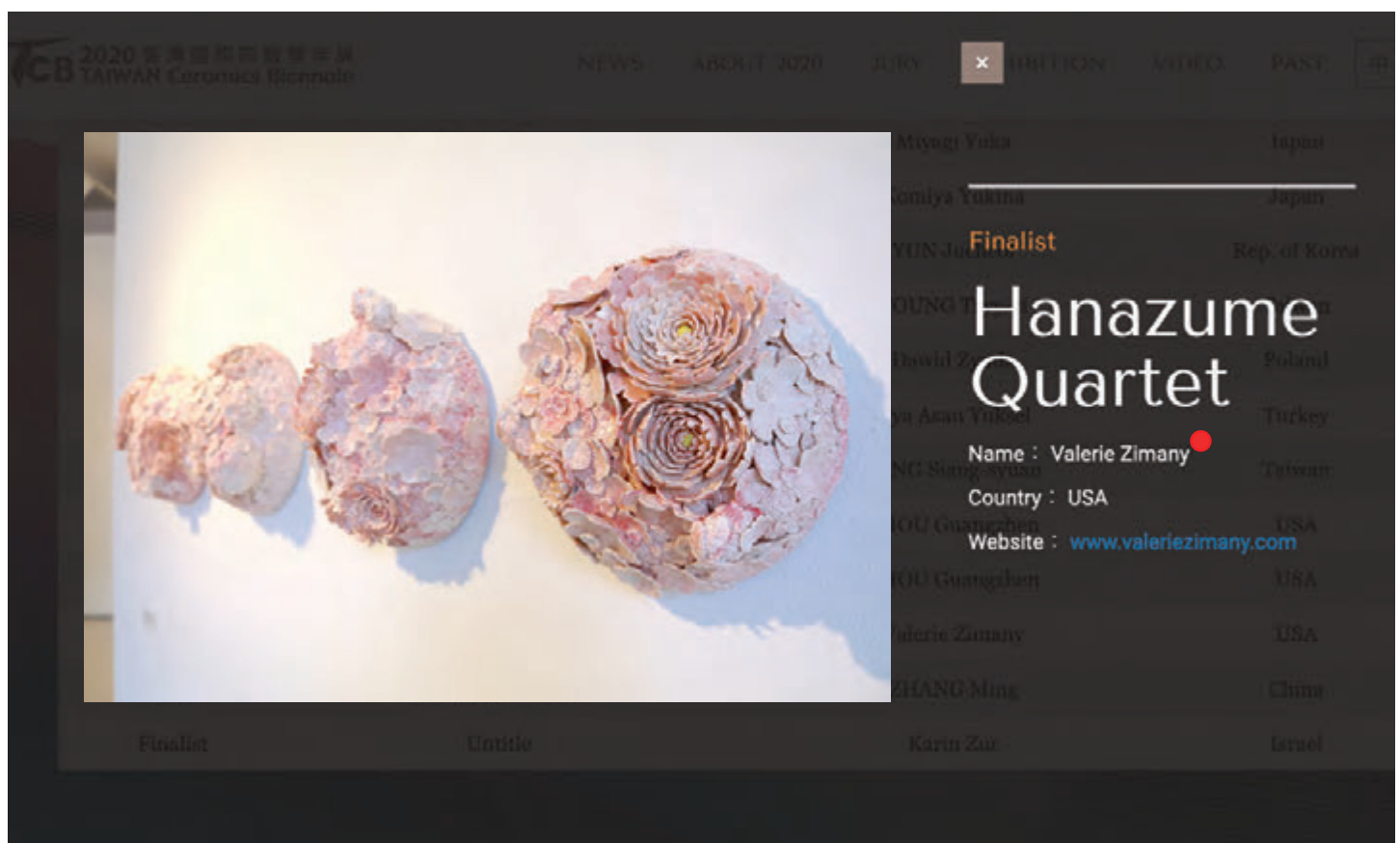




Jurors and Artist Information, Taiwan Ceramics Biennale, Yingge Ceramic Museum, Taiwan, 2020

EXHIBITION

2020.10.9 -
2021.4.11

Monday to Friday : 09:30-17:00

Saturday and Sunday : 09:30-18:00

■ No.200, Wenhua Rd., Yingge Dist., New Taipei City

↖ General Admissions NT\$80 (Foreigners, Citizens Reside in Areas other than New Taipei City, Citizens not Qualified for Free Admission) ([Read More](#))

PAST →

AWARDS LIST

[READ MORE →](#)

LIST OF PRELIMINARY SELECTION

[READ MORE →](#)



