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CURRICULUM VITAE

1958 03.01.1958 Born in Colonge
1975.78 Apprentice at Pottery Wim Mühlendyck, Höhr-Grenzhausen
1980-83 National School of Ceramics in Höhr-Grenzhausen
1983 Design examination and Master examination
1984.92 Associated Studio in Hillscheid
1991.98 Teaching assignment at the University of Giessen
2004-15 Teaching assignment at the Institut für künstlerische Keramik, Höhr-Grenzhausen
1992- Member of „Keramikgruppe Grenzhausen“

Awards

1984 Prize for Young Artists, Rheinland-Pfalz
1986 Honorable Mention, Mino, Japan
1989 State Prize, Rheinland-Pfalz
1992 Honorable Mention, Mino, Japan
2001 State Prize, Rheinland-Pfalz
2002 City Prize „The Vase“, Hanau
2005 Honourable Mention, the 3rd World Ceramic Biennale, Korea
2014 Honourable Mention, Keramikwettbewerb, Mino, Japan
2016 Pot d`Or Keramisto, Milsbeek, Niederlande
2017 Inspiration Porzellan Preis der Neue Keramik, Keramikmuseum Westerwald

PUBLIC COLLECTIONS

Hetjens Museum, Düsseldorf
Craft Museum, Berlin
Collection of Feste Coburg
Keramion, Frechen
Ceramics Museum Westerwald, Höhr-Grenzhausen
Badisches State Museum, Karlsruhe
Museum of Applied Arts, Köln
New Collection, Munich
Württembergisches State Museum, Stuttgart
IRIS International Collection of Contemporary Ceramics, Finland
International Collection of Ceramic Art, Castelly, Italy
Ceramics Museum Grimmerhus, Danmark
Museum Eckernförde
Museum Bersenbrück
Magnelli Museum / Ceramic Museum of Vallauris,
FuLe International Ceramic Art Museum, China
Keramikmuseum Tegelen, Netherlands
Museum of Modern Ceramic Art, Gifu JAPAN
China Academy of Arts, Hangzhou, China
Hanyang University, Seoul, Korea
Modern Ceramic Art Museum, Shangyu, China

Publication

Peter Lane, Ceramic Form 1988
Peter Lane, Contemporary Porcelain 1995

Susan Peterson, Working with Clay 1998
Susan Peterson, Contemporary Ceramics 2000
Susan Peterson, Smashing Glazes 2001
Mark Del Vecchio, Postmodern Ceramics 2001
Neue Keramik 5 2006
Ceramic Review Issue 222 2006
David Jones, Firing: philosophies within contemporary ceramics practice 2007
Peter Siemssen, Keramik Leben 2007
John Mathieson, Using Slips, 2010
Ceramic Monthly, USA, Working Potters, 2011
Klei, ceramic Magazine, Netherlands, 2012
Susan Peterson, Jan Peterson, The Craft and Art of Clay, 2012
Wolf Matthes, Keramische Glasuren
Wolf Matthes, Keramische Glasuren 2
Wolf Matthes, Engoben

Since 1979 **Numerous exhibitions throughout Germany and overseas**