



30TH GOLD COAST INTERNATIONAL  
**CERAMIC  
ART  
AWARD** 2016

## Wen-HSI HARMAN

Born 1986 Lives and works in the United Kingdom



Wen-HSI Harman's work involves using fingerprints to reconstruct objects and express the notion of identity. She is a Taiwanese woman educated and working in Britain. Her studio practice provides a platform of freedom from which she can escape and review the tensions of living in the space between two cultures- symbolized by the eight -hour time difference between Britain and Taiwan.

*Pictured: Ocean (Detail) 2016 | porcelain, gold lustre, enamel | 23 x 23 x 2.5cm | \$ 600*

*Island 2016 | earthenware, enamels, luster | 23 x 23 x 2.5cm | \$ 700*

Courtesy of the artist