AWARDS LIST

2020 Taiwan Ceramics Biennale Winners and Finalists

Awards	Title of Work	Name	Country
Grand Prize	Contained Chrysanthemum	Susan Beiner	USA
Gold Prize	NWC 1904	Naoki Kato	Japan
Silver Prize	Compressed Mass	Brad Taylor	USA
Bronze Prize	A Conversation Between Green and White	JIANG Shao-qing	China
Special Prize	Taiwan Everyday	KIM Sun Ae	Rep. of Korea
Special Prize	Kimono	Stephanie Marie Roos	Germany
Special Prize	Oroshi-Spiral	Satoshi Kino	Japan
Special Prize	From Heaven Through Earth. I'm the One.	Tetsuya Ishiyama	Japan
Special Prize	Florilegium	Ruth Ju-shih Li	Australia
Special Prize	Déshabillé, 02-01	Julie & Jesse	Switzerland, USA
Special Prize	Walk with Me	Ken Eastman	England
Special Prize	Hide Me	KIM Myungsun	Rep. of Korea

Exhibition Information and Awards List, Taiwan Ceramics Biennale, Yingge Ceramic Museum, Taiwan, 2019

Awards	Title of Work	Name	Country
Finalist	In Between	CHAU Yu-shing	China (Hong Kong)
Finalist	In Bloom (series)	Aya Murata	Japan
Finalist	Quiet	WU Wei-ping, XU Li, KUN Lin-ya	China
Finalist	Hanazume Quartet	Valerie Zimany	USA
Finalist	Sis Night and Death	Dawid Zynda	Poland
Finalist	Fallen Angels	Nikola Knezevic	Serbia
Finalist	The Flow of Heart	WANG Yun-de	Taiwan
Finalist	1 to 10000 Growth	Toru Kurokawa	Japan
Finalist	Meditation 2	Natalia Khlebtsevich	Russian
Finalist	Mutual Gaze	Miyagi Yuka	Japan
Finalist	Icebergs: Reversal	Weronika Lucinska	Poland
Finalist	The Original Heart	ZHANG Ming	China
Finalist	Emotion	Francoise Joris	Belgium
Finalist	Tranquil Strength	HSIEH Chia-heng	Taiwan
Finalist	Spring Outing	LEE Ya-wen	Taiwan
Finalist	The Shadow of Bamboo	HSU Ling	China

Supervisor | 指導單位  文化部 (https://www.moc.gov.tw/)

Organizer | 主辦單位  新北市政府 (https://www.ntpc.gov.tw/ch/index.jsp)

Executive Organizer | 承辦單位  新北市政府 文化局 (https://www.culture.ntpc.gov.tw/)

 新北市立鶯歌陶瓷博物館 (https://www.ceramics.ntpc.gov.tw/)

 (https://www.ceramics.ntpc.gov.tw/)  (https://www.ceramics.ntpc.gov.tw/)

(https://www.ceramics.ntpc.gov.tw/)

參觀資訊

NARODNI
MUZEJ
SLOVENIJE



Certificate

I hereby acknowledge that

VALERIE ZIMANY

exhibited the artwork

PEONIES

at IV. International Ceramic Triennial UNICUM 2018 (18 May 2015–30 September 2018), organized
by National Museum of Slovenia.

NATIONAL MUSEUM OF SLOVENIA
Mag. Barbara Ravnik
Director



Exhibition Catalogue, UNICUM 2018, National Museum of Slovenia, Slovenia, 2018

AUTHORS



Tsai-Yu Li
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Piia Lieste
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Yuliya Listapadava
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Wu Liu
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Kim Logue
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Weronika Lucinska
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Abia Benatti
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Crispin McNally
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Lee Middleman
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Yuriy Musatov
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Irit Ovadia Rosenberg
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Joseph Paushel
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Danijela Pivačević-Tenner
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Daniela Polz
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Anja Radović
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Julia Saffer
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Valentina Savie
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Dario
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Nataša Sedej
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Kim Seolhwa
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Jessica Smith
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Margot Thyssen
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Michela Torricelli
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Karsai
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Dani Žbontar
106



Ferdinand Žorž
107



105

PEONIES, 2017

porcelan, poslikano, email Kutani, zlato, glazirano, ročno oblikovano in modelirano
45 x 30 x 20 cm

/
porcelain with hand-drawn overglazes, Kutani enamels, gold, handbuilt and modelled
45 x 30 x 20 cm

vzimany@clemson.edu

Zimany

NARODNI
MUZEJ
SLOVENIJE



Certificate

I hereby acknowledge that **Valerie Zimany** donated her artwork »**Chigiri-e (Full leaded)**« to the permanent collection of National Museum of Slovenia. She exhibited her artwork at the exhibition UNICUM - Ceramics Today. III. International Ceramic Triennial UNICUM 2015, Slovenia (15 May 2015 - 10 September 2015) at National Museum of Slovenia - Metelkova.

The artwork was included in the ceramics collection under the inventory number N 37425.

Barbara Ravnik, MA
Director
National Museum of Slovenia





Award of Excellence

Valerie Zimany

Awarded in recognition and profound appreciation of the outstanding originality and quality of her ceramic art.

