

IAC 2018 New Taipei City

Hybrid ceramics – in between Taipei and Bristol

3 October 2018

Wen-Hsi 文曦 Harman



Langshan Temple



The Clifton suspension bridge



A collection of traditional Chinese wedding gifts, including a red box with a floral pattern and a double happiness symbol, a red mug with a floral pattern, a red cup with a floral pattern, a red lid, a red bag, and a small woven basket.



Wen - Hsi Harman UK 英國



Wen - Hsi Harman 2015 UK

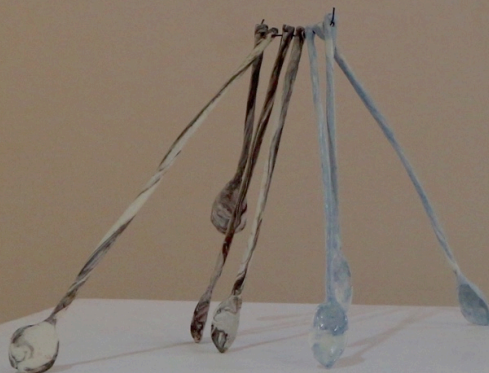


The field trip Taiwanese indigenous Amis pottery 2013

<https://vimeo.com/79514968>

Sculptural spoons

2014



National Museum Wales- wooden- Lovespoons

<https://museum.wales/articles/2012-09-16/Welsh-lovespoons/>

The Holburne Museum- silver spoon about 1595

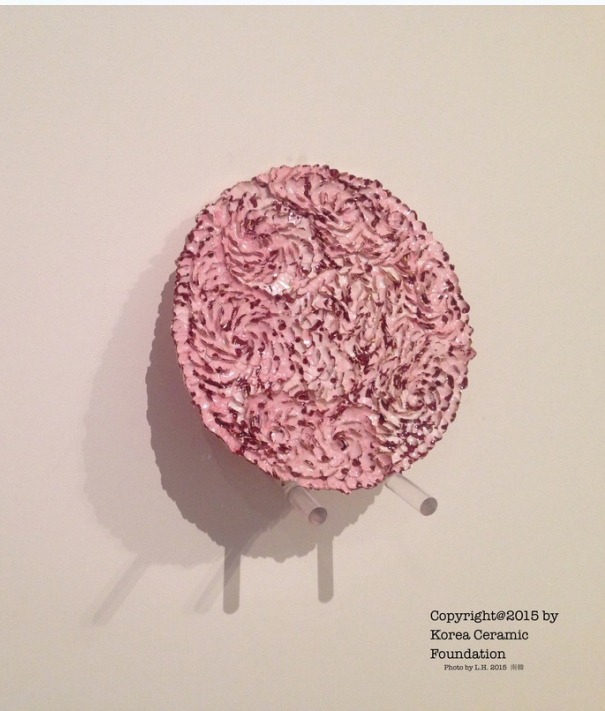
<http://collections.holburne.org/object-s327>



Identity- The 8th Gyeonggi International Ceramic Biennales. Icheon. South Korea. 2015

<https://www.wenhsichenceramics.com/the-8th-gyeonggi-international-ceramic-biennale-icheon-south-korea-2015.html>

Installation: 8 Hours Bath spa University Collection. 2014



Taiwanese bananas 2014-



Installation: The language of ceramics

2016 New Taipei City Yingge ceramic museum



Q&A

Thank you very much

- Website: <http://www.wenhsichenceramics.com>
- Facebook: Wen Hsi Harman ceramics
- Instagram: Vickywenhsi. Ceramics.1694059
- Twitter : [@WENHSIartist](https://twitter.com/WENHSIartist)