

VIŠNJA SLAVICA GABOUT (Sisak/Croatia, 1954)

art historian, art critic and journalist.

Graduated history of art and English language from the Faculty of Humanities and Social Sciences of Zagreb University (CRO) in 1977. Active on the Croatian arts scene as critic, curator and journalist continuously since the early 1980s. From 2000s has developed a reputation for being an art critic for visual arts in the contemporary idiom, particularly for contemporary ceramics and photography. Till 2019 has published 12 monographs and theoretical books, as well as specialised studies and reviews in art books and graphic art albums.

Professional ActivityGallery manager

- 1993-2003 ULUPUH GALERIES, Zagreb, Croatia (Gallery ULUPUH and Gallery Permanenta)
- 2000 - 2007 St Nicholas Gallery, Malinska, Croatia
- 2005- 2012 Holy Trinity Chapel Gallery, Kastav, Croatia

Art Council member**at present, the member :**

- Art Council of Batana Photo Art Gallery Rovinj-Rovigno, Croatia (president)
- the Croatian Ceramic Association KERAMEIKON, Varaždin
- Multimedia Gallery of the Town of Umag, Croatia
- the programme associate of Decumanus Gallery of the Town of Krk (island Krk) and of Turnac Gallery of the Town of Novi Vinodolski, Croatia

was the member:

- 2000 – 2013 Art Council of Vladimir Buzančić Gallery, Zagreb, CRO
- 2000 – 2007 Art Council of St Nicholas Gallery, Malinska, CRO
- 2003 – 2013 Art Council of Lapidarium Gallery, Omišalj, CRO
- 2003 – 2010 Art Council of Razvid Gallery, Zaprešić, CRO
- 2004 – 2018 Art Council of the Croatian Association of Artists of Applied Arts – ULUPUH (president)
- 2005 – 2013 Art Council of Holy Trinity Chapel Gallery, Kastav, CRO
- 2011- 2015 Art Council of Labin Town Gallery, Labin, CRO
- 2015 -2019 Art Council of the Croatian Association of Visual Artists – HULU Split, CRO

Jury member

from 2004 to today the member of the expert commission for applied artists section of the Croatian Freelance Artists Association (HZSU), Zagreb

2007 - 2009 the member of the Commission of the Vladimir Nazor National Croatian Award, under the auspices of the Ministry of Culture of the Republic of Croatia

2008-2018 jury member and curator of the biennial ULUPUH photo project *Topical* (Zagreb-Rovinj-Labin/CRO/-Pecs/Hungary)

2011 - "International Ex Tempore Ceramics Exhibition", Piran (Slovenia)

2012 – International Ex Tempore Art Contest „Mandrač“, Volosko (Croatia)

2014 - 49 Zagreb Salon, Applied Arts

2017 - 52 Zagreb Salon, Applied Arts

2017 – one of the selectors of Croatian artists exhibiting at UNICUM, the International Ceramics Triennial in Piran (Slovenia).

2017-2019 biennial ULUPUH exhibition *National Heritage*

Organisation Committee member

2007 42 Zagreb Salon, Visual Arts

2019 54 Zagreb Salon, Visual Arts

Awards

2019 ULUPUH Award for the project *Magical Botanical Garden* (Zagreb, ULUPUH/Varaždin, KERAMEIKON)

2018 Award for professional contribution to ULUPUH

2016 ULUPUH Award for the project *Transcriptions of Heritage in Contemporary Ceramics* (Ljubljana/Slovenia, Narodni muzej)

2015 ULUPUH Award for the project *Interactions/Contemporary Applied Arts from Croatia* (Pecs/Hungary, Zsolnay Cultural Center - Gallery M21)

- 2014 ULUPUH Award for 49 Zagreb Salon (curator, author of the concept and selector)
- 2011 ULUPUH Award for the project TOP 100 (Sarajevo/Bosnia and Herzegovina, Collegium Artisticum Gallery)
- 2007 ULUPUH Award for the exhibition *Ceramic plate: fields of association, narration and action* (Zagreb, Gallery ULUPUH)

Professional Memberships

the Croatian Association of Artists of Applied Arts – ULUPUH/Study section (from 1989), the Croatian Association of Visual Artists - HULLU Split/Curatorial team (from 2015) , the IAC-AIC Geneva (from 2019), the Croatian Journalists Association (from 1997), the Croatian Ceramic Association – Kerameikon from 2002), the Association of Art Historians of Croatia, the Croatian Association of Scientific and Technical Translators

Selection of Višnja Slavica Gabout curatorial projects (national and international) of contemporary ceramics

- 2019 *Feasts Metaphors* (group exhibition), Kerameikon Varaždin (Croatia)
- 2019 *Mladen Ivančić, Lobby of Silence* (solo exhibition), Crikvenica (Croatia)
- 2019 *Sapana Gandharb* (solo exhibition), Kerameikon Varaždin (Croatia)
- 2019 *Danijela Pičuljan, Lux Vitae* (solo exhibition), Umag (Croatia)
- 2019 *Magical Botanical Garden* (group exhibition), Zagreb – Varaždin (Croatia)
- 2017-2018 *Ceramics Laboratory II* (group exhibition), Zagreb-Rijeka (Croatia)-Koper/UNICUM (Slovenia)
- 2017 *Dynamic Structures* (group exhibition), Zagreb (Croatia)
- 2016 *Ceramics Laboratory I* (group exhibition), Zagreb-Rijeka (Croatia)
- 2016 *Group G12 (SLO)/Synergies* (Karel Pavlinc, Marta Pavlinc, Dani Žbontar, Lučka Šićarov), Zagreb (Croatia)
- 2016 *Transcriptions of Heritage in Contemporary Ceramics* (group exhibition), Zagreb (Croatia)/Ljubljana(Slovenia)
- 2014-2015 *Biennial Exhibition of Croatian Ceramists of ULUPUH* (group exhibition), Zagreb (Croatia)-Koper (Slovenia)
- 2013-2014 *Functional Transformations* (group exhibition), Zagreb-Labin (Croatia)-Pecs (Hungary)
- 2012 *Challenges of the Line/Contemporary Croatian Ceramics and Glass* (group exhibition), Zagreb-Labin-Krk/Croatia)
- 2011 *Marina Orlić, Cuts and Wholes* (solo exhibition), Omišalj (Croatia)
- 2009-2011 *Top 100 – Contemporary Croatian Ceramics* (group exhibition), Zagreb (Croatia)-Sarajevo (Bosnia and Herzegovina)
- 2010 *Mladen Ivančić, Ceramic Archeology* (solo exhibition), Omišalj (Croatia)
- 2009 *Sculpting in Ceramics* (group exhibition), Zagreb (Croatia)
- 2008 *Touch me !* (group exhibition), Zagreb (Croatia)
- 2008 *Sound, Light, Motion – and Ceramics as a Concept* (group exhibition), Zagreb (Croatia)
- 2007 *Ceramic Plate, a Field of Association, Narration and Action* (group exhibition), Zagreb-Rijeka/Croatia)

Symposia & Residencies:

She has taken part at a series of international art simposia and art residences (Germany, Slovenia, Italy, Austria, Hungary, Switzerland, Bulgaria, Bosnia and Herzegovina, France/Paris - three times guest resident in Cité International des Arts.). She took many study trips around most of Europe countries.