Sincerely yours,
Professor CORNEL AILINCĂI, PhD
President of the Ceramart Foundation



October 9, 2015
Cluj-Napoca, Romania



Cluj International Ceramics Biennale

2015, 2nd edition
Cluj-Napoca Museum Of Art, Romania
www.clujceramicsbiennale.com

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President of the Ceramart Foundation



October 9, 2015
Cluj-Napoca, Romania

Anna Bălcă
Visaș Art and
Design - Cluj-Napoca
Academy of Creative Design

Maria Zimany
Associate Professor and Director of
Education and Design Department
University of Art and Design Cluj-Napoca

Valerie Zimany
Visaș Art and
Design - Cluj-Napoca
Academy of Creative Design

CLUJ CERAMICS BIENNALE 2015 | CLUJ-NAPOCA MUSEUM OF ART, ROMANIA | WWW.CLUJCEAMICSBIENNALE.COM | +40721911111

Exhibition Certification

Valerie Ann Zimany

Exhibition name _ 2019 ISCAEE KOREA EXHIBITION

Exhibition period _ 2019. 6. 24 ~ 2019. 7. 2

Gallery _ Seok Juseon Memorial Museum

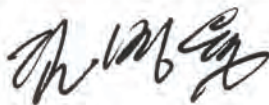
*We confirm that you have submitted your work
for ISCAEE Symposium and Exhibition in 2019.*

2019. 7. 3

Department of Ceramic Arts at Dankook University

Head of the ISCAEE Korean Branch

Kim Byung Yeoul



society for

contemporary craft

www.contemporarycraft.org

August 12, 2013

Dear Valerie:

On behalf of the jurors of the 2013 Elizabeth R. Raphael Founder's Prize, congratulations on being accepted as one of 31 finalists. Your work stood out among the 102 entries we received and we're delighted to be able to include your work in *Transformation 9: Contemporary Works in Ceramics, the Elizabeth R. Raphael Founder's Prize* (April 14 - August 23, 2014). It is always very difficult to narrow down such a large group, but the jurors—Joshua Green, Jae Won Lee, Cathy Raphael, Alex Raphael, Janet McCall and myself—worked hard to put together a body of work that we think will make an exciting exhibition.

The jurors were very engaged with your work, specifically the three dimensional sculptural forms. As far as the next steps, this is how the process will work. You will ship us a work addressing the theme of "transformation." We hope that each of the finalists will take this opportunity to make a new work for the show. If you do not create new work, the piece you submit for the final jurying must have been made between January 2013 and January 2014. This work must arrive no later than February 7, 2014. As noted in the guidelines, you are responsible for one-way transportation and insurance to SCC and we will cover return costs. If your entry will differ significantly from the representative images you sent us, we would like to receive a sketch or description so that we can take that into account when planning the exhibition installation. The piece you submit must be available for purchase.

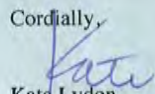
In addition, we ask that you send a high-resolution digital image of your submission for reproduction in the exhibition catalogue, and to be used in publicity and on SCC's website. In order to have the catalogue in hand prior to the opening, we must receive the image no later than February 7, 2014, earlier if possible. You may send this image electronically. Please read over the enclosed Exhibition Procedures that detail the image size and quality and the additional information (resumé, artist statement, loan agreement and source materials) we will need from you. If you anticipate having problems meeting any of these deadlines, please let us know as soon as possible.

The Raphael Prize winning artist will be notified by February 24, 2014 and asked to ship four to six additional pieces (depending on size) to be featured within the larger group exhibition. The award will be announced at the opening reception. Although we will not be able to cover transportation costs, we hope that many of the finalists will be able to attend the opening. A national tour of the exhibition is planned.

We will be producing a short video on the winning artist, which will be used for PR, educational and archival purposes. If you are selected as the prize winner, we will need to talk with you about obtaining additional images or video clips (if available) and also about the possibility of having a local video crew shoot some footage.

Once again, congratulations on your successful entry! We look forward to working with you on the Raphael Founder's Prize exhibition.

Cordially,


Kate Lydon
Director of Exhibitions

Enclosures

2100 Smallman St. Pittsburgh, PA 15222

t: (412) 261-7003 f: (412) 261-1941

TRANSFORMATION **NINE**

Contemporary Works *in* Ceramics

The Elizabeth R. Raphael
Founder's Prize Exhibition

April 25–November 1, 2014

Society for Contemporary Craft
2100 Smallman Street
Pittsburgh, Pennsylvania 15222
www.contemporarycraft.org
412.261.7003



Our mother's passion for art influenced everything she did in her life.

She was committed to bringing art to her community. She was particularly interested in supporting emerging artists. The Society for Contemporary Craft reflects this commitment.

Our mother passed her interest and enthusiasm for the arts along to us and impacted our life choices significantly.

This award allows us to honor her and share her legacy.

