

Vladimir Durnev

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CV

Education

- Syktyvkar State University, Art and Craft department, 2002-2007
- International Master's Degree Program in Critical and Curatorial Studies of Contemporary Art (CCSCA) at the National Taipei University of Education (Since September 2018)

Roles and Responsibilities

- Senior Lecturer, Syktyvkar State University named after Pitirim Sorokin, Institute of Culture and Art (2007 to 2018), Ceramics, Theory and practice of Design, The basics of Art Pedagogy, Sculpture, Supervising graduation projects

Membership

- Member of the Union of Artists of Russia
- Member of Expert's Crafts Council at the Government of Komi Republic (2016 to present)

Conferences and Exhibition Projects (selection)

- Discovering the horizons of ancestral culture. Relate North 2017, Rovaniemi, Finland 2017
- Local practices in art education: search within a thread. Relate North 2016, Shetland, UK 2016
- We are sons of the Yirkap. National Museum of Komi Republic, Russia 2015
- Cosmogonical Swamp. ART li Biennale, KulttuuriKauppila Art Centre, Finland 2014
- Singing Tree. KulttuuriKauppila Art Centre, Finland 2014
- Fairytale of Komi. Relate North 2013, Reykjavik, Iceland 2013
- Panorama of the village Kozlovka. I International Art Project "Klyukva", Kozlovka village, Komi, Russia 2012
- Heroes. Experimental stoneware factory Vorontsovo, Moscow, Russia 2010

Exhibitions (selection)

- International Ceramics Competition "Martinsons Award" 2018, Latvia
- International Ceramics Triennale UNICUM 2018, Slovenia
- Relate North, Rovaniemi, Finland 2017
- 11th International Ceramics Competition '17 Mino', Japan 2017
- Relate North, Shetland, UK 2016

- Nationwide Russian Exhibition “Russian Youth”, Moscow, Russia 2016
- Nationwide Russian Exhibition “Russian North”, Syktyvkar, Russia 2015
- Nationwide Russian Exhibition “Russia XII”, Moscow, Russia 2014
- Relate North, Nordic House, Iceland 2013
- All Russia Exhibition “Young Artists of Russia”, Moscow, Russia 2010
- “Russian Pottery”, Vologda, Russia 2006

Awards (selection)

- ‘Honorable Mention’ at the 11th International Ceramics Competition ‘17 Mino’, Japan
- Russian governmental scholarship for outstanding young artists 2015, winner

Artist in Residence

- Experimental stoneware factory Vorontsovo, Moscow, Russia 2010
- KulttuuriKauppila Art Centre, Finland 2014
- AnnoGallery, Slovakia 2018

Languages

- Russian (Mother language)
- English (excellent in word and text)
- Mandarin (elementary)

Biography

I was born, raised and educated in the Komi Republic, Russia. Since childhood, I have been passionate about the beauty of nature and its representation in indigenous culture and art. In 2007, I obtained a specialist degree from Syktyvkar State University, and since then I have been working as a ceramic artist and a lecturer at the same university. For more than ten years, I have been developing my career as a ceramist. I have participated in many international exhibitions, symposiums and art residencies such as artist residency program at the experimental factory stoneware “Vorontsovo” in Moscow in 2009; at the “KulttuuriKauppila” centre and “ART li Biennale” in Finland in 2014. I was awarded by ‘Honorable Mention’ at the 11th International Ceramics Competition ‘17 Mino’, Japan and was shortlisted in international competitions such as International Ceramic triennial UNICUM 2018 and Martinsons Award 2018. Since 2012, I have been a member of the Union of Artists of Russia. As a teacher, I participate in the scientific and practical conferences conducted by Arctic Sustainable Art and Design (ASAD) network. In particular, I focus on art education and contemporary artistic practices for sustainability. Since September 2018, I am doing a postgraduate study at the National Taipei University of Education.