

# CV

## **Volodymyr Korniienko**

Was born on June 7, 1978 in the Kharkiv city, Ukraine.

Hereditary tailor.

## **Educaton**

2001 - Telecommunications engineer "State University of Information and Telecommunication Technologies". Kyiv, Ukraine.

## **Exhibitions and art residences**

2004 - symposium "Landscape Sculpture". Batumi city, Georgia

2007 - change of profession and start of training in pottery art. Teacher and inspirer master Roman Chmeruk. Pogrebishche village, Ukraine.

2009 - participation in the "Teapot" exhibition in the "P.art.com" gallery. Kyiv, Ukraine.

2013 - participation in the festivals of contemporary art "GOGOLFEST". Kyiv, Ukraine.

2013 - festival participant "Modern ceramics in urban space". Kyiv, Ukraine.

2014 - participation in the festival "Tse-Glina". Kyiv, Ukraine.

2014 - participation in the charity auction "Museum-Workshop I. Kavaleridze". Kyiv, Ukraine.

2014 - exhibition "Poetry of my city" together with ceramists Ielizaveta Portnova and Andrii Kyrychenko in the "Parsuna" gallery. Kyiv, Ukraine.

2015 - exhibition "Two Captains" together with ceramist Mikhail Pluzhnik-Gladyr in the "Odesa Municipal Museum of Own Collections named after O. V. Bleschunova". Odesa, Ukraine.

2018 – "Art is born of fire" – exhibition of "National Union of Artists of Ukraine", Kyiv, Ukraine..

2019 - International Juried Ceramics Exhibition "TERRA", "Museo della Ceramica di Grottaglie". Grottaglie, Italy.

2020 - author's exhibition "REFLEX", at the "Museum of creative arts O. Bilogo ", Chornomorsk city, Ukraine.

2021 – honor award of the «International Biennial of Artistic Ceramics named after Vasyl Krichevsky» in «National Museum-Reserve of Ukrainian Pottery in Opishny». Opishny, Ukraine.

2023 - created a ceramic art residence in Transcarpathia designed for the education and rehabilitation of children and adults in war conditions. Kosmach village, Kosiv district, Ukraine.

[https://www.instagram.com/4rom\\_people?igsh=ZzNIOXNkMXJ3c3E4](https://www.instagram.com/4rom_people?igsh=ZzNIOXNkMXJ3c3E4)

## **The author's works are presented in the museums:**

2019 - "Museo della Ceramica di Grottaglie". Grottaglie, Italy.

2020 - "Museum of creative arts O. Bilogo ", Chornomorsk city, Ukraine.

2021 - «National Museum-Reserve of Ukrainian Pottery in Opishny». Opishny, Ukraine.

## **Main activities: artistic ceramics and pottery**

The works of the ceramic artist are in private collections in Ukraine, Italy, France, Germany, Sweden, Holland, Norway, Switzerland, Australia, as well as in India and China.