



## **Program Samples: 2018-2020**

### **2018**

#### **Summer Residency**

Watershed hosted residency sessions that provide open-ended time for 16 artists to explore work in clay. Each session had a theme that provided a loose organizing structure. 2018 Session themes included: innovative ways to share ceramic work, feminist perspectives on women's history in clay, cross-disciplinary practice, and the benefits of artistic collectives.

**Annual # of participating artists:** 100

**2018 Guest Artists:** Ben Medansky, Kansas City Urban Potters, Simone Leigh, Molly Surno

#### **Zenobia Award Scholarships**

In partnership with artist Simone Leigh, we offer residency scholarships to BIPOC artists annually. Awards are determined by a jury of professional artists.

**2018 Award Recipients:** Shea Burke, Natalie Herrera

#### **Educational Outreach**

Watershed collaborated with Pots on Wheels (POW!) to offer clay education for refugee and migrant youth at the Portland, ME Boys and Girls Club and to students at The Morris Farm in Wiscasset, ME.

**# Participating students:** c. 40

### **2019**

#### **Summer Residency**

Session themes included: temporal work with raw clay, low-fire atmospheric kiln firing, absurdist work, and contemporary takes on vessels

**Guest Artists:** Francesca DiMattio, Garth Weiser, Ceramic Sculpture Culture collective

**Zenobia Award Recipients:** Donte Hayes, Renata Cassiano-Alvarez

#### **Biennial Clay Forum**

Held in NYC and co-hosted by Matt Nolen, the event featured artist talks, demos, and discussions. The Clay Forum was conceived and started by Professor Judith Schwartz at New York University in 2013.

**2019 Presenters:** Garth Johnson, Jessica Stoller, Rebecca Morgan

**Annual # of participants/audience:** 70

## **Education**

Hosted a session led by David Gamble of AMOCO Inc. for Maine K-12 ceramic art teachers. Part open-ended residency, part workshop, participants gained skills to take back to the classroom & developed their own practices.

**# Participants:** 17

## **Exhibition**

Watershed's new gallery hosted an exhibit in partnership with the Maine Craft Association. The show featured work by the 2019 master craftspeople and their apprentices.

**# Participating artists:** 10

**Audience reach:** c. 1000

## **2020**

**NOTE: all regular programming on campus was postponed due to COVID-19. The programs noted below were presented in lieu of our planned sessions.**

### **Online Artist Meetups**

Co-hosted conversations for artists via Zoom on topics relevant to their lives and work, including racism, social justice and practice, and using digital influence to help shape ceramics' future.

**Artist co-hosts:** The Color Network, Ayumi Horie

**#Participants:** 30+/- including Jennifer Ling Datchuk, Roberto Lugo, Isaac Scott, Winnie Owens-Hart

### **Outdoor Exhibition**

Held an open call and selected four artists to install work on our 54-acre campus.

**Participating Artists:** Anna Marie Valenti, Ruth Borgenicht, Dan Molyneaux, Natalia Arbelaez

**Audience reach:** "Outstanding in the Field" opened Watershed to the public in September and October. Guests self-toured the exhibition.

### **Educational Videos & Tutorials**

Created a series of videos and PDF tutorials for K-12 educators and the public on digging and processing wild clay and on raku firing. This was done in place of hosting in-person K-12 educator workshops.

**Audience Reach:** 1000+; Videos are available on our website