

Curriculum Vitae

Personal Information

- **Name:** Zhong Wanyao
- **Date of birth:** 16/12/1984
- **Current Positions:**
 - Member, China Artists Association
 - Committee Member, Ceramic Arts Committee, National Masters of Arts and Crafts Council
 - Council Member, Guangdong Arts and Crafts Association
 - Member, ISCAEE (International Society for Ceramic Art Education and Exchange)
 - Member, Female Ceramic Artists Committee, China Ceramic Industry Association
 - Ceramic Arts Committee Member, Greater Bay Area Artists Alliance
 - Executive Council Member, Foshan Ceramic Artists Association
 - Vice Chair, Foshan Artists Association
 - Deputy Director, Ceramic Arts Committee, Foshan Artists Association
 - Resident Artist, Foshan Art Creation Institute
 - Vice President, Shiwan Young Ceramic Artists Alliance

Education

- **Graduation:** In 2009, graduated from the Sculpture Department of Guangzhou Academy of Fine Arts with a bachelor's degree, and minored in decoration design.
- **Mentors:** Studied under Zhong Rurong, a Chinese Arts and Crafts Master, and Xian Yanfen, a Chinese Ceramic Art Master. With 30 years of experience in ceramic art creation, has created many ceramic art works in both traditional and modern Shiwan styles.

Professional Title and Honors

- **Professional Title:** Senior Arts and Crafts Master (Positive Grade)
- **Honorary Titles:** Foshan Arts and Crafts Master, Foshan Ceramic Art Master

Personal Achievements

Awards

- **National Awards:**
 1. In September 2024, "Dragon Roaring Sea Rhythm" won the Gold Award in the "7th Guangdong-Hong Kong-Macao Greater Bay Area Arts and Crafts Guojiang Cup Creation Competition".
 2. In May 2024, "The Swordsman" won the Gold Award in the "China Arts and Crafts Cultural Creativity Competition" at the 20th China (Shenzhen) International Cultural Industry Fair.

3. In March 2024, "Wang Zhaojun" won the Third Prize in the 2024 "Golden Phoenix" Innovative Product Creation Competition.
4. In September 2023, "Mu Guiying Takes Command" won the Creative Gold Award in the 2023 Guangdong-Hong Kong-Macao Greater Bay Area "Guojiang Cup" Arts and Crafts Creation Competition.
5. In June 2021, "Gurgling" won the Bronze Award in the "4th 'CHINA-China' Ceramic Art Design Exhibition".
6. In June 2020, "Peony Fairy" won the Gold Award in the China "Shenzhen-Golden Phoenix" Handicraft Innovation Design Competition.
7. In January 2019, "Dance of Breaking the Cocoon" was selected for the "13th National Art Exhibition" and also for the "National Art Exhibition in Beijing", and the work was exhibited at the National Art Museum of China in Beijing.
8. In April 2019, "Apsaras Scattering Flowers" won the Gold Award in the 2019 China "Shenzhen-Golden Phoenix" Handicraft Innovation Design Competition.
9. In May 2015, "Peony Fairy" won the Gold Award in the "China Arts and Crafts Cultural Creativity Award" at the China (Shenzhen) International Cultural Industry Fair.
10. In April 2015, "Magugu Offering Birthday Congratulations" won the Gold Award in the 2015 3rd "China Golden Art Award" International Arts and Crafts Innovation Design Competition and also the Gold Award in the 2015 China "Shenzhen-Golden Phoenix" Handicraft Innovation Design Competition.
11. In July 2014, "Wind, Tide and Cloud Dance" was selected for the "12th National Art Exhibition".
12. In November 2010, "Asian Games Ruyi Doll" won the Gold Award in the "16th Asian Games Cultural Arts and Crafts Exhibition".
13. In 2009, the graduation work "Trend Point" was selected for the "11th National Art Exhibition" hosted by the China Artists Association.