Alexandra Raphael
Cathy Raphael

Transformation 9: Contemporary Works in Ceramics, the 2013 Elizabeth R. Raphael Founder's Prize was made possible by Alexandra and Catherine Raphael, the Elizabeth R. Raphael Fund of the Pittsburgh Foundation, the Allegheny Regional Asset District, The Fine Foundation and the Pennsylvania Council on the Arts.

THE ARTISTS

- 10 TOM BARTEL
- 12 SUSAN BEINER
- 14 BRIAN BOLDON
- 16 Pattie CHALMERS
- 18 ANDRÉA KEYS CONNELL
- 20 THADDEUS (TJ) ERDAHL
- 22 HEATHER MAE ERICKSON
- 24 MICHELLE ERICKSON
- 26 LAUREN GALLASPY
- 28 GERIT GRIMM
- 30 CHUCK JOHNSON
- 32 ALEXA KUS
- 34 MARTINA LANTIN
- 36 CALVIN MA
- 38 LAUREN MABRY
- 40 JONATHAN MESS
- 42 ANDREA MOON
- 44 JULIE MOON
- 46 PETER MORGAN
- 48 ERICA NICKOL
- 50 SARA PARENT-RAMOS
- 52 JESSICA PUTNAM-PHILLIPS
- 54 KEVIN SNIPES
- 56 LEE SOMERS
- 58 MILES SPADONE
- 60 LINDA SWANSON
- 62 RYAN TAKABA
- 64 IAN F. THOMAS
- 66 SHALENE VALENZUELA
- 68 VALERIE ZIMANY ●
- 70 LILLY ZUCKERMAN

Chigiri-e (Moonwalker)

I visually examine complex relationships between the East and West, nature and technology, and intimate and public worlds through the lens of my American background and extended education in Japan. Borrowed and appropriated images from the histories of art, nature, and society transform my surfaces, and I develop forms that suggest symbolic intersections between these different cultures. Distantly familiar archetypes from 1970s electronics and design, traditional textile patterns, vintage enameled china, and manga or graffiti overlap to create seemingly improbable combinations. By clashing colors, patterns, and imagery I force relationships or question compatibility, and parallel a feeling of wandering out of place at just the right time.



SOURCE: Concept sketch for *Chigiri-e (Moonwalker)*



Chigiri-e (Moonwalker), 2014

Wheel thrown & slip-cast porcelain,
glazes, silkscreen and vintage
decals, Kutani raised overglaze
enamels, gold, white gold
13" x 12" x 11"

Photo: Valerie Zimany

Honorable Mentions

Ceramic Arts Section



Valerie Zimany ●

Chigiri-e (Radio Gold)



*Presented for ourstanding achievement in
The 9th International Ceramics Competition Mino, Japan*

第9回国際陶磁器展美濃において
頭書の成績をおさめたことを証する

Osamu Suzuki

Kenji KANEKO

Tom Everts

Rupert Faulkner

Doo Kwarko

Fumi Kominami

koim.

[Signature]

September 15, 2011

International Ceramics Festival Mino, Japan Executive Committee

国際陶磁器フェスティバル美濃実行委員会

陶芸部門



131.
Valerie Zimany
アメリカ / U.S.A.

Chigiri-e (Radio Gold)

【コンセプト】

この作品はその内容、実質性、技巧を、直観力と不確実性を交差させることによって探求しようとしている。

My work investigates content, materiality, and craft by intersecting the familiar with the intuitive and uncertain.

第9回 国際陶磁器展美濃 国別一覧 (応募)

List According to Country and Region (Application)

