

## Biography

Xavier Toubes

Born in A Coruña, Spain. He worked in an international Bank in Spain and London until 1974. He attended University of London Goldsmiths' College. He worked at Winchcombe Pottery, UK. He spent a year in residency at the Seminario de Estudios Ceramicos de Sargadelos, Spain. He attended the New York State College of Ceramics at Alfred University. After graduating with the Master of Fine Arts, he taught in the Art Department at the University of North Carolina at Chapel Hill until 1993.

In 1989 he became involved in the creation of the European Ceramics Work Centre (EKWC) in 's-Hertogenbosch, The Netherlands, and was the Artistic Director from its opening in 1991 until the autumn of 1999 when he started teaching at the School of the Art Institute of Chicago.

At the EKWC he initiated the program "Art in Ceramics" organized a series of projects (most with a Museum exhibition and publication) with individual artists from all over the world, ie. Tony Cragg (1990-91-93 [catalog](#)) Anish Kapoor 1994, among many. Other international projects: The Portal (2 Moscow architects 1991, [cat.](#)), Opening Project (1992, [cat](#)), Four Indian Artists (1994, [cat](#)), China Project (3 artists from China 1995), Beelden uit Brazilië (4 Brazilian artists 1996, [cat](#)) and others.

He has exhibited frequently in both USA and Europe and also in Asia, and lectured in numerous Universities and international forums. He is a member of the International Academic of Ceramics since 1986. His awards include a grant from the Ministry of Culture, Spain, a National Endowment for the Arts, North Carolina Arts Council Artist Fellowship and a Southern Center for Contemporary Art Individual Artist Fellowship; First prize in the Bienal Europea de Cerámica, Museu de Cerámica de Manises. His work is in private and public collections in USA, Europe and Asia.

