

Date of Birth 12.01.1965

Nationality: Syrian/Italian

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Education

- PhD, 2009 – 2014, University of Westminster, London. Research title: *Egyptian Faience; Ancient Making Methods and Consideration of Technical Challenges in Sculptural Practice*.
- Post-graduate Certificate of Special studies in Supporting Learning, 2010, University of Westminster, London
- MA in Artefact Studies, 2005 - 2006, Institute of Archaeology, UCL, London. Dissertation title: *A Study of Egyptian Faience Forming Techniques*
- Professional Development Certificate in Ceramic, 2004 – 2005, Kensington & Chelsea College, London
- Book Binding and Restoration, 1995 – 1996, City-lit College, London
- Conservation and Restoration of Ceramics, Winter 1995, City-lit College, London
- Diplomarbeit in Chemistry (not completed), 1992 – 1994, Philipps-University, Marburg, Germany
- PNDG German Language Certificate, 1990 – 1992 Philipps-University, Marburg, Germany
- BSc in Applied Chemistry, 1982 – 1993, University of Aleppo, Syria
- Fine Art & Sculpture, 1982 – 1985, Fatehy-Mohamad College of Fine Art, Aleppo, Syria

Work Experience

- Honorary Research Associate
October 2012 to present, Institute of Archaeology, UCL, London
- Honorary Research Assistant
October 2007 – August 2009, Institute of Archaeology, UCL, London
- Sculptor & Conservator, Self employed
September 2003 – present, self employed, London, UK
- Gallery Proprietor
February 1998 – 2003, Museum Gallery, London, UK
- Free-Lance Artist
September 1989 – July 1995, Germany, Italy and UK
- Designer
October 1987 – May 1989, Amir Palace Hotel, Aleppo, Syria
- Senior Sculptor
February 1985 – July 1987, Mil-house 309 (Ceramics Factory), Aleppo, Syria
Designing traditional ceramics and mould-making for slip casting production
- Sculptor
June 1984 – December 1984, Mil-house (Heritage Research), Aleppo, Syria
- Sculptor
June 1983 – December 1983, Mil-house 3 (Meridian Hotel project), Aleppo, Syria

Selected Exhibitions:

- 2025, display at exhibition 'Making Egypt', Young V&A Museum, London, UK
- 2024, solo installation, 'Egyptian Faience: An Alchemy for Afterlife', The Atkinson Art Center, Southport, UK
- 2021, group exhibition, 'Contemporary Arab Ceramics', V&A Museum, London, UK
- 2017, solo installation, 'Shabtis: Suspended Truth', Manchester Museum, UK
- 2017, group show, 'Home from Home', Contemporary Applied Arts, London, UK
- 2016, solo show, 'Archaeological Investigations', Oto Reifschneider Gallery, Brasilia, Brazil
- 2016, solo show, 'Nu-Shabtis Liberation & Intervention' Beyond Beauty, The Two Temple Place, London, UK
- 2015, solo show, 'Mythologies and Fables', Salo Nobre, House of Parliament, Brasilia, Brazil
- 2015, group exhibition, 'ARTitecture', Hidd Al Saddiyat, Abu Dahbi, UAE
- 2015, Art work on permanent display in the V&A museum, London, UK
- 2014, solo show, 'Nu-Shabtis Liberation', Petrie Museum of Egyptian Archaeology, London, UK
- 2014, solo show, 'MYTHOLOGIES', Gallery Al Markhiya, Doha, Qatar
- 2013, Group exhibition, 'Do you remember it', London Gallery West, Harrow, UK
- 2012, Group exhibition, 'SHATTERED BEAUTY' In aid of Syria Relief, Gallery 8, London, UK
- 2012. 'Syrian Culture Week', Group exhibition, Katara, Doha, Qatar
- 2006, solo show 'Inspired by antiquities', Archea Gallery, Amsterdam, The Netherlands
- 2005, Art work selected and exhibited in the V&A museum, London, UK
- 2004, group show, 'Air Underground', the Air Gallery. London, UK

Publications:

- Research featured TV documentary, 'Unearthed' Egyptian Blue Pigment, 2021, Discovery Channel
- Research featured TV documentary, 'Unearthed' Tower of Babel: New Evidence 2020, Discovery Channel
- Research featured TV documentary. 'Egypt Unexplained Files', 2019, Science Channel
- Booklet, co author; Shabtis: Suspended Truth, April 2017, Manchester Museum
Also online: [https://www.academia.edu/36523536/Zahed Taj-Eddin Manchester Museum Ancient Worlds](https://www.academia.edu/36523536/Zahed_Taj-Eddin_Manchester_Museum_Ancient_Worlds)
- Research featured TV documentary, 'Treasures of Ancient Egypt', 2015, BBC4
- PhD publication 2014: [Egyptian faience: ancient making methods and consideration of technical challenges in sculptural practice](#);
- Article in Visual Communication, volume 9, number 3, August 2010: Mechanical reproduction in the age of the artwork? Faience and 5000 moulds from 14th-century BC Egypt.
Also online: <http://vcj.sagepub.com/content/9/3/341.abstract?rss=1>
- Article in Ceramic Review titled: Cuneiform Tablets: Texts from the Past, published in November/December 2011 issue 252: 60-61; <https://www.ceramicreview.com/issues/ceramic-review-issue-252/>
- Online teaching Website: <http://www.ucl.ac.uk/archaeology/faience>