

YING ZHENG

Artist
yingzheng0515@163.com
+44 7747168343
Instagram: @zwing_art

ARTIST STATEMENT

Ying Zheng(b.1999) is a Chinese ceramic artist based in London and China. Her practices explored topics like social alienation, consumerism, and human experience. The recent project Purity of True Feelings, explores the pure feelings of humanity and relationships.

In her recent works, she utilizes the delicate balance between stability and fluidity in ceramics to explore the essence and internal relationship of projection, superego, and conflict in romantic relationships. The works take on an abstract form with a porous structure, symbolizing the virtual changes that within our bodies: the untouchable, but real and emotional changes in feelings. The liquid flow from the inside out also expresses the intensity of emotions.

EDUCATION

2022-2023

MA Ceramics and Glass | Royal College of Art, United Kingdom

2017-2021

BA Design | HDK-Valand-Academy of Art and Design, University of Gothenburg, Sweden

BA Product Design (Ceramics) | Central Academy of Fine Arts, China

RESIDENCIES

2023-2025 MASS SCULPTURE By Turpbanana, Thames-side studios, London

2021-2022 The pottery workshop, Jingdezhen, China

EXHIBITIONS AND AWARDS

2025

< 17th Aveiro Ceramics Biennale > Shortlisted artist, Museu e Património Cultural, Aveiro, Portugal; Upcoming (October,2025)

< Ceramic Art Andenne Triennial > Shortlisted artist, Centre culturel d'Andenne, Andenne, Belgium; Upcoming (May,2025)

< Pedestal > Gallery 19a; Brighton, United Kingdom

< Shiwan Cup's 12th Annual International Youth Ceramic Arts > Shortlisted artist, Shiwan Ceramic Museum, Guangdong, China

2024

< London Potters Members exhibition > Judges Commendation artist, Group exhibition, Morley Gallery, London

< XIII International Ceramics Biennial of El Vendrell > Shortlisted artist, El Vendrell Ajuntament, Spain

< Echoes From The Margins > Group exhibition, Goldsmiths, University of London, United Kingdom

< PLAY > Group exhibition, Ruup&Form Gallery, Shoreditch Design Triangle, London Design Festival 2024, London, United Kingdom

< Foods Appetite And Power > Group exhibition, YTHART Museum, Shanghai, China

YING ZHENG

< Charlotte Fraser Ceramics & Glass Prize > Shortlisted artist, London, United Kingdom
< This Future is Currently Unavailable > Isola Design Gallery, Dutch Design Week 2024, Eindhoven, Netherlands;
< XXXI Mediterraneo Competition of Contemporary Ceramic Art > 3rd PRIZE artist, Museo della Ceramica, Grottaglie, Italy
< Cluster Craft Fair > Group exhibition, London Craft Week 2024, London, United Kingdom
< LANDSLIDES > Group exhibition, Thames-Side Studio Gallery, London, United Kingdom
< Her Narratives > Group exhibition, University of the Arts London, Bomb Factory Art Foundation, Convent Garden, London, United Kingdom
< 26th Biennale Internationale de Vallauris > Shortlisted artist, Musee Magnelli, Museum of Ceramics, Vallauris, France
< In Clay > Group exhibition, Upstairs at the gatehouse, London, United Kingdom
< London Art Fair 2024 > Group exhibition by Ruup&Form Gallery, Business Design Centre, London, United Kingdom
< Tinct > Group exhibition, Ruup&Form Gallery, London, United Kingdom

2023

< Hubbub > Group exhibition, Bermondsey Project Space, London, United Kingdom
< BritCham Best Emerging Talent Festival > Online exhibition, Shanghai, China
< BATTERSEA EXPRESS >, Group exhibition, Battersea Design District, London Design Festival 2023, London, United Kingdom
< SEAMS > Group exhibition, Season Gallery, London, United Kingdom
< RCA Degree Show > Royal College of Art, Battersea campus, London, United Kingdom
< RCA Ceramics and Glass WIP show > Royal College of Art, Battersea campus, United Kingdom

2021

< CAFA Undergraduate Exhibition > Beijing, China
2018-2020 school years
First-level CAFA Scholarship for Hong Kong, Macao, and Overseas Chinese Students

PUBLICATIONS

2024

LA TRIBUNE N°42- Dimanche 21 July 2024 edition
MEDITERRANEO Grottaglie - Catalogue 2024 edition
Vallauris 2024- International Biennial Contemporary creation and ceramics
London Potters Magazine; Capturing The Essence
Feature at Suboart Magazine, March 2024 print issue #20

2023

'Purity of true feelings' selected by the Jealous curator: Danielle Krysa, Create! Magazine #42
Feature at M-A (A SPACE BETWEEN) Diary
Published in Emerging Potters magazine #Issue 32