• **Provincial Awards:**

1. In January 2025, "Having Knowledge in Mind, One's Temperament Shines" won the Gold Award in the "17th Guangdong Ceramic Art Creation and Design Innovation Competition".
2. In December 2024, "Good Fortune and Innocence" won the Silver Award in the 2024 Arts and Crafts "Feihua Award" Design and Creation Competition at the 14th Shenzhen Arts and Crafts Fair.
3. In January 2024, "Mu Guiying Takes Command" won the Silver Award in the 2023 Guangdong Women's Handicraft Entrepreneurship and Innovation Competition.
4. In May 2023, "Dance in the Flower Sea" won the Silver Award in the 12th Guangdong Folk Arts Exquisite Works Exhibition.
5. In March 2023, "Peach Fairy" won the Creative Gold Award in the 2022 Guangdong-Hong Kong-Macao Greater Bay Area Guangdong Arts and Crafts "Lingnan Craftsman Cup".
6. In December 2021, "Elegant Dance" won the Silver Award in the "14th Guangdong Ceramic Art Creation and Design Innovation Works Selection".
7. In January 2021, "Origin" won the Gold Award in the "13th Guangdong Ceramic Art Creation and Design Innovation Works Selection".
8. In September 2020, "Apsaras Scattering Flowers" won the Bronze Award in the 2019 Guangdong Arts and Crafts Industry Workers' Clay Sculpture Creation Skills Competition.

9. In 2018, participated in the "2018 Guangdong Provincial Workers' Vocational Skills Competition for Ceramic Sculpture Workers" and won the Gold Award, and was awarded the honorary titles of "Guangdong Provincial Workers' Economic and Technological Innovation Expert" and "Guangdong Provincial Technical Expert".
10. In 2009, "Fashion" won the Gold Award in the "3rd Guangdong Ceramic Art and Design Innovation Competition".

Collections

1. In March 2024, "Spinning Green" was collected by the Museum of Chinese Arts and Crafts Masters.
2. In February 2025, "Cherishing Flowers" was collected by the China Women and Children's Museum.
3. In November 2017, "Wangwang Jinbao" was presented as a gift to the Overseas Chinese Affairs Office of the State Council at the Diaoyutai State Guesthouse.
4. In June 2021, "Gurgling" was collected by the "4th 'CHINA·China' Ceramic Art Design Exhibition".
5. In September 2023, "Peach Fairy" was collected by the Guangdong Arts and Crafts Treasures Museum.
6. In December 2024, "Listening to the Sound" was collected by Liangyuan Museum (Intangible Cultural Heritage Protection Center of Chancheng District).

Honors and Professional Titles

1. In August 2024, obtained the qualification of Senior Arts and Crafts Master (Positive Grade).
2. In November 2023, became a member of the Ceramic Art Professional Committee of the Working Committee of Chinese Arts and Crafts Masters.
3. In September 2024, was rated as one of the "Ten Promising Young Artists in the 2024 Lingnan Arts and Crafts Young Hundred Training Program" at the 7th Guangdong-Hong Kong-Macao Greater Bay Area Arts and Crafts Fair.
4. In October 2024, was appointed as a researcher of the Guangdong Lingnan Folk Arts Research Institute.
5. In September 2024, was appointed as a member of the Ceramic Art Committee of the Guangdong Youth Artists Association.
6. In August 2024, was appointed as a member of the Ceramic Art Committee of the Guangdong-Hong Kong-Macao Greater Bay Area Artists Alliance.
7. In March 2024, was appointed as a council member of the Guangdong Arts and Crafts Association.
8. In June 2024, was appointed as the vice chairman of the Foshan Artists Association.
9. In December 2023, was appointed as an artist employed by the 3rd Foshan Art Creation Institute.
10. In March 2022, was appointed as an executive council member of the Foshan Ceramic Artists Association.
11. In December 2018, was awarded the honorary title of "Foshan Arts and Crafts Master".
12. In August 2015, obtained the "Level 1/Senior Technician" vocational qualification certificate.

Appointments

1. In December 2021, was appointed as a ceramic course tutor for international students at the International Exchange College of Foshan University.

