SOUTHERN GUILD

ZIZIPHO POSWA: ARTIST PROFILE

Zizipho Poswa is a Cape Town-based artist whose large-scale ceramic and bronze sculptures are bold declarations of African womanhood. Born in 1979 in the town of Mthatha in the Eastern Cape, Poswa studied surface design at the Cape Peninsula University of Technology and co-founded Imiso Ceramics with Andile Dyalvane in 2005.

Her practice is a deep invocation of her personal journey and an homage to the spiritual traditions and matriarchal stewardship of her Xhosa culture. Straddling figuration and abstraction, her anthropomorphic totems are characterised by an elliptical approach to form and bold colour choice. Poswa has held four solo exhibitions at Southern Guild's Cape Town and Los Angeles galleries, and at Galerie56 in New York. Her work is in the collections of the Metropolitan Museum of Art, Los Angeles County Museum of Art, Philadelphia Museum of Art, and Art Institute of Chicago, as well as important private and corporate collections. She has participated in group exhibitions at LACMA (Los Angeles), Museum of the African Diaspora (San Francisco), Kunsthal KAde (Amersfoort, The Netherlands), Marian Ibrahim (Chicago), Jeffrey Deitch Gallery (Los Angeles), the Indian Ocean Craft Triennial (Perth), and other galleries in New York, Paris, Milan, Hamburg, Liverpool and Singapore.

ARTIST CV

Present 2009	Lives and works in Cape Town, South Africa National Diploma in Textile Design, Nelson Mandela Metropolitan University
1979	Born in Mthatha, Eastern Cape, South Africa
SOLO EX	KHIBITIONS
2024	Indyebo yakawaNtu (Black Bounty), Southern Guild Los Angeles, US
2023	iiNtsika zeSizwe (Pillars of the Nation), Galerie56, New York, US
2022	uBuhle boKhokho (Beauty of Our Ancestors), Southern Guild Cape Town, South Africa
2021	<i>iLobola</i> , Southern Guild Cape Town, South Africa
GROUP	EXHIBITIONS
2025	Between Distance and Desire: African Diasporic Perspectives, The Soloviev Foundation Gallery, New
	York, US Motherhood: Paradox and Duality, Iziko South African National Gallery, Cape Town, South Africa
2024	<i>Imagining Black Diasporas: 21st-Century Art and Poetics,</i> Los Angeles County Museum of Art (LACMA), Los Angeles, US
	Liberatory Living: Protective Interiors and Radical Black Joy, Museum of the African Diaspora (MoAD), San Francisco, US
	Homo Faber: The Journey of Life, Fondazione Giorgio Cini, Venice, Italy
	signifying the impossible song, Southern Guild, Los Angeles, US
	Ecospheres, Johannesburg Contemporary Art Foundation, Johannesburg, South Africa
	Loewe Lamps, Palazzo Citterio, Milan, Italy
	Translations: Afro-Asian Poetics, The Institutum, Singapore
2023	Tony Marsh: Fever Dream Duets, albertz benda, Los Angeles, US
	Africa Supernova: The Collection of Carla & Pieter Schulting, Kunsthal Kade, Amersfoort, Netherlands
	HAND/MADE, Galerie Italienne, Paris, France
	Terra Recognita: A Ceramic Story, Mariane Ibrahim, Chicago, US
2021	Before Yesterday We Could Fly: An Afrofuturist Period Room,
	Metropolitan Museum of Art, New York, US (ongoing)
	Exceptions d'Afrique, Maison Artcurial, Paris, France
	Ceramics Now, Galerie Italienne, Paris, France
	iZilo, Indian Ocean Craft Triennial, John Curtin Gallery, Perth, Australia
	Self-Addressed, Jeffrey Deitch Gallery, Los Angeles, US
2020	Shaping Things, SMAC Gallery, Stellenbosch, South Africa
2019	Deeper than Text: Redefining the Message, 1stdibs, New York, US
	Communion, Southern Guild, Cape Town, South Africa
	Indlovukazi, Toyota US Woordfees, Stellenbosch, South Africa
2018	Colour Field, Southern Guild, Cape Town, South Africa
	Ideas in Transit, Akademie der Kunste, Hamburg, Germany
2017	Extra Ordinary, Southern Guild, Cape Town, South Africa
2011	Ekapa, Bluecoat Display Centre, Liverpool, UK
FAIRS	

2025	EXPO Chicago Frieze New York Frieze Los Angeles Investec Cape Town Art Fair	
2024	FOG Design+Art, San Francisco Design Miami Frieze Sculpture, London The Armory Show, New York The Aspen Art Fair EXPO Chicago	
2023	Design Miami Los Angeles Design Miami The Armory Show, New York EXPO Chicago Investec Cape Town Art Fair	
2022	Investec Cape Town Art Fair Design Miami	
2021	Design Miami	
2020	Investec Cape Town Art Fair	
2019	Design Miami	
	PAD London	
2018	The Salon Art + Design, New York, US Design Miami	
COLLECTIONS Art Institute of Chicago, Chicago, US The Metropolitan Museum of Art, New York, US Iziko National Museum, Cape Town, South Africa LOEWE Foundation, Barcelona, Spain Los Angeles County Museum of Art, Los Angeles, US Philadelphia Museum of Art, Philadelphia, US Collection of HRH Franz, Duke of Bavaria Schulting Art Collection		
RESIDENCIES 2023	Centre for Contemporary Ceramics, California State University, Long Beach, US	
AWARDS 2019 2017	Finalist, Innibos National Craft Awards Fellowship Award, Ceramics Southern Africa Association, Western Cape Mbokodo Award, Carol Bouwer Productions, South Africa	
2009 2009	Fellowship Award, Ceramics Southern Africa Association, Western Cape Finalist, VISI Magazine Awards, South Africa Finalist, City of Cape Town Woman in Tourism Awards, Arts and Culture	
PUBLICATIONS 2023	<i>Ceramics: An Atlas of Forms</i> by Glenn Barkley, published by Thames & Hudson <i>Clay Formes,</i> edited by Olivia Barrell, published by Art Formes	
2021	Zizipho Poswa: uBuhle boKhokho, published by Southern Guild Black Artists Shaping the World by Shama Jackson, published by Thames & Hudson	

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