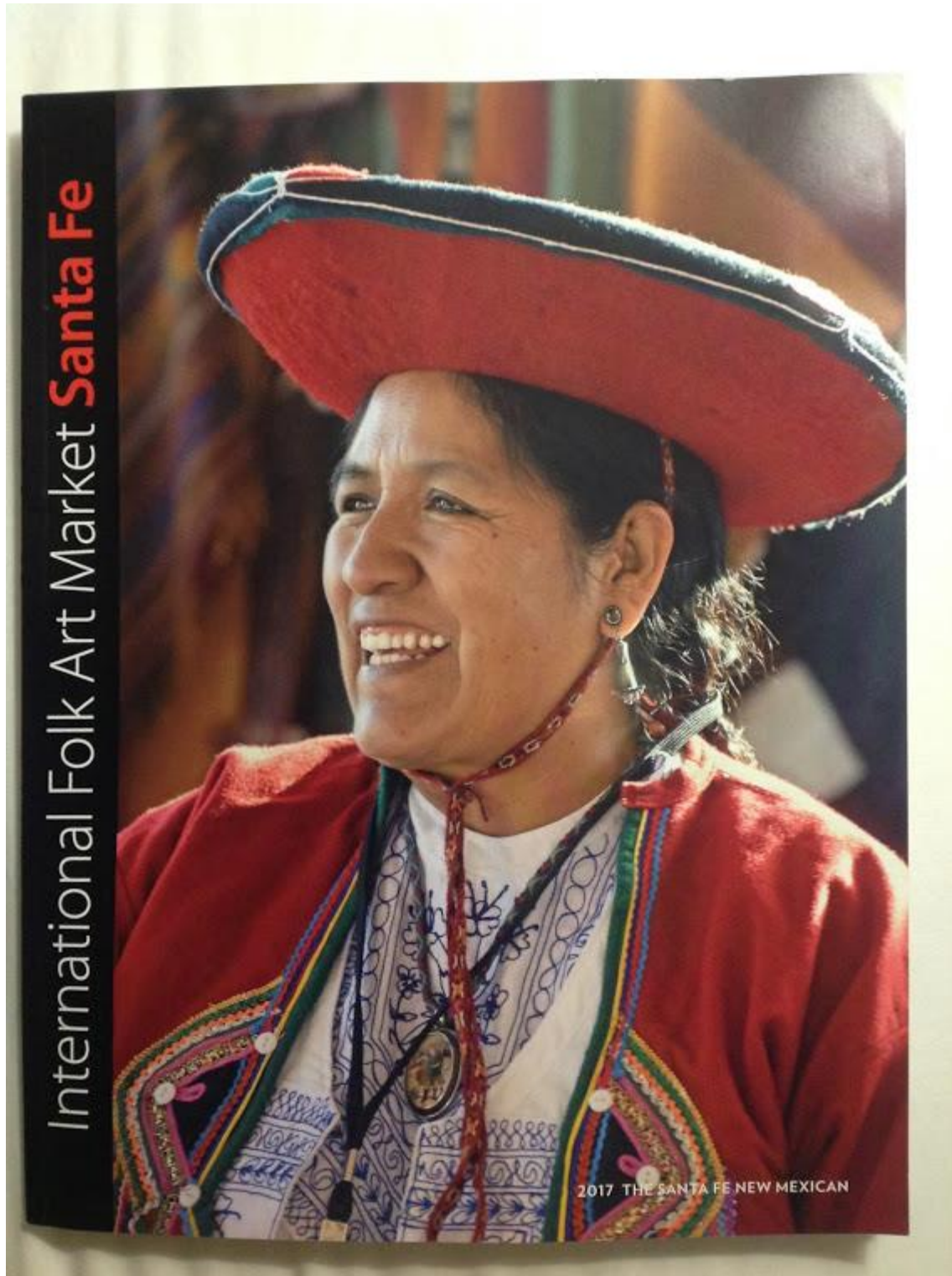


The International Art Fair of the people of Santa Fe, New Mexico, 2017, has recognized in a text of its catalog the importance of recovering or rescuing the disappeared or endangered arts, to integrate them into the varieties of arts and crafts and integrate them to the market, work done by the candidate Julio Gutierrez Samanez..