国名 及び 地域名 Country and Region		画像審査 Judging using images of the works									
		合計 Total		陶磁器デザイン・ファクトリー部門 Ceramics Design Factory		心算 Application		陶磁器デザイン・スタジオ部門 Ceramics Design Studio		陶磁器デザイン部門合計 Ceramic Arts	
		出品人数 Number of entrants	出品作品数 Number of works	出品人数 Number of entrants	出品作品数 Number of works	出品人数 Number of entrants	出品作品数 Number of works	出品人数 Number of entrants	出品作品数 Number of works	出品人数 Number of entrants	出品作品数 Number of works
1 日本	Japan	630	1312	34	61	219	426	246	487	458	825
2 アメリカ合衆国	United States of America	77	241	0	0	22	62	22	62	66	179
3 大韓民国	Republic of Korea	98	200	7	10	46	82	48	92	63	108
4 中華人民共和国	People's Republic of China	42	74	0	0	9	13	9	13	35	61
5 ポーランド共和国	Republic of Poland	28	68	2	3	10	17	10	20	24	48
6 英国	United Kingdom of Great Britain and Northern Ireland	27	63	1	1	8	15	8	16	23	47
7 台湾	Taiwan	27	46	0	0	8	12	8	12	22	34
8 ベルギー王国	Kingdom of Belgium	13	42	1	1	2	2	3	3	12	39
9 フランス共和国	French Republic	15	41	1	1	5	9	6	10	11	31
10 オーストラリア連邦	Australia	16	40	1	2	4	10	4	12	13	28
11 トルコ共和国	Republic of Turkey	18	35	0	0	1	3	1	3	18	32
12 オランダ王国	Kingdom of the Netherlands	11	34	0	0	7	21	7	21	5	13
13 イスラエル国	State of Israel	12	33	0	0	4	13	4	13	9	20
14 カナダ	Canada	13	33	1	1	7	17	7	18	8	16
15 セルビア共和国	Republic of Serbia	11	29	0	0	1	3	1	3	11	26
16 イタリア共和国	Republic of Italy	15	27	1	1	4	9	5	10	11	17
17 ルーマニア	Romania	7	26	1	6	2	3	3	9	5	17
18 メキシコ合衆国	United Mexican States	9	25	0	0	1	5	1	5	9	20
19 フィンランド共和国	Republic of Finland	6	12	2	4	5	5	7	9	6	16
20 ハンガリー共和国	Republic of Hungary	12	23	1	1	7	12	8	13	7	10
21 スウェーデン王国	Kingdom of Sweden	11	22	0	0	2	2	2	2	9	20
22 インド	India	5	22	0	0	2	5	2	5	5	17
23 ノルウェー王国	Kingdom of Norway	5	21	0	0	1	1	1	1	5	20
24 ギリシャ共和国	Hellenic Republic	4	17	0	0	0	0	0	0	4	17
25 エストニア共和国	Republic of Estonia	7	16	0	0	3	7	3	7	5	11
26 ニュージーランド	New Zealand	6	17	0	0	2	9	2	9	4	8
27 ウクライナ	Ukraine	6	16	0	0	2	8	2	8	4	8
28 南アフリカ共和国	Republic of South Africa	7	15	0	0	1	3	1	3	7	12
29 タイ王国	Kingdom of Thailand	6	15	1	1	2	4	3	5	4	10
30 スイス連邦	Swiss Confederation	7	14	1	1	4	8	5	9	4	5
31 ドイツ連邦共和国	Federal Republic of Germany	6	14	1	1	3	6	3	7	4	7
32 チェコ共和国	Czech Republic	4	13	0	0	2	4	2	4	3	9
33 クロアチア共和国	Republic of Croatia	4	13	0	0	2	6	2	6	2	7
34 ラトビア共和国	Republic of Latvia	11	11	0	0	1	1	1	1	10	10
35 スペイン	Spain	6	10	0	0	1	1	1	1	6	9
36 デンマーク王国	Kingdom of Denmark	4	10	1	6	0	1	6	3	4	4
37 ベラルーシ共和国	Republic of Belarus	2	9	0	0	1	2	1	2	2	7
38 リトアニア共和国	Republic of Lithuania	4	9	0	0	1	4	1	4	3	5
39 ウルグワイ東方共和国	Oriental Republic of Uruguay	2	9	0	0	1	3	1	3	1	6
40 ポルトガル共和国	Portuguese Republic	5	9	0	0	0	0	0	0	5	9
41 アルゼンチン共和国	Argentine Republic	6	7	0	0	0	0	0	0	6	7
42 ブルガリア共和国	Republic of Bulgaria	2	7	0	0	1	1	1	1	2	6
43 ロシア連邦	Russian Federation	4	7	0	0	0	0	0	0	4	7
44 マレーシア	Malaysia	3	6	0	0	1	1	1	1	2	5
45 イラク共和国	Republic of Iraq	1	6	0	0	0	0	0	0	1	6
46 オーストリア共和国	Republic of Austria	4	6	0	0	2	3	2	3	3	3
47 インドネシア共和国	Republic of Indonesia	4	6	0	0	0	0	0	0	4	6
48 ブラジル連邦共和国	Federative Republic of Brazil	4	5	0	0	1	1	1	1	3	4
49 イラン・イスラム共和国	Islamic Republic of Iran	3	4	0	0	0	0	0	0	3	4
50 アルメニア共和国	Republic of Armenia	1	4	0	0	0	0	0	0	1	4
51 シンガポール共和国	Republic of Singapore	3	4	0	0	0	0	0	0	3	4
52 アイルランド共和国	Ireland	2	3	0	0	1	2	1	2	1	1
53 スロバキア共和国	Slovak Republic	3	3	0	0	0	0	0	0	3	3
54 チリ共和国	Republic of Chile	2	3	0	0	1	2	1	2	1	1
55 コンゴ民主共和国	Democratic Republic of the Congo	2	2	0	0	0	0	0	0	2	2
56 ボスニア・ヘルツェゴビナ	Bosnia and Herzegovina	1	2	0	0	0	0	0	0	1	2
57 スロベニア共和国	Republic of Slovenia	1	1	0	0	0	0	0	0	1	1
合格	Total	1251	2777	57	101	410	823	449	924	947	1853

