

Profile of the School of Arts and Crafts at HIFA

The School of Arts and Crafts is an academic division of the Hubei Institute of Fine Arts(HIFA), a public art university located in Wuhan, China, with a history spanning nearly a century. It is the only art institution in Central China offering specialized ceramic art programs at both undergraduate and postgraduate levels.

The School currently consists of two departments: the Department of Ceramic Art and the Department of Crafts. It serves 367 undergraduate and 41 graduate students, with a faculty and staff team of 28.

The Department of Ceramic Art enrolls 50 undergraduate and 9 graduate students annually, with approximately 230 current students and 13 full-time faculty members. As early as the 1930s, the Institute began cultivating talent in ceramic art. Since the 1990s, the department has actively participated in international academic exchanges and has rapidly expanded its global outreach.

To date, it has co-hosted over 30 international academic exchange events and more than 70 academic lectures—most of them delivered by international artists—in collaboration with universities and institutions worldwide.

In 2025, the School organized the ShanZhi – Second International Graduate Academic Forum and 2025 Contemporary Ceramic Art Exhibition with the International Academy of Ceramics (IAC), under the auspices of UNESCO. As the first ceramic academic exchange platform in China for international graduate students, this marked a major milestone for the School in the field of global ceramic education.



Future Work Plan

School of Arts and Crafts, Hubei Institute of Fine Arts

Following its admission to the International Academy of Ceramics (IAC), the School of Arts and Crafts at Hubei Institute of Fine Arts(HIFA) will continue to advance international exchange, academic innovation, and cultural heritage in ceramic art. The detailed strategic plan is as follows:

1. Expanding International Exhibitions and Academic Forums

The School will leverage the IAC platform to organize high-level international ceramic exhibitions and academic events. To date, the School has hosted over 30 international ceramic art exhibitions, including two successful editions of the Wuhan International Ceramic Invitational Exhibition, with the third currently under preparation. Future exhibitions will invite more international artists to enhance professionalism and global impact.

The School will also expand the international influence of established academic events such as the ShanZhi – International Graduate Academic Forum through IAC's global network, inviting leading universities and ceramic experts worldwide to engage in dialogue on diverse approaches to ceramics and global dissemination strategies.

2. Enhancing Education Cooperation and Talent Development

By drawing on IAC's educational resources, the School plans to integrate international ceramic education standards and refine a teaching system that blends "artistic skill, aesthetic experience, and creative practice." Joint workshops and collaborative courses with IAC member institutions will enhance the School's international teaching capacity.

In addition, through IAC's recommendation mechanism, the School will actively support student and faculty participation in international residency and internship programs, aiming to cultivate ceramic artists with global perspectives.

3. Promoting Global Visibility of Traditional Hubei Ceramic Techniques

Joining the IAC provides an invaluable opportunity for the global promotion of traditional Hubei ceramics. The School will use ceramics as a medium to reinterpret and disseminate regional intangible cultural heritage through exhibitions, forums, publications, and collaborative projects, presenting the story of Hubei ceramics to an international audience.

In the future, the School of Arts and Crafts at Hubei Institute of Fine Arts will utilize the IAC as a bridge to fully integrate international resources, advance exhibition exchanges, educational cooperation, and the dissemination of intangible heritage. The School is committed to building an innovative platform that connects regional traditions with

international frontiers, and to contributing continuously to the dialogue between Chinese and global ceramic art.



Exhibitions Held by School of Arts and Crafts, Hubei Institute of Fine Arts(HIFA)

