

## **Wenzhi Zhang**

Date of Birth: 01/22/1957 Born in Huazhou, Guangdong, P.R. China

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Wenzhi Zhang, Professor at Guangzhou Academy of Fine Arts, Distinguished Professor and Doctoral Supervisor of Jingdezhen Ceramic Institute; Seoul National University of Science and Technology Ph.D; postdoctoral scholar at Dongbang Culture Graduate University in Seoul; ceramicist, sculptor, lacquer artist, author. Published works include *A Study on Public Art Systems Theory, New Mankind, Contemporary Ceramic Art and Design, The World of Lacquer, Duality: Stoneware and Bronze, Art of Modern Materials, Clay Class*, etc. Zhang served as the head of Ceramics Department at Guangzhou Academy of Fine Arts and set up the ceramics workshop and studio. She was also a professor at Lake Superior College in Minnesota, U.S.A. Zhang's extensive exploration in the fields of lacquer, stoneware, and public art has led to a unique artistic style that won numerous international awards. Aside from private collections by prominent figures such as Queen Margrethe II of Denmark and Amy Todd Middleton, former global marketing director of Sotheby's, her lacquer and sculpture works are also collected by renowned public institutions such as the National Art Museum of China, National Gallery of Norway, National Museum of Malaysia, and Asia Art Museum of New York.

### **Education:**

1993 Master Degree (MA), Guangzhou Academy of Fine Arts

2014 Ph.D., Seoul University of Science and Technology

2015 Postdoctoral scholar at Dongbang Culture Graduate University in Seoul, South Korea

### **Artist Chronology:**

2015

Postdoctoral scholar at Dongbang Culture Graduate University in Seoul, South Korea;

*Illustrating the Evolvement of Public Art with Systems Theory*, published by City University of New York QCC Gallery in New Mankind;

*Research on the Public Art System Theory*, published by City University of New York QCC Gallery in New Mankind;

*The Language of Lacquer* • Wenzhi Zhang published by Lingnan Fine Arts Publishing House;

“New Mankind” ;Published by City University of New York, New York;

14 sculpture pieces of the New Mankind series collected by New York CUNY QCC as part of QCC's permanent collection;

Exhibition “Language of Lacquer • The Journey of Three” ;

Opening of Wenzhi Zhang Sculpture Garden on June 3;

Received recognition from the US Congress for Wenzhi Zhang Sculpture Garden, the first public sculpture garden named after a Chinese artist;

Received “Outstanding Contribution Award” from New York City Council for the 43 sculptures collected by City University of New York, QCC;  
Dongbang Culture Graduate University, Seoul, South Korea;

2014

Ph.D., Seoul University of Science and Technology;  
Back to Renaissance, published by Qingdao Publishing House in Contemporary Crafts;  
Lacquer Paintings “Echos of Chu 271”, “Echos of Chu 202”, and “Sacred Calligraphy • Gold 18” published in Art & Arts- Monthly Magazine For Pure Art, South Korea;  
Lacquer Painting “New Sacred Calligraphy • Gold 2” published in Center Point Now, a United Nations;  
” Research on the Public Art Systems Theory” ;Published by National University of Science and Technology, Seoul, South Korea;  
Lacquer Paintings “Sacred Calligraphy • Bronze 3” and “Landscape 265 • Spring”, Hong Kong Auctions, New York;  
Sculpture Series “New Mankind” for “Wenzhi Zhang Sculpture Garden”, Collection of QCC Art Gallery/CUNY, New York;  
Hubei Art Museum Lacquer Painting Collections Exhibition;  
Guangdong Art Fair;  
Exhibition “The Echos of Chu -- Wenzhi Zhang Contemporary Lacquer Paintings” at Zein Xeno Gallery, Seoul, South Korea;  
22nd Seoul International Art Festival ‘Harmony’ ;  
Korea Japan China International Art Fair;  
Shanghai West Bank Art and Design Expo;  
Chinese Ceramics Artists Triennial;