国名 及び 地域名 Country and Region		合計 Total	
		出品人数 Number of entrants	出品 No.
1 日本	Japan	184	
2 アメリカ合衆国	United States of America	25	
3 大韓民国	Republic of Korea	40	
4 中華人民共和国	People's Republic of China	9	
5 ポーランド共和国	Republic of Poland	6	
6 英国	United Kingdom of Great Britain and Northern Ireland	13	
7 台湾	Taiwan	10	
8 ベルギー王国	Kingdom of Belgium	9	
9 フランス共和国	French Republic	5	
10 オーストラリア連邦	Australia	8	
11 トルコ共和国	Republic of Turkey	2	
12 オランダ王国	Kingdom of the Netherlands	3	
13 イスラエル国	State of Israel	6	
14 カナダ	Canada	6	
15 セルビア共和国	Republic of Serbia	5	
16 イタリア共和国	Republic of Italy	3	
17 ルーマニア	Romania	2	
18 メキシコ合衆国	United Mexican States	9	
19 フィンランド共和国	Republic of Finland	4	
20 ハンガリー共和国	Republic of Hungary	3	
21 スウェーデン王国	Kingdom of Sweden	3	
22 インド	India	1	
23 ノルウェー王国	Kingdom of Norway	1	
24 ギリシャ共和国	Hellenic Republic	1	
25 エストニア共和国	Republic of Estonia	1	
26 ニュージーランド	New Zealand	3	
27 ウクライナ	Ukraine	0	
28 南アフリカ共和国	Republic of South Africa	3	
29 タイ王国	Kingdom of Thailand	2	
30 スイス連邦	Swiss Confederation	4	
31 ドイツ連邦共和国	Federal Republic of Germany	3	
32 チェコ共和国	Czech Republic	1	
33 クロアチア共和国	Republic of Croatia	0	
34 ラトビア共和国	Republic of Latvia	2	
35 スペイン	Spain	1	
36 デンマーク王国	Kingdom of Denmark	1	
37 ベラルーシ共和国	Republic of Belarus	0	
38 リトアニア共和国	Republic of Lithuania	0	
39 ウルグワイ東方共和国	Oriental Republic of Uruguay	1	
40 ポルトガル共和国	Portuguese Republic	4	
41 アルゼンチン共和国	Argentine Republic	1	
42 ブルガリア共和国	Republic of Bulgaria	1	
43 ロシア連邦	Russian Federation	1	
44 マレーシア	Malaysia	1	
45 イラク共和国	Republic of Iraq	1	
46 オーストリア共和国	Republic of Austria	0	
47 インドネシア共和国	Republic of Indonesia	1	
48 ブラジル連邦共和国	Federative Republic of Brazil	1	
49 イラン・イスラム共和国	Islamic Republic of Iran	0	
50 アルメニア共和国	Republic of Armenia	1	
51 シンガポール共和国	Republic of Singapore	1	
52 アイルランド共和国	Ireland	1	
53 スロバキア共和国	Slovak Republic	0	
54 チリ共和国	Republic of Chile	0	
55 コンゴ民主共和国	Democratic Republic of the Congo	0	
56 ボスニア・ヘルツェゴビナ	Bosnia and Herzegovina	0	
57 スロベニア共和国	Republic of Slovenia	0	
合格	Total	386	



Clemson University art professor awarded Fulbright-Hays grant

Like 4 Share 0

Published: May 19, 2011

CLEMSON — The U.S. Department of Education has awarded Clemson University's Valerie Zimany a Fulbright-Hays Faculty Research Abroad grant to be a visiting researcher at the Institute of Art and Design of Kanazawa College of Art in Kanazawa, Japan.

She received the grant for her proposal "Porcelain Fever: Contemporary Kutani Practitioners and Processes" for summer and fall 2011. During her stay at the Kanazawa College of Art — where she received her Master of Fine Arts degree as a Japanese Government Scholar in 2002 — Zimany will delve into the conventions of traditional Kutani polychrome porcelains and draw comparisons with their contemporary counterparts.

"Kutani was developed in the 17th century and was highly influenced by the bold outlines and striking color schemes pioneered by painters of the day," Zimany said. "Today, independent Kutani artists explore post-modern themes of identity and place, and commonalities can again be found with their contemporaries in painting in approach to pattern, narrative and image."

"The research I conduct not only will inform my personal creative work, but through scholarly dissemination will allow me to direct critical attention to a long overlooked area of contemporary Japanese ceramics," she said.

Zimany's ceramic work, "Chigiri-e (Radio Gold)," will go with her to Japan. It has been selected for the 9th International Ceramic Competition Mino, a prestigious exhibition featuring work selected from nearly 4,000 applicants globally, to be held in September 2011 at the International Ceramics Festival in Mino, Japan.