order number	EXHIBITIONS	DATES	VENUE
1	Exhibition of undergraduate graduation works of 2017 ceramic art major	2017.5.17-5.26	HIFA-A5
2	"Enter the Campus--The 5th Hubei Provincial Modern Ceramics Exhibition" in 2017	2017.11.7-11.19	Wuhan University Wanlin Art Museum
3	"Hold the Object in Hand" International Objects Exhibition	2017.11.23-12.6	Liberty Museum
4	East + West 2017 International Ceramic Artists Invitational Exhibition	2017.11.25-12.5	Hubei Institute of Fine Arts Museum
5	"Great and Elegant" Objects Exhibition	2017.11.26-12.17	Meilian Art Space
6	Graduation Exhibition of 2018 Ceramic Art Undergraduate-53 futures, Glory and Mission	2018.5.17-5.26	HIFA-A5
7	10 years of ceramic Art in Institute of Fine Arts— — Wuhan International Ceramic Art Exhibition	2018.11.1-11.16	Hubei Institute of Fine Arts Museum
8	Undergraduate GraduationExhibition 2019-0.02 Reduction	2019.5.8-5.16	HIFA-A5
9	2019 International Ceramics Invitational Exhibition	2019.7.23-8.5	Hubei Institute of Fine Arts Museum
10	Ashes-Winter Firewood Market	2020.1.13-2.22	Meilian Art Space
11	2021 Ceramic Art Undergraduate Graduation exhibition-Bu Che	2021.5.17-5.26	HIFA-A5
12	One year of 2022 graduation exhibition of undergraduate students majoring in Ceramic	2022.5.9-5.21	HIFA-A5
13	Gathering "School of Arts and Crafts, Hubei Institute of Fine Arts Works Exhibition	2022.11.1-12.30	Jingdezhen Creative Center of HIFA
14	Width —— 2023 Second Wuhan International Ceramics Invitational Exhibition	2023.3.5-3.26	Hubei Institute of Fine Arts Museum

15	±8—— 2023 Ceramic Art Master's Graduation Exhibition	2023.5.8-5.14	HIFA-A5
16	Born from the earth —— 2023 Ceramic Art Major Undergraduate Graduation Exhibition	2023.5.17-5.26	HIFA-A5
17	Born from the Earth —— 2023 Ceramic Art Major Graduation Exhibition	2023.6.25-10.30	Jingdezhen Creative Center of HIFA
18	Generation of Ceramic Art —— 2024 Graduation Exhibition	2024.4.46-5.26	HIFA-A11
19	SHANZHI —— 2024 Modern Ceramics Exhibition	2024.6.5-6.26	Jingdezhen Creative Center of HIFA
20	Breaking the Cocoon —— 2024 Graduation Exhibition of School of Arts and Crafts, Hubei Institute of Fine Arts	2024.6.30-8.30	Jingdezhen Creative Center of HIFA
21	From Changhe to Yangtze River —— three exhibitions by Xie Yue, Chen Jun and Yu Fang	2024.9.6-10.13	Tanghu Art Museum
22	SHANZHI · International Ceramic Artists' Residency Exhibition	2024.11.30-02.25	Wuhan Meilian Society Art Space
23	Fireworks —— Daily Handmade Art Exhibition	2025.3.26-5.5	Donghu Cypress Art Museum
24	Growth, Reconstruction and Dispersion —— Three exhibitions by Zhang Zeling, Mo Huanjian and Huang Zixin	2025.4.26-5.7	HIFA-A11
25	Environment · Ceramic Art —— 2025 Hubei Institute of Fine Arts Graduate Works Exhibition	2025.4.28-5.20	Hubei Institute of Fine Arts Tanhualin Campus Art Museum
26	Hands are Effective Undergraduate Graduation Exhibition of Ceramic Art Design Major	2025.5.12-5.25	HIFA-A11



Lectures Conducted by School of Arts and Crafts, Hubei Institute of Fine Arts (HIFA)

