

# MADHVI SUBRAHMANIAN

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Born in Mumbai, Madhvi Subrahmanian is an artist, curator and writer. Her initial training in ceramics was with Ray Meeker and Deborah Smith at the Golden Bridge Pottery in Pondicherry India and she has attained her Masters in Fine Arts from Meadows School of the Arts, Dallas, TX. She currently lives and works between Mumbai and Singapore.

Madhvi has been awarded the Charles Wallace Grant and other grants including the India Foundation of the Arts. She has been invited to several artists in residence programs in Japan, China, Korea, India, Thailand and US. Madhvi has also worked as a freelance arts writer for Singapore Press holdings and occasionally writes for international art journals. Additionally she has curated residency, symposiums programs and exhibitions. Her sculptures and installations can be seen in several private and public collections such as the Mumbai Domestic Airport, India, Shigaraki Ceramic Sculptural Park, Japan, and Fule museum in Fuping, China. Madhvi's works have been published in international magazines, like *Ceramic Art and Perception*, *Nueve Keramik* and in books like *Smoke firing* by Jane Perryman and *Contemporary Ceramics* by Emmanuel Cooper. Madhvi's work was also recently on the cover of Art India- The Art News Magazine of India. She shows with Gallery Chemould Prescott Road in Mumbai and has participated in many solo and group exhibitions around the world.