slovenia- Karel Pavlinc, Marta Pavlinc, Dani Žbontar, Lučka Šićarov), Zagreb (Croatia)
2016 “Transcriptions of Heritage in Contemporary Ceramics“ (curatorial project / group exhibition), Zagreb (Croatia)/Ljubljana(Slovenia)
2014-2015 “Biennial Exhibition of Croatian Ceramists of ULUPUH“ (group exhibition), Zagreb (Croatia)-Koper (Slovenia)
2013-2014 “Functional Transformations“ (curatorial project / group exhibition), Zagreb- Labin (Croatia)-Pecs (Hungary)
2012 “Challenges of Line/Contemporary Croatian Ceramics and Glass“ (curatorial project / group exhibition), Zagreb-Labin-Krk/Croatia)
2011 Marina Orlić, “Cuts and Wholes“, sculptures (solo exhibition), Omišalj (Croatia)
2009-2011 “Top 100 – Contemporary Croatian Ceramics“ (group exhibition), Zagreb (Croatia)-Sarajevo (Bosnia and Herzegovina)
2010 Mladen Ivančić, “Ceramic Archeology“, sculptures (solo exhibition), Omišalj (Croatia)
2009 “Sculpting in Ceramics“ (curatorial project / group exhibition), Zagreb (Croatia)
2008 “Touch me !“ (curatorial project / group exhibition), Zagreb (Croatia)
2008 “Sound, Light, Motion – and Ceramics as a Concept“ (curatorial project / group exhibition), Zagreb (Croatia)
2007 “Ceramic Plate, the Field of Association, Narration and Action“ (curatorial project / group exhibition),Zagreb-Rijeka/Croatia)