Order number	Title of the lecture	Lecturer	DATES	VENUE
1	Modern Japanese ceramics	Hiroshi Ikehata、 Munemi Yorigami	2017.11.16	HIFA-A12 104
2	Overview of the Development of Ceramic Art in Hong Kong	Mai Li Huang	2017.11.21	HIFA-A12 105
3	Look Outside of the Box	Zhang Qingyuan	2017.11.22	HIFA-A12 105
4	The Development of Ancient and Modern Ceramics in Limoges, France	Cynthia TONNERRE	2017.12.7	HIFA-A12 107
5	The Beauty of Chance in Tradition	Kim Sang-Ki	2017.12.13	HIFA-A12 107
6	The Present Situation of Korean Ceramic Art	Kim Gwang Suk	2017.12.14	HIFA-A12 104
7	From Traditional Temples to Gaudi's Modern Architecture	Zhou Guangzhen	2018.11.8	HIFA-A12 115
8	Ceramic, Neon and Glass art	Ron Carlson	2018.11.9	HIFA-A12 205
9	Time and Transition	David Katz	2018.11.14	HIFA-A12 115
10	The Creative Practice of Environmental Ceramics in Urban Space	Zhu Legeng	2018.11.15	HIFA-A12 115
11	Take the Border as the Homeland and the Relationship as the Medium	Daisy Quezada	2018.11.21	HIFA-A12 207
12	Research on Methods of Manual Art Creation	Zhou Wu	2019.5.5	HIFA-A12 115
13	Work by-Ho Yuen	Kee-Ho Yuen	2019.6.25	HIFA-A5 204
14	Three Stories of Nature-Creative Transformation of China's Excellent	Zhi Min	2019.11.20	HIFA-A9 207

	Traditional Culture			
15	Methods of Art Study and Thesis Writing	Hou Yangxiang	2021.10.4	HIFA-A14
16	Contemporary Ceramic Art Creation under the Concept of Body	Xu Xin-hua	2021.11.11	HIFA-A14
17	A Continuous Process of Exploration	Ho Shan Ying	2021.11.12	HIFA-A14
18	A Testing Ground for Images	Mei Jian	2021.11.12	HIFA-A14
19	My Dairy,My Playhouse	Kee-ho Yuen	2021.12.6	HIFA-A14
20	A Testing Ground for Images	Mei Jian	2022.11.6	HIFA-A14
21	Fashion Inside, Clothing Outside	Cheng Yi	2022.11.10	HIFA-A14
22	All that is Solid Melts into Air	Xu Xin-hua	2022.11.18	HIFA-A14
23	Frontiers of Science —— Modern Ceramics in the History of World Art	Bai Ming	2023.3.20	HIFA-A12
24	Eastern Aesthetics and Contemporary Ceramic	Dai Yuxiang	2023.3.21	HIFA-A12
25	Long Time No See, Chinese style Ceremony	Chun-mao Huang	2023.3.21	HIFA-A12
26	Cross-border: Materials and Techniques in Pottery Teaching of Nanjing University of the Arts	Lu Bin	2023.3.22	HIFA-A12
27	A City with the Imagination of Post-Agricultural Civilization —— Jingdezhen	Fang Li-Li	2023.11.26	HIFA-A12
28	Ceramic Design and Decorative Heritage	Daisy Quezada	2024.5.23	Jingdezhen Creative Center of HIFA
29	Start with the Earth	Hou Chenlu	2024.6.5	Jingdezhen Creative Center of HIFA

30	Walk into Your Confusion	Chun-mao Huang	2024.6.6	Jingdezhen Creative Center of HIFA
31	Design of Cultural Continuity	Chun-mao Huang	2024.9.9	HIFA-A11
32	Narration and Communication-the Story in Jewelry	Kee-ho Yuen	2024.11.19	HIFA-A12 205
33	The Essence and Practice of Cultural Confidence —— Chinese Ceramic Art under the Perspective of Belt and Road	Ninggang	2024.12.18	HIFA-A11
34	Beauty of No Double: Purple Clay —— A Thousand Years of Tempering from Soil to Culture	Wang Qiang	2025.4.11	HIFA-A12 105
35	Body, Mind, Soul	Philip Read	2025.4.14	HIFA-A12 107
36	Collision and Harmony: The Narrative in Porcelain	Ho Shan Ying	2025.4.15	HIFA-A12 105
37	From Pixels to Clay: A Fun Trip into Digital Pottery	Martina Zwölfer	2025.4.22	HIFA-A12 105
38	"Dissolution of Chaos" —— The Artistic Activities of Shigetaka Matsui	Shiro Matsui	2025.5.14	HIFA-A12 105