Artist Statement  A porcelain is the medium which is precious and satisfyingly tactile in characteristics. My work is partly functional and partly conceptual. There is also an interest between traditional and contemporary aesthetics and decorative motifs. My work involves using fingerprints to reconstruct objects and express the notion of identity. Each small individual porcelain fingerprint is a reconstruction of my identity. It represents the relationship between me and the dominant western narrative I find myself in. The identity represents complicated layers in relation to social and gender contexts. My homeland, Taiwan, is at the edge of the developed world, and is situated in colonial and postcolonial status. As a Taiwanese I decided to use rich enamel and gold lustre to emphasize the concept of the edge, to represent my enduring feelings of being an outsider.