
The Resume of Wei Hua

Wei Hua, born in Zhangjiajie, Hunan in 1963, Graduated from the Department of Sculpture in Guangzhou Academy of Fine Arts in 1989 and obtained his Master's degree of Environment & Ceramic Art from Dankook University in Korea in 2012.

Be Entitled

- Associate professor, MA
- Director of Ceramic Art Committee of Guangdong Art and Design Council of Colleges and Universities
- Director and Master's Supervisor of Ceramic Teaching and Research Section in Guangzhou Academy of Fine Arts
- Member of China Artists Association

Individual Exhibitions

- 2001- Exhibition of Bronze Sculpture Works by Wei Hua (Memory Gallery of Hong Kong)
- 1996- Exhibition of Sculpture Works by Wei Hua (Art Museum of Guangzhou Academy of Fine Arts)

Group Exhibitions

- 2014- International Contemporary Ceramic Art Biennale (Art Museum of China Academy of Art)
- 2013- Exchange Exhibition of China-Japan-ROK Modern Ceramic Art (Aichi Ceramic Museum in Japan)
 - Exhibition of Shiwan Ceramics (National Museum of China in Beijing)
- 2012 - Exchange Exhibition of East Asian Ceramic Art (Yingge Ceramics Museum of China Taipei)
- 2010- Taiwan International Ceramic Art Biennial 2010 (Yingge Ceramics Museum of China Taipei)
- 2009- the Eleventh National Exhibition of Fine Arts - Exhibition of Ceramic Art (China Artists Association)
 - the Eleventh National Exhibition of Fine Arts - Exhibition of Mural (China Artists Association)
 - Cultural Idea & Story: Exhibition of China's Contemporary Ceramic Art (Yingge Ceramics Museum of China Taipei)
 - Exchange Exhibition of Asian Contemporary Ceramic Art (Aichi Museum in Japan)
- 2008- Exhibition of Sculpture Work *Soldier* (Drents Museum of Holland)
- 2007- Exhibition of Ceramic Works by Five Contemporary artists in China(The Times Art Museum of New York)
 - Dialogue between Sculpture and City: Shanghai Sculpture Annual Exhibition (Shanghai Urban Sculpture Center)
- 2006 - On Sanitary Ware: Exhibition of Contemporary Art (Clayrch Gimhae Museum of Korea)
- 2005- Communication and Diffusion: Exhibition of China-Japan-ROK Ceramic Art (Miral Museum of Korea)
- 2003- Othello Ceramic Art Exhibition (Vigeland Art Museum of Norway)
 - Art Camp of WATERSHED Ceramic Center (Maine, U.S.)
- 1997- Exhibition of Art in China: Exhibition of Contemporary Sculpture (National Art Museum of China)
- 1992- National Exhibition of Fine Arts on 23th May (National Art Museum of China)
 - Invitational Exhibition of Contemporary Youth Sculptors(I) (China Academy of Art)

Collection

Guangdong Museum of Art
Guangdong Shiwan Ceramics Museum
Guangzhou Art Institute
Art Museum of Zhejiang
Vigeland Art Museum of Norway
Clayarch Gimhae Museum of Korea
Art Museum of Korean Central University
Miral Art Museum of Korea
The Times Art Museum of New York
Drents Museum of Holland

Publication

The Morphological Interpretation: Weihua's Sculpture Art
The Spiritual Cruise: Weihua's Line Drawing Art
The Representational Form: Weihua's Sculpture Art
The Intervention in Space: Weihua'S Environment Art

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