2013

Professor at Guangzhou Academy of Fine Arts;  
Systems Theory of Public Art, published by Guangzhou Academy of Fine Arts in Fine Arts Academic Digest;  
Lacquer Paintings “New Sacred Calligraphy • Gold 5”, “New Sacred Calligraphy • Gold 2”, and “New Sacred Calligraphy • Silver 7” published in Gallery, Lingnan Art Publishing House;  
Lacquer Paintings “Landscape 128”, “Landscape 264”, and “New Sacred Calligraphy • Gold 5” ;  
“The World of Lacquer”, Lingnan Publishing House;  
Lacquer paintings “New Sacred Calligraphy • Gold 4”, Collection of Asia Society Museum, New York;  
Lacquer Paintings “Landscape 168”, “Landscape 188”, and “Landscape 264”, Collection of Hubei Art Museum;  
7th China Institute of Contemporary Crafts Exhibition;  
Exhibition “Back to Renaissance—Wenzhi Zhang Contemporary Lacquer Painting” at Asian Cultural Center, New York;  
Ewha Womans University, Seoul, South Korea;

2012:

Contemporary Sculpture Exhibition “Duality-Stoneware and Bronze” ;  
New York State Assembly Award of Excellence;  
The Duality of Manhattan’ s Public Art, published by Guangzhou Academy of Fine Arts in Fine Arts Academic Digest;  
Sculptures “Student” and “New Mankind •Color No.10”, Collection of the Gallery of City University of New York;  
Exhibition “Women of Esther—Wenzhi Zhang Contemporary Lacquer Painting”, Madison Jackson Gallery, New York;  
Exhibition “Wenzhi Zhang Contemporary Natural Lacquer Painting”, Joy Wai Gallery, New York;  
Exhibition “Wenzhi Zhang Contemporary Natural Lacquer Painting”, Art Canton;  
Sculpture “The Student” ;  
New York City Council Contribution Award;

2011

Long Island University, New York, USA;  
Contemporary Public Sculptures in Denmark, published by the Artist’ s Association of China in Fine Arts;  
Sculptures “The Red Guard” , “Women”, and “Professor” published in Useful Things, South Korea;  
“Duality: Stoneware and Bronze”, Published by City University of New York;  
Sculptures “Student” and “The Women”, Hong Kong Auctions, New York;  
Chongju International Craft Biennale, South Korea;  
Exhibition “Duality- Stoneware and Bronze”, QCC Art Gallery, New York;

2010

Cuyo University, Argentina;  
Public Sculptural Art and Public Furniture, published by Guangzhou Academy of Fine Arts in Fine Arts Academic Digest;  
Sculpture Mural “The Old Town of Na Xi” , “The Palace of Tang”, Private Collection, China;  
Sculptures “Theatre Fanatic” , “Symphony” , “Grand •Flower”, and “Grand •Green”, Collection of Guangzhou Opera House, China;  
Ph.D thesis exhibition, Han Jung Gallery, Seoul, South Korea;  
Sculpture “Echo” ; -Busan International Urns Competition Special Award, South Korea;

2009

Sculpture “Grand” ;  
Busan International Urns Competition Special Award, South Korea;  
Korea’ s Onggi Culture, published by Qinghua University in Décor;  
Sculptures “New Mankind” , “Woman’ s World?Mother” , “Grand Series •Color”, Private Collection, Denmark;  
Sculpture “Professor”, Collection of Queen Margrethe II of Denmark;  
Gyeonggi International Ceramics Biennale, Seoul, South Korea;  
Asia International Ceramic CLUB Invitation Exhibition, Seoul, South Korea;

2008:

Guangdong-Macau Contemporary Ceramics Exhibition;  
Sculpture “Blue Phoenix”, Collection of Seoul Sculpture Park, South Korea;  
43rd UNESCO International Academy of Ceramics China International Ceramic Fair;

2007

Seoul National University of Science and Technology, Seoul, South Korea;  
Presence of Clay Art in the Public Environment - America’s Percent For Art Program;  
Sculpture “Layers”, Collection of National Art Museum of Malaysia;  
Sculpture Mural “Lake Superior”, Collection of Lake Superior College, Minnesota;  
Exhibition “The New Mankind- My Family”, Copenhagen, Denmark;  
International Contemporary Ceramics Exhibition, National Museum of Malaysia;