Julio Gutiérrez Samanez, Peru



Leandro Gomez Quintero, Cuba



Sandra Dooley, Cuba



Luis Lizandro Rodríguez, Colombia



Jesús De La Rosa, Colombia

FROM REVIVAL TO RECYCLED ARTS

New artists bring a variety of crafts to market

BY ARIN MCKENNA

Every year, new artists bring fresh ideas and diverse art experiences that add vitality to International Folk Art Market | Santa Fe. This year the market hosts more than 50 first-time artists. Among them are two who use recycled materials to portray their culture, several who are reviving or sustaining endangered art forms and many who are keeping family artisan traditions alive.

Julio Gutiérrez Samanez recently received Peru's highest distinction given to artists, the Amauta Prize of Peruvian Handicrafts, for his work reviving the country's colonial ceramics.

Gutiérrez Samanez's earliest

work was researching and reviving pre-Hispanic ceramic techniques. During his travels he learned that Peru's distinctive Spanish colonial ceramics — which combine techniques of the indigenous people of Cuzco with the style introduced by the Spanish — had virtually died out 50 years earlier.

Gutiérrez Samanez found two communities practicing rudimentary forms of the art. He also enlisted a team of artisans, artists, engineers, students, collectors and antiques dealers to help him research the ceramics. He compiled a library of traditional designs and began working to recreate the pieces. A chemical engineer who specialized in ceramics, Gutiérrez Samanez was not content with merely recreating the past. He experimented until he could simulate the traditional lead-based glazes using nontoxic materials, and he developed clay pastes, slips and glazes that could be fired in an electric kiln rather than the traditional wood-fueled kiln.

"Rescuing or reviving this art has been to reconnect with my other roots, my Hispanic, Arabic, European and Asian culture, which — together with my Native American culture — makes me universal, gives me personality, cultural identity and pride for my ancestry, traditions and history," Gutiérrez Samanez said. "All of that makes me different in the context of globalization."

Gutiérrez Samanez has spent 37 years disseminating the techniques he developed to hundreds of artists across Peru through workshops and in his own studio, Taller Inca. He also introduced his improved techniques to the two communities where he discovered the colonial-style ceramics, and he has written an award-winning book titled *Rescue of Colonial Ceramics*.

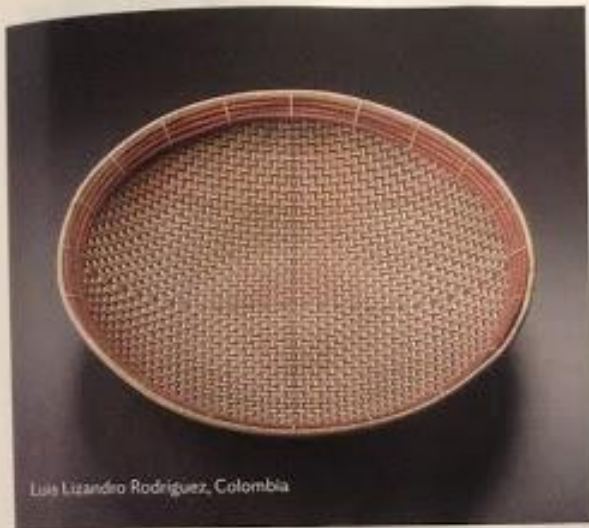
"Reciprocity is a way of being and acting of the man of the Andes. As well as sharing food and joy in dance and singing, we share art," Gutiérrez Samanez said. "We do not keep secrets and [we] share everything so that the new generations are even better."

Leandro Gomez Quintero uses recycled paper and cardboard to create models of the 1942-1955 American cars and jeeps still used for transportation in his hometown of Baracoa, Cuba.

Gomez Quintero's first venture into model making began when he was a teacher trying to help his students better understand World War I and World War II. Obsolete vehicles, "loaded down with cargo and many times broken



Jesús De La Rosa, Colombia



Luis Lizandro Rodriguez, Colombia



Sandra De la Cruz



Julio Gutierrez Samanez, Peru



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