A post-baccalaureate Fulbright Fellow at Kanazawa College of Art before attending graduate school, Zimany said she is thankful for the occasion to return under the Fulbright name once again. It also will present an opportunity for Zimany to continue Japan earthquake relief and assistance efforts she began as an artist donor participating in "Handmade for Japan," a benefit auction that raised more than \$75,000 in March.

"My donation to the auction was a small gesture offered from afar," said Zimany. "During my time in Kanazawa, I plan to travel to Mashiko, one of Japan's most historic and pivotal ceramic cities and in the affected region, to volunteer with an organization helping local artists rebuild their studios and kilns damaged by the earthquake. My goal is to work with colleagues in Kanazawa who would like to encourage local students and young artists to do the same."

Zimany has been at Clemson since 2010 and is an assistant professor specializing in ceramics. Her research interests include ceramics and sculpture, as well as Asian art history, specifically Japanese ceramics and visual culture.

Administered by the U.S. Department of Education, International Education Programs Service (IEPS), the Fulbright-Hays Faculty Research Abroad program funds fellowships through institutions of higher education. Copyright © 2011 Clemson University. Clemson, SC. All Rights Reserved.



Valerie Zimany
Image by: Clemson University

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Valerie Zimany



Zimany's ceramic work, "Chigiri-e (Radio Gold)," will go with her to Japan. It has been selected for the 9th International Ceramic Competition Mino.

작 품 수 증 서

Letter of Receipt

작가명 Name: Valerie ZIMANY ●

주 소 Address: 608 West Fifth Street, Appleton, WI, 54911, U.S.A.

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수증작품목록 List of the Works

작품명 Title	제작년도 Year	수 량 Pieces	크 기 Size (cm)
Spurt	2006	1	45x40x30

2009년 6월

도자진흥재단 대표이사 서효원
Seo, Hyo-Won
President, World Ceramic Exposition Foundation



제 09 - 166 호



상 장

입 선
Honorable Mention

발레리 짐마니
Valerie ZIMANY ●

귀하는 『2009 제5회 경기도 세계도자비엔날레』 국제공모전에서
위와 같이 입상하였기에 이 상장을 드립니다.

We hereby, present you with the above diploma of honor
for winning a prize in the 5th World Ceramic Biennale 2009
Korea International Competition.

2009년 4월 24일

경기도 도자진흥재단 이사장
Chairman of the WOCEF





178 발레리 짐마니 Valerie ZIMANY USA ●

분출

45x40x30, 본차이나 자기점토, 주입성형, 손성형, 2006

Spurt

Bone china porcelain, slip casting, hand building



- 174 윤솔**(1976, Korea)
서울대학교 디자인학부 공예전공 조교
2006 서울대학교 도예전공 석사, 한국
전시
2008 그릇: 한국과 영국의 도예가들, 주영한국문화원, 런던, 영국
2008 광화문-천안문전, 베이징, 중국
수상
2007 특별상, 제4회 세계도자비엔날레 국제공모전, 한국
2005 입선, 청주 국제공예비엔날레, 한국

Sol YOON

Assistant, Crafts, Seoul National University, Korea
MFA, Crafts, Seoul National University, Korea

Exhibitions

- 2008 Vessels: Ceramicists from Korea & UK, Korean Cultural Centre UK, London, UK
2008 Gwanghwamoon-Chunnammoon, Beijing, China

Awards

- 2007 Special Prize, The 4th World Ceramic Biennale International Competition, Korea
2005 Selected, Cheongju International Craft Biennale, Korea



- 175 무네미 요리가미**(1944, Japan)
예술가
1969 교토 산업연구소 도예과정, 일본
전시
2007 청주 국제공예비엔날레, 한국
2002 현대 도자예술의 유산, 현대도자예술박물관, 기후, 일본
2001 교토공예 1945-2000, 국립현대미술관, 교토, 일본
수상
1991 금메달, 제 47회 파엔차 국제현대도자공모전, 이탈리아
1987 우수상, 현대도자공모전, 카즈오 야기 프라이즈, 일본

Munemi YORIGAMI

Studio Artist

- 1969 Ceramics, Kyoto Research Institute of Industry, Japan
Exhibitions
2007 Cheongju International Craft Biennale, Korea
2002 The Legacy of Modern Ceramic Art, Museum of Modern Ceramic Art, Gifu, Japan
2001 Crafts in Kyoto 1945-2000, The National Museum of Modern Art, Kyoto, Japan

Awards

- 1991 Gold Medal, The 47th Premio Faenza International Ceramic Art Competition, Italy
1987 Excellent Prize, Competition of Contemporary Ceramics, Kazuo Yagi Prize, Japan



- 176 송 쥘라이**(1978, China)
후베이 기술대학교 미술 디자인대학, 중국
2007 정더전 도자학교 석사, 중국
전시
2007 닝보 현대도자전, 닝보미술관, 중국
2006 제8회 국립 도자 디자인 혁신평가전, 차이나 이상, 중국

