



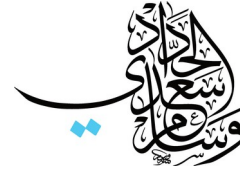
Wisam Al-Samad

Ceramicist · Visual Artist

Born in Baghdad, Iraq, 1968 · Lives and works in Norway

Founder and Artistic Director, Ceramics House

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EDUCATION

1999 – Bachelor of Fine Arts, Ceramics Department, College of Fine Arts, University of Baghdad

1990 – Diploma of Fine Arts, Fine Arts Institute, Baghdad

MEMBERSHIPS

- International Academy of Ceramics (AIC/IAC)
- Norwegian Association for Arts and Crafts
- Oslo Fine Art Society
- Iraqi Artists Union
- Iraqi Artists Society
- Iraqi Calligraphers Society

RESIDENCIES / ARTIST RESIDENCIES

2027 – Artist Residency, Senter for keramisk kunst, Ringeby, Norway

2026 – International Ceramic Sculpture Symposium, Bolesławiec, Poland

2026 – IAC Special Residency Project, Sanbao Ceramic Art Institute, Jingdezhen, China

Selected participant during the 52nd IAC Congress

PUBLIC ART & COMPETITIONS

2026 – The Road of Aurora, selected for the Nye Slottsparken exhibition and catalogue, Oslo, Norway

2025 – Galaxy of Love acquired by The City of Oslo Art Collection, Oslo, Norway

2025 – Meet Love acquired by Nedre Gangsås Centre, Tromsø, Norway

2025 – Selected to participate in a closed public art competition; submitted a proposal for the Arts Council Norway
Honorary Award, Oslo, Norway

2025 – Selected to participate in a closed public art competition; submitted a proposal for Stabbursmoen School, Trondheim, Norway

2024 – Realized a site-specific ceramic artwork in public space as part of the Holmen Street Gallery (curated public art project), Fredrikstad, Norway

2024 – Selected to participate in a closed public art competition; submitted a proposal for Lørenskog Upper Secondary School, Lørenskog, Norway

2024 – Selected to participate in a closed public art competition; submitted a proposal for the new Stavanger City Hall, Stavanger, Norway

PRESS / PUBLICATIONS

2026 – Arch Gallery & Design Magazine (New York / São Paulo)

"Between Snowflakes and Fragments of Memory, Frozen Light Emerges — Wisam Al-Samad", article by Samuel Serpa

2025 – Norsk Keramikk, Papiret Forlag, book by Mats Linder

2024 – A Light from Mesopotamia, critical book by Musa Al-Khamisi

2024 – Kunstkritikk – "Førti ord for kjærlighet", review by Tuva Mossin

SELECTED SOLO EXHIBITIONS

- 2027 – Kunsthall Grenland, Porsgrunn, Norway
- 2026 – Frozen Light, Kunstnerforbundet, Oslo, Norway
- 2026 – Planets of Aurora, Kunstgarasjen, Bergen, Norway
- 2026 – Geometric of Light, Galleri Blaker Skanse, Lillestrøm, Norway
- 2025 – Aurora of Love, Skien Kunstsenter, Skien, Norway
- 2025 – Hands Remember, Jessheim Galleri, Jessheim, Norway
- 2025 – Geometric Spirit, RAM Gallery, Oslo, Norway
- 2025 – Memory of Spirit, Sarpsborg Kunstforening, Sarpsborg, Norway
- 2024 – A Light from Mesopotamia, KRAFT Bergen, Bergen, Norway
- 2018 – Alphabet of the Gold Clay, Nanar Gallery, Malmö, Sweden
- 1993 – Al Basmalah, Saddam Arts Centre, Baghdad, Iraq
- 1992 – The Beginning of the Beginning, Baghdad Forum, Baghdad, Iraq

SELECTED GROUP EXHIBITIONS

- 2026 – Annual Exhibition (Årsutstillingen) 2026, Norwegian Association for Arts and Crafts, Nordnorsk Kunstmuseum, Bodø, Norway (19 November 2026 – 14 March 2027). Juried exhibition; Light Under the Ice selected
- 2026 – Christmas Exhibition, Kunstnerforbundet, Oslo, Norway
- 2026 – D142 Gallery, Oslo, Norway (09 September 2026)
- 2026 – Studio Halv, Oslo, Norway (06 August 2026)
- 2026 – Sanbao Museum, Jingdezhen, China
- 2026 – Taoxichuan Art Museum, Jingdezhen, China
- 2026 – The Trøndelag Annual Exhibition, traveling group exhibition at Trøndelag Center for Contemporary Art, Trondheim; and North Trøndelag Museum of Art, Namsos, Norway
- 2026 – Satellite Exhibition during the 52nd IAC Congress, Ju Chang Gallery, Jingdezhen, China (invited by curator Ajúan, supported by the Norwegian Consulate General in Shanghai)
- 2026 – Taoxichuan Qiumo Art Gallery, Jingdezhen, China
- 2026 – Digital Exhibition, SculptureSpaceNYC Center for Ceramic Art Gallery, New York, USA
- 2026 – Galleri F 15 – Tendencies, Norway
- 2026 – Norwegian Ceramics 1975–2026, Senter for keramisk kunst, Ringeby, Norway
- 2025 – Aveiro Ceramics Biennale, Portugal
- 2025 – Christmas Exhibition, Kunstnerforbundet, Oslo, Norway
- 2025 – Summer Exhibition, Østfold Art Centre, Fredrikstad, Norway
- 2024 – Mino International Ceramics Festival, Japan
- 2024 – Autumn Exhibition, Kunstnernes Hus
- 2024 – Sharjah Calligraphy Biennial, 11th Session, UAE
- 2024 – Summer Exhibitions, Østfold and Råde Art Centres, Norway
- 2022 – Sharjah Calligraphy Biennial, 10th Session, UAE
- 2022 – Annual Exhibition, Norwegian Association for Arts and Crafts, Drammens Museum
- 2022 – Aurora Art Biennial, Malmö, Sweden
- 2015 – Andenne Ceramics Biennale, Belgium