2. In December 2011, was appointed as a "Visiting Associate Professor" at the School of Art and Design of Guangdong Polytechnic.
3. In September 2023, was appointed as a "Skills Master" at Guangdong Vocational College of Arts.
4. In June 2024, was appointed as a "Visiting Professor" at the Lingnan Characteristic Craft Inheritance Base of Guangzhou Light Industry Technician College.
5. In July 2024, was appointed as an intangible cultural heritage inheritance guidance expert in Shiwan ceramic sculpture at Guangzhou No. 97 Middle School Xiaoyuan School.

Participation in Intangible Cultural Heritage Training Courses

1. From June 23 to September 22, 2023, participated in the "Training for Innovative Design Talents of Painted Pottery in the Yellow River Basin", an art talent training project funded by the National Art Fund of Xi'an Academy of Fine Arts in 2023.
2. From October 23, 2019 to December 30, 2019, participated in the second ceramic art training course at Guangzhou Light Industry Technician College of the "Training Program for Inheritors of Intangible Cultural Heritage in China" jointly organized by the Ministry of Culture and Tourism, the Ministry of Education, and the Ministry of Human Resources and Social Security, and won the Excellent Work Award.
3. From October 30, 2018 to December 27, 2018, participated in the "Training Program for Inheritors of Intangible Cultural Heritage in China" - "Jingdezhen Handicraft Porcelain Making Skills" training course organized by the Ministry of Culture and Tourism, the Ministry of Education, the Ministry of Human Resources and Social Security, and Jingdezhen Ceramic University.
4. From September 10 to October 31, 2024, participated in the "Training Program for Inheritors of Intangible Cultural Heritage in China" - Shiwan Ceramic Sculpture Skills training course jointly organized by the Ministry of Culture and Tourism, the Ministry of Education, the Ministry of Human Resources and Social Security, the Guangdong Provincial Department of Culture, the Guangdong Ceramic Association, and Guangzhou University, and obtained the Excellent Student Certificate.
5. From July 8, 2024 to January 11, 2025, participated in the "Training for Young Sculpture Art Talents in the Guangdong-Hong Kong-Macao Greater Bay Area", an art talent training project funded by the National Art Fund of Guangzhou Academy of Fine Arts in 2024.

Other Contributions to Ceramic Art

Publication of Papers and Research

1. In December 2024, the paper "Brief Thoughts on the Integration of Shiwan Ceramic Sculpture and Painted Pottery in the Yellow River Basin" was published in the "Proceedings of the Guangdong-Hong Kong-Macao Greater Bay Area Arts and Crafts Forum (Five)".
2. In October 2023, the paper "Shiwan Ceramic Dolls, Early Finished Handicrafts in China" was published in the "Macau Art" magazine.
3. In April 2023, the paper "Exploring the Feasibility of Combining Shiwan Ceramic Sculpture and Contemporary Illustration Art" was published in the "Ceramics" magazine.
4. In March 2023, the paper "Research and Analysis of the Application of Spiral Modeling in Shiwan Figure Creation" was published in the "Foshan Ceramics" magazine.

5. In 2015, published the papers "Brief Discussion on Shiwan Glaze" and "Brief Thoughts on the Sense of Wholeness" in "Guangdong Arts and Crafts".
6. In 2011, published the paper "Showing a New Look - My Ceramic Creation Notes" in the "China Ceramic Painting Journal".
7. In 2011, published the papers "The Application of Decorative Sculpture Language in Modern Ceramic Sculpture" and "Brief Discussion on the Necessity of the Sense of Wholeness in Shiwan Ceramic Sculpture Production" in the "Selected Papers of the Foshan Arts and Crafts Society".
8. In 2009, published the paper "Impressions of the 2009 Asian Modern Ceramic Art New Generation Exchange Exhibition" in "Shiwan Ceramics".

