

Art resume of Wang Deng

In 2012, Graduated from Jingdezhen Ceramic Institute School, majoring in sculpture.

In 2016, she graduated from Jingdezhen Ceramic University, majoring in art.

In 2021 Take office Jingdezhen Ceramic University

Instructor: Professor Huang Huanyi

Major exhibitors

1. Ceramic art exhibition of the 13th National Fine Arts Exhibition (Jingdezhen) , 2019;
2. Youth Orientation: the 5th National Biennale of Outstanding Public Visual Works by college students (Shanghai) ;
3. The 10th Biennale of contemporary Chinese Young Potters, 2016(Hangzhou) ;
4. “Poetic • Medium” -Chinese Contemporary Abstract Sculpture Art Exhibition 2016(Beijing) ;
5. 2021 ksba-jci International Art Special Exhibition (Jingdezhen) ;
6. Asian contemporary ceramic art exhibitions 2015 and 2016(Hangzhou, Taiwan) ;
7. “New Era: the 3rd China Fine Craftsmanship Exhibition” (Beijing) ;
8. The second national applied arts exhibition (Beijing) ;
9. The third exhibition of Chinese contemporary ceramic art (Nanchang) ;
10. Mingzhou wentao-2022 Ningbo International (China, Japan and Korea) contemporary young ceramic artists exhibition (Ningbo) ;
11. China guardian spring 2016 auction “To carry the road-modern and Contemporary Ceramics” special performance (Beijing) .

Major award winners

1. Second prize of the fifteen th Jiangxi art exhibition (Nanchang) ;
2. The bronze award of the first contemporary Applied Arts Biennale of Yingtian Province;
3. 2016 Second China Contemporary Ceramic Art Exhibition Award for Outstanding Works (Beijing) ;
4. The 7th and 8th Jiangxi Provincial Applied Arts “Cuckoo Award” bronze award (Jingdezhen) ;
5. Third prize of the 4th “Golden Sunflower Cup” Jingdezhen (international) original ceramic art competition (Jingdezhen) ;
6. “He Chaozong Cup ” 2021 China (Dehua County) Ceramic Industrial Design Competition Outstanding Award (Dehua County)
7. The Excellent Award of the 6th Hubei Modern Ceramic Art Exhibition (Wuhan) ;
8. The spirit of porcelain-2021 Jingdezhen International Ceramic Art Biennale Tao Kechuan Cutting Edge Award (Jingdezhen)
9. The 5th Arab Arts Festival Award for Excellence (Jingdezhen) ;

Major collections

China Arts and Crafts Museum	Jingdezhen Chinese Ceramics Museum Museum
Ningbo China Port Museum	Jiangxi Art Museum
Jiangxi Arts and Crafts Museum	Tanghu Art Museum
Jingdezhen Ceramic University	

Biographical Abstract

Wang Deng

Date of birth: January 20, 1990

Address: Xianghu campus of Jiangxi province Jingdezhen
ceramic university

Tel: 13979890570

E-mail: 793160917@qq.com

Wang Deng graduated from Jingdezhen Ceramic University with bachelor's degree and master's degree. He is now a member of Jingdezhen Sculpture Association. Ceramic works have been collected by the Museum of Chinese Arts and Crafts, the Chinese Ceramics Museum Museum of Jingdezhen and the Ningbo China Port Museum. The ceramic sculpture "Using porcelain as a medium, paying tribute to the memory of Jingdezhen" was awarded the 2022 Jiangxi Culture and Art Foundation project for Young Creative Talents (Fine Arts) .

Wang Deng's works range from the 2015 and 2016 Asian contemporary ceramic art exhibitions to the 2021 Jingdezhen International Ceramic Art Biennale. His masterpieces are "Harmony in diversity" , "Holes" and

“Memories of reincarnation” , they are on display at the China Academy of Art, the National Taiwan Technology Research and Development Center and the Jingdezhen Ware University Museum, thanks to the “Geometric story” and persistent creation. Based on the local culture of Jingdezhen, Wang Deng’s works use a ceramic component collage design method to break the “Humble” feeling of contemporary ceramics and express a “Scientific and technological” feeling of contemporary art, blending technology and aesthetics, achieved the effect of double experience.

Wang Deng’s works were exhibited at the 2nd China Contemporary Ceramic Art Exhibition in 2016, the 13th National Fine Arts Exhibition Ceramic Art Exhibition in 2019, the 2nd National Applied Arts Art Exhibition in 2019, the 3rd China Contemporary Ceramic Art Exhibition in 2021, and the 2022 New Heritage Chinese ceramic art exhibition in 2022, into the highest specifications of China’s art exhibition. The National Art Museum of China, the National Museum of China, the Museum of Chinese Arts and Crafts, the Chinese ceramics museum in Jingdezhen and the Baoding Museum, it has been endorsed by the Ministry of Culture

of the People's Republic of China and tourism, the China Literature and Art Federation and the China Artists Association. The work is inspired by Jingdezhen's long history of ceramic culture. Although the work is made using traditional handicrafts, it does not adhere to the constraints of traditional ceramic art, it embodies the artistic conception of "Tao follows nature" .

Wang Deng's works are featured in "Poetry • Medium" -2016 China Contemporary Abstract Sculpture Art Exhibition, 2016 National University Graduates Outstanding Sculpture Exhibition, Chinese gesture • 6th China sculpture exhibition, can stand out in the numerous ceramic sculpture works, in the exhibition hall and metal sculpture, wood sculpture, stainless steel sculpture, integrated materials sculpture, dynamic sculpture, and so on when the joint exhibition works, we can see his solid sculpture skills, innovative thinking, dare to extract the essence from the tradition, create their own language of the courage and perseverance of ceramic sculpture works. In the exploration of sculpture language, Wang Deng's works get rid of the inherent form of sculpture on the shelf, and produce infinite possibilities in the co-construction

of virtual and real. The sense of industry in his works is the embodiment of Wang Deng's concept of eclectic creation and his skillful grasp of the academic trend of contemporary ceramic art, which will accompany Wang Deng's artistic career from beginning to end.

Wang Deng's works appear in many exhibitions, each appearance, bring different visual impact to everyone. The same elements, different thinking, from life to draw nutrients, rich modeling language, from the works can be seen Wang Deng's thinking about sculpture, for the understanding of space, for the dynamic and static grasp. Although the work is empty, it is an interpretation of another kind of space. Under the overlap of high-dimensional space and low-dimensional space, it creates an architectural sense of eternity. Although it is static, the interior is constantly moving, to achieve the "Heaven and man in one" mood.

Wang Deng's works have been collected by the Museum of Chinese Arts and Crafts, the Chinese Ceramics Museum Museum of Jingdezhen, the Ningbo China Port Museum, the Jiangxi Provincial Art Museum, the Jiangxi Arts and Crafts Museum and the Tanghu Art Museum, these are the academic

affirmation, but also the best dissemination of ceramic art culture, but also Wang Deng to achieve the chinese-style modern ceramic art is the only way.