

Guangzhen Po Zhou's Biography

Guangzhen Zhou (1953-) was born in Shanghai China. He is a council member of International Academy of Ceramics, a board member of Association of Clay and Glass of California Artists (2010-2015), a guest professor of Shanghai Institute of Visual Art, director of Chinese Ceramic Art Council USA and column editors of a few ceramic art magazines.

Mr. Zhou arrived the U.S. 1989 and received MA from University of Minnesota-Duluth and MFA from San Jose University, California. He has had four books published, titled *American Ceramic Artists Today* (1998), *Chinese Ceramic Cultural Sites-A Traveler's Handbook* (2004), *Carry on Clay Art on My Iron Shoulder* (2010) and *Appreciation and Collection of Modern and Contemporary Ceramic Art* (2012). He has presented lectures in many schools all over China, Tokyo University of Arts and Gyeonggi International Ceramic Biennale 2013.

Since 1999, he has been a ceramic cultural liaison between Chinese and American. He was a curator or juror of many ceramic exhibitions in the US, China and Abu Dhabi, such as “Chinese Contemporary Ceramic Art Exhibition-Denver 2000 (NCECA)”, “Yixing International Ceramic Art Conference and Exhibition of 2001 and 2005”, “International Small Teapot Show and Competition at Saddleback College, California, (2004 to 2012)”, and “Beyond the Function—International Contemporary Teapot Exhibition” 2009 (NCECA), the Chinese Decorative Ceramic Art at Abu Dhabi 2013, “Beyond the Time and Space-Chinese Contemporary Ceramics” – IAC Dublin 2014, and One Humanity Beyond the Diversity – International Ceramic Art Exchange Documentary and Artworks Exhibition – in conjunction with NGO-UNESCO Rapprochement of Cultures-International Decade-Beijing Forum 2015.

Mr. Zhou's artworks has been exhibited widely in the US, China, Japan and Europe, which included Ceramic Annual of America-San Francisco, Sevres National Ceramic Museum in Paris France, Today's Art Museum in Beijing, Shanghai Art Museum, Zhejiang Art Museum, etc., also, his artworks were collected by Tweed Museum of Art, University of Minnesota, Duluth, American Museum of Ceramic Art, Tokyo University of Arts Japan, and many ceramics museum in China, such as Yixing in Jiangsu Province, Jingdezhen in Jiangxi Province, Shiwan in Guangdong Province and Zibo in Shandong Province, plus many private collectors.

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周光真 简历

周光真（1953 年--）出生于上海，现为联合国教科文组织国际陶艺学会理事-中国区代表，美国加州陶瓷与玻璃艺术家协会理事，上海视觉艺术学院客座教授，美国中华陶瓷艺术学会会长，兼任多家艺术杂志特约撰稿人或编委。

1989 年赴美留学，获美国明尼苏达大学德鲁斯分校陶艺硕士，加州圣荷西州立大学空间艺术硕士。他先后出版著作四部《今日美国陶泥家》、《中国陶瓷文化旅游手册》、《铁肩担陶艺》、《现当代陶艺鉴赏与收藏》。他曾在清华大学美术学院、中央美术学院、中国美术学院、景德镇陶瓷学院、上海大学美术学院、广州美术学院、吉林艺术学院、美国陶瓷艺术教育年会、加州陶瓷雕塑研讨会、日本东京艺术大学-国际陶艺教育研讨会、韩国京畿道国际陶艺双年展等地举办学术讲座或创作表演。

自 1999 年起，他邀请组织过 200 多位中国陶艺家赴美交流，组织过许多欧美陶艺家访问中国等。他还担任过历届美国陶瓷艺术博物馆《大鱼小壶国际陶艺茶壶竞赛展》的评委，美国陶艺教育年会《超越实用--当代茶壶展》，阿联酋《阿布扎比-中国当代装饰陶艺展》，《超越时空-中国当代陶艺展》（IAC 都柏林 2014），《人性超越多元-国际陶艺交流文献与作品展》（联合国教科文组织文化和睦-北京国际论坛）等众多国际陶艺展览的策展人。

他作品曾在美国、中国、日本和欧洲展出。他参加过旧金山美国陶艺年度大展，法国巴黎塞夫勒国家陶瓷博物馆，爱尔兰都柏林城堡 IAC 大展，北京今日美术馆，上海美术馆等中国、日本及欧美的众多重要展览，作品被瑞士日内瓦阿里那博物馆、美国陶瓷艺术博物馆 (AMOCA)、美国明尼苏达州特威特博物馆、日本东京艺术大学等多家中外博物馆及相关机构收藏。