Exhibitions and Performances

• International:

1. From February 21 to March 4, 2024, invited by the organizer of the Malaysia National Handicrafts Association and recommended by the China Arts and Crafts Association, gave a live demonstration of Shiwan ceramic sculpture skills in Kuala Lumpur, the capital.
2. In July 2024, the work "All Kinds" was invited to participate in the "Porcelain Gathering in the East / 2024 China-South Korea Ceramic Art Exhibition".
3. From September 17 to 22, 2023, participated in the Dehua International Ceramic Culture Week. On September 19, gave a lecture on Shiwan ceramic sculpture skills at the forum of the 2023 ISCAEE China Annual Meeting. On September 20, demonstrated Shiwan ceramic sculpture skills at the annual meeting.
4. In March 2019, was invited to participate in the "Across the Pacific: International Cultural Exchange Week Exhibition" held at the Palo Alto Art Center in California, USA.
5. From November 14 to 16, 2019, was invited to participate in the "Belt and Road" Cultural Heritage Cooperation and Exchange (2019 Jiangmen) International Symposium and Handicrafts Exhibition, and demonstrated Shiwan ceramic sculpture production on site.
6. In November 2019, communicated with artists from various places at the "Largest Sculpture Exhibition in the South Island" in New Zealand and demonstrated Shiwan ceramic sculpture on site.
7. In July 2013, "Dream-New Waltz" was shortlisted for the "10th New Zealand Chinese Art Works Exhibition".
8. In 2009, "Fashion" was selected for the "Romance of the Three Kingdoms - The Sympathetic Exhibition of the New Generation of Modern Ceramic Art in China, Japan and South Korea" in Japan.
9. From December 9 to 15, 2010, participated in the Cultural and Art Exquisite Works Exhibition during the 16th Asian Para Games in Guangzhou, and demonstrated Shiwan ceramic sculpture production for leaders and athletes from various countries on site.
10. From November 8 to 20, 2010, participated in the Cultural and Art Exquisite Works Exhibition during the 16th Asian Games in Guangzhou, and demonstrated Shiwan ceramic sculpture production for leaders and athletes from various countries on site.

• National:

1. In November 2023, was invited to participate in the 2023 China Ceramic Art Development Conference and the Appreciation Conference of Contemporary Ceramic Art Treasures at the

National People's Congress Conference Center in Beijing, and was awarded the title of "Member of the Ceramic Art Professional Committee of the Working Committee of Chinese Arts and Crafts Masters".

2. In August 2023, participated in the "Mayflower" Yunnan-Jianshui - The 3rd National Women's Ceramic Art Biennale Creation and Exchange Activity, and communicated with national women ceramic artists.
3. In October 2024, participated in the 2024 China Ceramic Art Development Conference and the 75th Anniversary·2024 Contemporary Ceramic Art Treasures Exhibition.

- **Provincial:**

1. On November 27, 2024, participated in the "We Are Young - Youth Salon" cultural and creative product display and exchange activity held by the Guangdong Intangible Cultural Heritage Museum.
2. On October 14, 2024, was invited to participate in the "Shiwan Ceramic Sculpture" national intangible cultural heritage project display activity at the Guangdong Intangible Cultural Heritage Museum in Guangzhou Baietan Greater Bay Area Art Center, and displayed Shiwan ceramic sculpture cultural and creative products.
3. On August 16, 2024, was invited to participate in the "I Spend My Summer Vacation in the Intangible Cultural Heritage Museum" "Shiwan Ceramic Sculpture" national intangible cultural heritage project teaching activity at the Guangdong Intangible Cultural Heritage Museum.
4. On July 20, 2024, was invited to participate in the "Shiwan Ceramic Sculpture" national intangible cultural heritage project display activity at the Guangdong Intangible Cultural Heritage Museum in Guangzhou Baietan Greater Bay Area Art Center. A delegation including Huo Qigang, a deputy to the National People's Congress, a member of the Legislative Council of the Hong Kong Special Administrative Region, and the chairman of the Hong Kong Arts Development Council, visited the Guangdong Intangible Cultural Heritage Museum.
5. On May 1, 2024, was invited to participate in the "Shiwan Ceramic Sculpture" national intangible cultural heritage project display activity at the opening ceremony of the Guangdong Intangible Cultural Heritage

Wanyao Zhong

Ceramic Artist | Shiwan Ceramic Sculpture Heritage Inheritor

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