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SATURDAY SELECTS

Week of May 2, 2022

by Monica Khemsurov

A weekly Saturday recap to share with you our favorite links, discoveries, exhibitions, and more from the past seven days. This week: four more new design talents to close out our two-week series (including Kiki Goti, above), outdoor bathtubs giving us serious dream-life FOMO, and an installation in a 1920s private airport by Nilufar gallery.





For the last two weeks on the site, we've been featuring some of our favorite new talents around the world. On Monday we'll go back to posting our usual mix of stories, but we wanted to squeeze a few more up-and-comers in before we did! First up is [Caleb Ferris](#), who created a suite of wood furniture inspired by the various shapes of grocery-store pasta, like lasagna and cavatappi. "The production methods used to create the pieces in this collection mimics the way pasta is made," he says. "Some pieces are made by human hands, some are made by machine, and some are a combination of the two."





We've had our eye on [Jocelyne Cabada's](#) work for several months now; the NYC-based designer has a line of colorful felted bags and accessories called [La Lana](#), but has also been making stools and lamps as well.

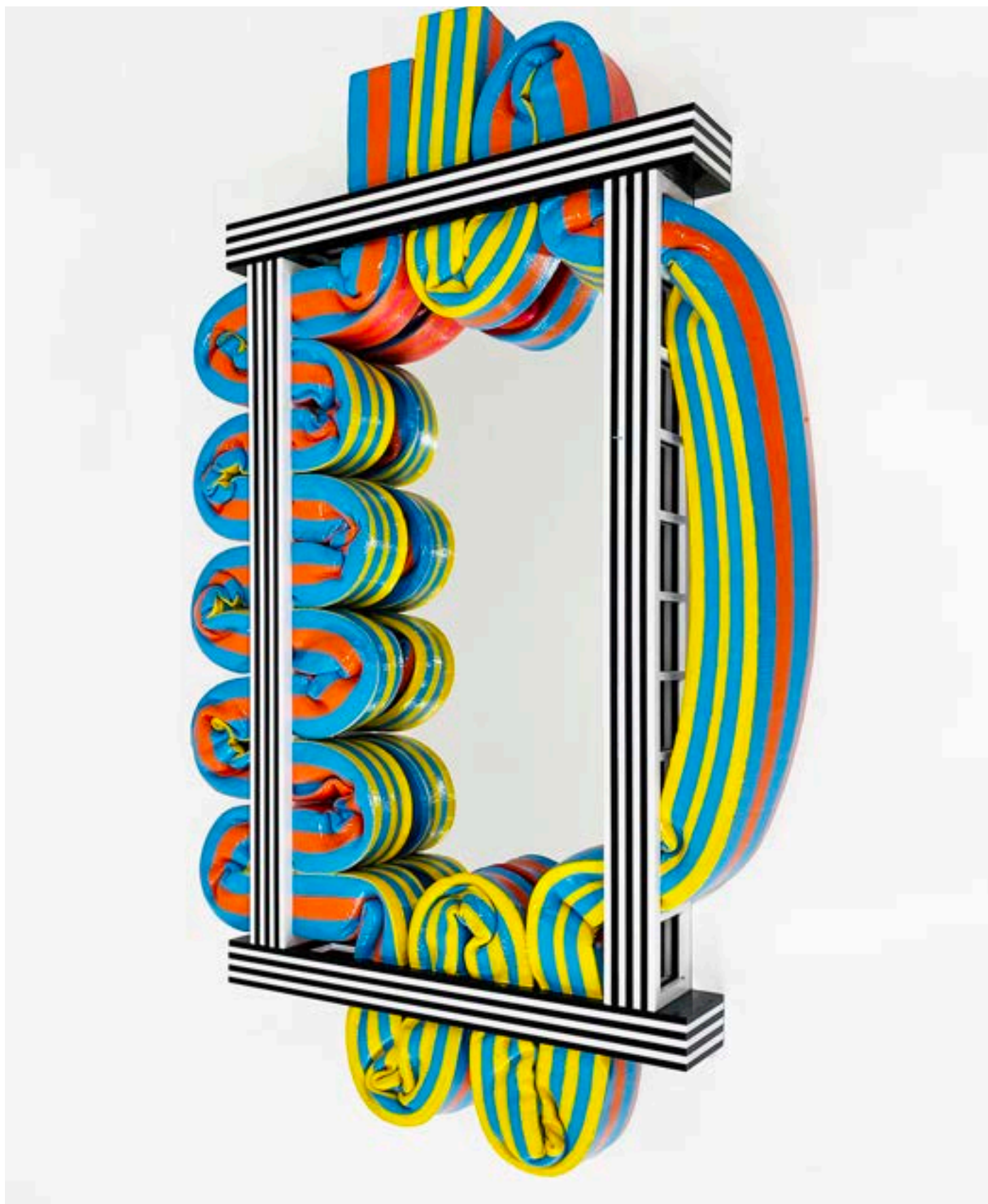








The Kentucky-born, Indianapolis-based ceramicist Stephen Creech works as a marketing director at a clay manufacturer, but makes his own charmingly bizarre sculptures as well, including a series of vessels with various vacant expressions that







Kiki Goti, a Greek architect and designer based in Brooklyn, just launched her own collection of lights, tables, and mirrors in acrylic sheets and bright painted foam that attempt “to create overwhelming, invasive, messy everyday objects that mess up the domestic narratives of the past,” she says. “I’m using symbols, patterns, and graphics that have traditional references to create exuberant environments for a different kind of ‘domestic life.’”

Exhibitions