

**Affiliate Member Applicant:** Shangyu Celadon - - Modern International Ceramic Art Center, non-profit artist residency program

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Dear IAC committee,

We are a new non-profit program co-established by both Fine Arts College of Tsinghua University and Shangyu District People's Government and funded by a dedicated Foundation from the government, aiming at creating opportunities for domestic and foreign prestigious artists to share artistic techniques, and to communicate ideas and experience with graduate students from Fine Arts College of Tsinghua University, with all possible raw materials, studios and accommodations guaranteed.

Founded in August of 2015, our program is completely academic, non-profit and well funded by the Foundation. So far we have received many artists from around the world, hosted art events at different periods and conducted lectures, symposiums and forums regularly for our invited artists. Some of the invited artists are also members of IAC such as Anna Holcombe, Vilma Villaverde, Janet DeBoos, Joe Bova. Based on the principle of "honoring & valuing art equally", we are open to applicants of diverse backgrounds, some of whom are famous artists, ceramists, sculptors, professors from China, Europe, Japan, and North America, while some are from under-developed countries but made great works of art. Due to the huge success over the past two years, we were lately approved by the government of the idea of enlarging the size of the program, meaning another establishments, functional buildings such as bookstores, museums, and galleries would be constructed and finished within two years.

With the increasingly expanded size of our infrastructures, our programs are reaching out to a more diverse and multi-functional mode. Our new program "Emerging Young Artists Workshop" has been established and approved by the committee, in order to make our resources accessible to not only well-known artists who already had some art achievements but also to new artists who just graduate from school and are always willing to learn and improve.

A professional team of staff are at the service of our invited artists at any time. Mr. Bai Ming, who works as multiple agents such as IAC member, dean of the Fine Arts College of Tsinghua University, famous ceramic artist, chief editor of China Ceramic Artists, is our director as well as our supervisor Jiafeng Lu, who mostly deals with receiving artists and arranging for daily basis. Our staff team also includes craftsman, kiln workers, clay potters, drivers, translators, photographers and reporters.

We are hoping to become a group member of IAC by doing a systematic, professional, and dedicated art program in China and making contributions to world art. Thanks for reading.

Shangyu Celadon - - Modern Ceramic International Ceramic Art Center