

Born in South Africa in 1948, my relationship with clay began in earnest in my early twenties. Within a year of making pots, I was offered my first exhibition at a local ceramics gallery, a modest success that marked the start of a lifelong journey in ceramics.

In the early years, I was drawn to the richness of Anglo-Oriental stoneware glazes, typically achieved through reduction firing. With only an electric kiln at my disposal and no experience in glaze formulation, I began developing my own glazes. I explored coal ash-based celadons and saturated iron glazes, eventually turning my attention to crystalline glazes. Using only locally sourced materials, I spent over a year developing visible crystal structures, an achievement that led to numerous exhibitions across South Africa and internationally, including an invitation to exhibit at the South African Embassy in Japan.

Later, I focused on porcelain, striving to create a translucent body using local materials. This challenging pursuit laid the groundwork for my later research into bone china, which began while lecturing at the University of Johannesburg and completing a B Tech in Ceramic Design. My work during this period included highly translucent, white bone china forms, often pierced and sandblasted. I received a distinction in ceramic practice upon graduation.

Following this, my attention turned to the use of soluble salts. Unlike traditional ceramic oxides, these materials offer subtlety and fluidity, gently permeating the surface and producing soft, watercolour-like effects. This medium continues to shape my current practice, often in combination with layered pigment and resist techniques. My ongoing interest in mark-making is a constant source of inspiration and creative growth.

Over the years, my work has been recognized with several honors, including:

- Award of Merit, Corobrik National Ceramics Biennale, Johannesburg (2008)
- Selected Artist, 5th World Ceramic Biennale, Korea (2009)
- Fellow, Ceramics Southern Africa (2010)

My practice is rooted in a deep commitment to craftsmanship and exploration, and in this the importance of the journey exceeds that of the destination.