Song ZHILAI

Hubei University of Technology College of Art and Design, China

- 2007 MFA, Jingdezhen Ceramic Institute, China

Exhibitions

- 2007 Ningbo Contemporary Ceramics Exhibition, Ningbo Museum of Art, China
2006 The 8th National Ceramic Art and Design Innovation Rating, China Yixing, China



- 177 스콧 지글러**(1973, USA)
교사
2008 노던일리노이대학교 석사, 미국
2003 로올라대학교 석사, 시카고, 미국
전시
2008 목소리들, NCECA 초대전, 피츠버그, 미국
2008 점토의 경이, 글래딩, 맥빈팩토리, 미국
수상
2007 입선, 히스토리 인 더 메이킹, 로체스터, 미국
2007 파이널리스트, 니치학생어워드, 필라델피아, 미국

Scott ZIEGLER

Teacher

- 2008 MFA, Northern Illinois University, USA
2003 M.Ed, Loyola University, Chicago, USA
Exhibitions
2008 Voices, NCECA Invitational Exhibition, Pittsburgh, USA
2008 Feats of Clay, Gladding, McBean Factory, USA
Awards
2007 Honorable Mention, History in the Making, Rochester, USA
2007 Finalist, NICHE Student Awards, Philadelphia, USA



- 178 발레리 짐마니**(1973, USA)
도예강사, 로렌스대학교, 미국
2002 가나자와 미술공예대학교 공예전공 석사, 일본
전시
2008 올 파이어드 업: 현대 위스콘신 도자, 위스콘신 미술관, 미국
2008 점토의 경이, 입선전, 링컨아트센터, 링컨, 미국
수상
2008 세라믹 만슬리 매거진선정 신인작가
2007 미국공예협회 조명 예술가, 미국

Valerie ZIMANY

Ceramics Instructor, Lawrence University, USA
2002 MFA, Ceramics, Kanazawa College of Art, Japan

Exhibitions

- 2008 All Fired Up: Contemporary Wisconsin Ceramics, Museum of Wisconsin Art, USA
2008 Feats of Clay, Juried Exhibition, Lincoln Arts Center, USA

Awards

- 2008 Emerging Artist, Ceramics Monthly Magazine
2007 American Craft Council Searchlight Artist, USA



- 179 로닛 조르**(1952, Israel)
도예가
1997 셰파임 아카데미 도자 조각 전공, 이스라엘
전시
2008 니치, 뮤지엄 타워, 텔아비브, 이스라엘
2006 의자 2, 아슈도드 박물관, 이스라엘
수상
2001 1등상, 알릭스 드 로치르 도자 조각 어워드, 이스라엘
1996 1등상, 4인용식탁전, 이스라엘

Ronit ZOR

Ceramic Artist

- 1997 Shefayim Academy Ceramic Sculpture, Israel

Exhibitions

- 2008 Niches, Museum Tower, Tel Aviv, Israel
2006 Chairs Two, Ashdod Museum, Israel

Awards

- 2001 1st Prize, Alix de Rothschild Award for Ceramic Sculpture, Israel
1996 1st Prize, Table for Four Exhibition, Israel



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IZBRANI AVTORJI /
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ALBREHT IVAN
ANDERSON EBENER LEAH
ARLEITNER EDELTRUDE
BARCS MELINDA
BEÇA SOFIA
BECK ESTER
BINDER HEINKE
BROWN AMY JO
BUXTON KERRI
ÇAKIR ÖZGÜNDOĞDU A. FEYZA
CASTO ANDREW
CHRISTOPOULOS ILIAS
COMMING KRIDTAYOT
DEMŠAR POLONA
EVEN-CHEN SIMCHA
FRANCOISE GIAIOTTO
GERSTEL WILFRIED
GIBSH SHAMAI
GUNDERMAN KAREN
HATORI MAKOTO
HAYWOOD KATE
JOCIĆ-KNEŽEVIĆ LJUBICA
JURKOVŠEK BARBARA
KEZUKA YURI
KOKOŁ NATAŠA
KOVAČIĆ INES
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THORNTON CORRINA
VERBRUGGEN MARC
VUKIČEVIĆ VELIMIR
ZIMANY VALERIE ●
ŽBONTAR DANI

US - ZDA
1973

ZIMANY VALERIE

Kanazawa College of art, Kanazawa, Japan,
MFA, Crafts and Ceramics; University of the Arts,
Philadelphia, PA, BFA, Crafts and ceramics,
PED Art Ed, Magna Cum Laude
436 Patterson Street, 29630 Central, SC
vzimany@clermson.edu



CHIGIRI-E (RADIO GOLD), porcelan, glazura, sitotisk, nalepke, zlato, vlivano,
ročno oblikovano, vrtenina / porcelain, glaze, silkscreen and decals, gold,
slipcast, handbuilt, wheelthrown, 25 x 25 x 35 cm



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