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Date of birth: January 13, 1962

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Christa Zeitlhofer was born in Scheibbs, Austria, in 1962. She lives and works in Vienna and Amstetten. In **1981** she graduated from the Technical College for Ceramics and Kiln Construction in Burgenland as a ceramist, completed a master's degree in social management at the Vienna University of Economics and Business Administration and training as an academic cultural manager at the University of Vienna. In **1992** she founded her studio keramik_art in Vienna. Since then she has been creating works of art in porcelain and clay, which have been shown in national and international exhibitions. At the 4th International Ceramics Biennial Cairo **1998** in Egypt she was awarded a jury prize. This was followed by participation in ceramics symposia in Innsbruck, at the ICS Kecskémet in Hungary and final selections for other international ceramics biennials.

Christa Zeitlhofer was **founder and president** of the association **ICCA-International Contemporary Ceramic Art** in Vienna from **2004 to 2012**, **vice president** of **Künstlerhaus, Austrian Artist's Association** in Vienna from **2014 to 2022** and is a member of the International Academy for Ceramics (AIC) in Geneva.

Exhibitions in galleries

- 2022 Galerie DIE FORUM, Wels, Österreich mit Constance Ferdiny Hoedemakers (A/NL)
AIC Member's best, Gallery A, Online-Ausstellung
<https://assets.artplacer.com/virtual-exhibitions/?i=4662>
1503. member's exhibition, Künstlerhaus, Project Cover
- 2021 Galerie Tummelplatz, Wabi Sabi, Linz, Austria
Galerie Nothburga, Innere Bilder, Innsbruck, Austria
- 2020 Galeria Galateea, Bucharest, Romania, Together, Online-Exhibition
<https://www.youtube.com/channel/UCnjzxMI9RQLpinc4aDq-ZOw>
- 2017 Galerie Katrin Hiestand, Verborgenes Leben, Landau, Germany
- 2014 Galerie Hametner, Paintings und Ceramic, Stoob, Austria
Galerie Schau.STALL, gebranntes: gemaltes, Amstetten, Austria

Final selections international competitions

- 2021 Latvia Ceramics Biennale, Martinsons Award, Latvia
XV. International Artistic Ceramics Biennial Aveiro, Portugal
- 2019 4th Edition International Cluj Ceramics Biennale, Cluj-Napoca, Romania
- 2005 Ceramica Multiplex, Varazdin, Croatia
- 2004 2nd International Sculpture Biennale Mamer, Luxembourg
- 2002 18th International Ceramics Biennial Vallauris, France
Internationale Biennale für Bildende Kunst 2002, Ausstellungszentrum HEFT, Austria
- 2000 The Sixth Taiwan Golden Ceramics Awards, Yingko Ceramics Museum, Taiwan
- 1998 5. Biennale für Kleinplastik, Hilden, Germany
- 1997 5th International Triennial of Small Ceramics Zagreb, Croatia
- 1996, 1998 3rd and 4th Cairo International Biennale for Ceramics, Egypt

Award

- 1998 Jury prize 4th Cairo International Biennale for Ceramics, Egypt

Solo exhibitions

- 2021 Galeria Galateea, Bucharest, Romania
- 2015 designschool, Vienna
- 1998 Studio 44, „elliptoide“, Austrian Lotteries, Vienna
- 1999-1995 Galerie Haslinger, Vienna, Austria

Symposia

- 2009 “Fifty-Fifty” - ICCA Symposium, International Ceramics Studio Kecskemét, Hungary
- 2008 2nd International Ceramics Symposium Innsbruck, Austria (IKSIT)

Juried group exhibitions

- 2019, 2018 ... den blick öffnen ... WIKAM, Palais Ferstel & Palais Niederösterreich
Galerie Kro Design & Kunst GmbH, Wien
- 2018 MQ - Museumsquartier Vienna, Tod - oder das absolute Jetzt
- 2016 NöART, kugel.RUND, touring exhibition in Lower Austria
- 2014 Künstlerhaus, 600 Mio.- Freunde & Komplizen und Atelierschau
- 2010 Kunsthalle Szombathely, Hungary, presentation results of the ICCA Symposium
Schloss Ulmerfeld, Form:Vielfalt
Kammerhofmuseum Gmunden/ICCA, Keramik ARTvent
- 2009, 2007 Karmeliterkirche Wiener Neustadt, Austria and City Museum Varazdin, Croatia,
“KERAMEIKON and Friends IV” - The best from Austria and Croatia
- 2007 Galerie Pendel, Waidhofen a.d. Ybbs, Austria, Keramik:Konzepte
- 2008 Hofburg Innsbruck, Austria, Opening 2nd Symposia IKSIT
OÖ. Kunstverein Linz/ICCA, gebaut-gebrannt, keramische paraphrasen zur architektur OÖ.
Landesausstellung Gmunden/ICCA, Weg zur Keramik
- 2006 Galerie flora cum arte Tulln/ICCA, 2nd Date - 2. Begegnung
- 2005 ICCA-Galerie Vienna, 1st Date - 1. Begegnung
Künstlerhaus Wien - natur (skul)p(t)ur
MathematiKeramiK- Eine Wissen.schaf(f)t.kunst Ausstellung der Alpen Adria Universität
Klagenfurt Austria und ICCA
- 2003-1998 MathematiKeramiK exhibitions in Germany, Hauptsparkasse Munich, Stadt- und
Saalkreissparkasse Halle, University Bremen, Sparkasse Göttingen, Urania Berlin, Ofen- und
Keramikmuseum Velten
- 1996 Dokumentationszentrum für Moderne Kunst Niederösterreich, Austria, Auseinandersetzung
mit der Vergangenheit
- 1992 Burg Kreuzen, Austria, Begegnung in Ton und Textil, presentation with Linda Zlok

