

VIŠNJA SLAVICA GABOUT (Sisak/Croatia, 1954)

art historian, art critic and journalist.

Graduated history of art and English language from the Faculty of Humanities and Social Sciences of Zagreb University (CRO) in 1977. Active on the Croatian arts scene as critic, curator and journalist continuously since the early 1980s. From 2000s has developed a reputation for being an art critic for visual arts in the contemporary idiom, particularly for contemporary ceramics and photography. Till 2019 has published 12 monographs and theoretical books, as well as specialised studies and reviews in art books and graphic art albums.

Professional ActivityGallery manager

1993-2003 ULUPUH GALERIES, Zagreb, CRO (Gallery ULUPUH and Gallery Permanenta)

2000 - 2007 St Nicholas Gallery, Malinska, Croatia

2005- 2012 Holy Trinity Chapel Gallery, Kastav, Croatia

Art Council member**at present, the member :**

- Art Council of Batana Photo Art Gallery Rovinj-Rovigno, CRO (president)
- the Croatian Ceramic Association KERAMEIKON
- Multimedia Gallery of the Town of Umag, CRO
- the programme associate of Decumanus Gallery of the Town of Krk (island Krk) and of Turnac Gallery of the Town of Novi Vinodolski, CRO

was the member:

2000 – 2013 Art Council of Vladimir Buzančić Gallery, Zagreb, CRO

2000 – 2007 Art Council of St Nicholas Gallery, Malinska, CRO

2003 – 2013 Art Council of Lapidarium Gallery, Omišalj, CRO

2003 – 2010 Art Council of Razvid Gallery, Zaprešić, CRO

2004 – 2018 Art Council of the Croatian Association of Artists of Applied Arts – ULUPUH (president)

2005 – 2013 Art Council of Holy Trinity Chapel Gallery, Kastav, CRO

2011- 2015 Art Council of Labin Town Gallery, Labin, CRO

2015 -2019 Art Council of the Croatian Association of Visual Artists – HULU Split, CRO

Jury member

from 2004 to today: the expert commission for applied artists for the Croatian Freelance Artists Association (HZSU), Zagreb

2007 - 2009 Commission for the Award of the Vladimir Nazor National Croatian Prize, under the auspices of the Ministry of Culture, and has for several terms

2008-2018 biennial ULUPUH curatorial photo project *Topical* (Zagreb-Rovinj-Labin/CRO/-Pecs/Hungary)

2011 - "International Ex Tempore Ceramics Exhibition", Piran (Slovenia)

2012 – International Ex Tempore Art Contest „Mandrač“, Volosko (Croatia)

2014 - 49 Zagreb Salon - Applied Arts

2017 - 52 Zagreb Salon – Applied Arts

2017 – one of the selectors of Croatian artists exhibiting at UNICUM, the International Ceramics Triennial in Piran (Slovenia).

2017-2019 biennial ULUPUH exhibition *National Heritage*

Organisation Committee member

2007 42 Zagreb Salon – Visual Arts

2019 54 Zagreb Salon – Visual Arts

Awards

2018 Award for professional contribution to ULUPUH

2016 ULUPUH Award for the project *Transcriptions of Heritage in Contemporary Ceramics* (Ljubljana/Slovenia, Narodni muzej)

2015 ULUPUH Award for the project *Interactions/Contemporary Applied Arts from Croatia* (Pecs/Hungary, Zsolnay Cultural Center - Gallery M21)

- 2014 ULUPUH Award for 49 Zagreb Salon (curator, author of the concept and selector)
- 2011 ULUPUH Award for the project TOP 100 (Sarajevo/Bosnia and Herzegovina, Collegium Artisticum Gallery)
- 2007 ULUPUH Award for the exhibition *Ceramic plate:fields of association, narration and action* (Zagreb, Ž Gallery ULUPUH)

Professional Memberships

the Croatian Association of Artists of Applied Arts – ULUPUH/Study section (from 1989), the Croatian Association of Visual Artists - HULU Split/Curatorial team (from 2015) , the IAC-AIC Geneva (from 2019), the Croatian Journalists Association (from 1997), the Croatian Ceramic Association – Kerameikon from 2002), the Association of Art Historians of Croatia, the Croatian Association of Scientific and Technical Translators

Symposia & Residencies:

She has taken part at a series of international art simposia and art residencies (Germany, Slovenia, Italy, Austria, Hungary, Switzerland, Bulgaria, Bosnia and Herzegovina, France/Paris - three times guest resident in Cité International des Arts,). She took many study trips around most of Europe countries.