2006

5th Contemporary Ceramics Artists Biennale;

2005

Exhibition “The New Mankind- My Family”, Crystal Windows Gallery, New York;

2004

Professor at Lake Superior College, Minnesota;  
10th National Fine Arts Juried Exhibit, China;  
Mural “Dong Ping River” ;  
Guangdong Fine Arts Exhibition Award of Excellence, China;  
New York University, New York, USA;

2003

National College of Art and Design, Oslo, Norway;  
“Beyond Tradition- Oslo International Ceramics Symposium”, Norway;

2002

Sculptures “Grand • Flower” Guardian Auctions, China;  
Sculpture Mural “Shiwan Stoneware Origins” published in Ceramics in the Environment, USA;  
Sculptures “Chinese” and “Ocean • Life” published in American textbook, Hands in Clay;

2001

Exhibition “Ceramics by Wenzhi Zhang- Affinity with Water and Fire”, St.John’s Museum of Art,  
North Carolina;  
“Ceramics Classroom”, Hunan Arts Publishing House;  
“Burning Millennium”, Renmin Publishing House;  
Sculpture “God’s Messenger”, Collection of Korean Palace Kiln Museum, Gwangju, South Korea;

2000

Sculptures “Grand • Flower” Guardian Auctions, China;  
Sculpture Mural “Shiwan Stoneware Origins” published in Ceramics in the Environment, USA;  
Sculptures “Chinese” and “Ocean • Life” published in American textbook, Hands in Clay;

1999

Member of NCECA, National Council on Education for the Ceramic Arts, USA;  
San Jose University, California, USA;  
“The New Century- China Contemporary Art Invitation Exhibition”, Museum of Contemporary Art Chengdu, China;  
Sculptures “God’ s Messenger No.1, No.5, No.7”, Collection of National Museum of China;  
Spring Auction “Wenzhi Zhang Contemporary Ceramics”, Shanghai Huangpu Auctions;  
Lacquer Painting “Red and Black • Gold and Silver”, published in Chinese Art Collection;

1998

Sculpture “Chinese” ;Women of the Century Exhibition Collection Award, China;  
Exhibition “Ceramics by Wenzhi Zhang”, National Art Museum of China;  
Group Exhibition “Female Artists of the Century”, Beijing, China;  
Sculpture “Chinese”, Private Collection, China;

1997

Sculpture “Chinese” ;National Modern Ceramics Exhibition Silver Award, China;  
“Chinese Contemporary Sculpture Exhibition” Beijing, China;  
Sculpture “Draft of Chinese”, Collection of Shenzhen Nanshan Sculpture Academy;

1996

“Ceramics Country- China”, travel exhibition throughout Europe, organized by the China Ministry of Culture;  
Exhibition “Ceramics by Wenzhi Zhang”, Illinois State University, Illinois;  
Sculpture series “Wine Country”, Collection of Illinois State University;

1995

Illinois State University, Illinois, USA;  
Sculpture “Wine Country”, Collection of China Ministry of Culture;

1994

Lacquer Painting“Red and Black •Gold and Silver”;Guangdong Fine Arts Exhibition Bronze Award, China;  
Sculpture “Contented” ;China Art Fair Award of Excellence, China;

1993

Master of Fine Arts,Guangzhou Academy of Fine Arts;  
Sculpture Series “Porcupine Theory” ;China Art Fair Award of Excellence, China;  
Sculpture “Heaven and Earth”, Collection of Guangzhou Academy of Fine Arts  
“Contemporary Art Media” ,Lingnan Publishing House;

1992

Exhibition “Ceramics by Wenzhi Zhang” ,Guangzhou Academy of Fine Arts,China;

1989

Painting “The First Pottery of Shiwan” ;

Guangdong Fine Arts Exhibition Award of Excellence, China;

7th National Fine Arts Juried Exhibit,China;

1984

Painting “Prosperity Village Lantern” ;

Guangdong Fine Arts Exhibition Award of Excellence, China;

Guangdong Art Fair;