Exhibitions at keramik_art studio – selection

- 2022 30 years keramik_art, Anniversary exhibition, Performance „Nach dem Erstarren“ with
Daliah Touré, Art talk with Julia Kornhäusl; Japanese tea ceremonies in collaboration with
Chado Urasenke Tankokei Austria
- 2020, 2021 Einsichten #1, #2
- 2019 一期一会 Ichi-go Ichi-e / Eine einmalige Gelegenheit im Leben, positions of film, drawing,
ceramics, photogram and Japanese tea ceremonies in collaboration with Chado Urasenke
Tankokei Austria, Yuko Ichikawa, Yukika Kudo (Japan), Michael Pilz (Austria) and Christa
Zeithofer
- 2013 Meeting in glass und ceramic, presentation with Saman Kalantari (Italy)

Collections

- Daugavpils Mark Rothko Art Centre, Latvia
- International Cluj Ceramics Biennale, Cluj-Napoca, Romania
- Austrian Lotteries, Vienna
- The National Centre of Fine Arts Cairo, Egypt
- ULUPUH, Croatia
- Komitee Landstraße, Vienna, Austria

Commission

- 2008 roter ozean – Installation Esplanade Gmunden, Austria, destroyed April 2011
1994 „Blumen-Strauß“, relief on a column in a private building, Vienna

Publications

- 2022 Vielfalt, Das Kulturmagazin der Region Wels vom 19.09.2022 bis 23.10.2022, Ankündigung Ausstellungseröffnung MI / 28.09. / 19:00 Constance Ferdiny Hoedemakers, Christa Zeitlhofer, Keramikobjekte, S. 22
Project Cover catalogue, 1503., Member exhibition at Künstlerhaus, Vienna
Catalogue of works "ellipsoide", self-published
New Ceramics, The International Ceramics Magazine, "What was, what is, what's coming", 4/22, S. 12-15
- 2021 Catalogue XV. Artistic Ceramics Biennial Aveiro, Portugal
Ceramics Now, Article by Constantin Hostiuc, Signs of the living, unpaired whispers, 26.10.2021 <https://www.ceramicsnow.org/articles/signs-of-the-living-unpaired-whispers/>
Cultural contributions on the occasion of the exhibition "Innere Bilder" with Reinhold Tappeiner at Galerie Nothburga on RAI Südtirol Kulturjournal mit Stefan Nicolini: Die Kohlezeichnungen von Reinhold Tappeiner –13-04-2021, <http://www.raibz.rai.it/fe> and ORF, Tirol heute, 3.5.2021
- 2019 Japanese Embassy https://www.at.emb-japan.go.jp/itpr_de/62_events201912.html
- 2017 Kunstraum Metropol, April, Mai, Juni 2017. Kunstraum Landau, Verborgenes Leben, S. 35. Freiburg: art-media-edition-Verlag
Die Rheinpfalz - Nr. 84, Kultur Regional: Zwischen Ophelia und Loreley. Keramiken und Skulpturen von Christa Zeitlhofer und Uta C. Kügler in der Galerie Katrin Hiestand, 8.4.2017. <http://www.rheinpfalz.de/lokal/landau/artikel/zwischen-ophelia-und-loreley>
- 2016 Information NÖART exhibit „kugel.RUND“ im Gänserndorfer Kulturherbst vom 1. September bis 25. November 2016
- 2014 Tips Amstetten; Mein Bezirk, Amstetten, 1.9.2014; Ybbstalnews, Niederösterreich online; news44.at, 28.08.2014
- 2010 Kurz und Bündig, S.11, Woche 37/2010; Tips Amstetten, S.5, Woche 36/2010
- 2009 NÖN Treffpunkt, S. 93, Woche 47/2009
- 2008 Raum:Konzepte, res urbanae, Waidhofner Begegnungen 2, Hrsg. Theresia Hauenfels, Silvie Aigner, S. 24; Catalogue gebaut.gebrannt, keramische Paraphrasen zur Architektur
- 2007 NÖN – Bote von der Ybbs, S. 62, Woche 8/2007 Der Ybbstaler S. 9, 22.2.2007; Keramische Rundschau April, 75. Jahrgang/Heft 4, S. 14
- 2006 Vitrine, September/October, S. 50 ; Neue Keramik Nr. 1/2006, S. 46
- 2005 Catalogue Mathematika Keramik Klagenfurt <https://oemg2005.aau.at/mathematikeramik.php>
Catalogue Ceramica Multiplex
- 2004 Catalogue 2nd Biennial for Sculpture Mamer
- 2002 Catalogue Internationale Biennale für Bildende Kunst 2002 Austria, Hüttenberg; Catalogue 18th International Biennial of Contemporary Ceramics Vallauris
- 2000 Catalogue 6th Taiwan Golden Ceramics Award; Brochure Mathematika Keramik
- 1999 Neue Keramik 9/1999
- 1998 Neue Wochenschau, Nr. 46, 11. November 1998; NÖN Scheibbs, Woche 45, S. 17; Niederösterreichische Wirtschaft, Nr. 37, S. 43; Catalogue Hilden; Brochure Mathematika Keramik; Catalogue 5th Cairo International Biennale for Ceramics
- 1997 Catalogue 4th International Triennale for small ceramics in Zagreb
- 1996 Catalogue 3th Cairo International Biennale for Ceramics
- 1991 Catalogue „Kunst im Park“, Amstetten