

Biographical Summary and Resume

Name: Li Zhihong

Date of birth: September 23, 1969

Working unit: Shandong University of Arts, P.R.China

Professional Title: Professor

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Membership:

Member of China Artist Association;

Standing council member of display art committee of China Ceramic Industry Association

Education experience:

Tsinghua University, Bachelor's degree;

Qingdao University, Master's University;

Solo exhibition

2019 Li Zhihong solo ceramic art exhibition;

Group exhibition

2023 Exhibition of ceramic works by three artist;

Rizhao International wood-fired Ceramic studio workshop;

2022 Yunnan Lincang wood-fired porcelain studio workshop;

2020 China Cultural Creation Competition;

2019 The 13rd National Art Exhibition;

2018 the 11th China Ceramic Art Exhibition;

China Art and Craft Expo;

The 1st Shanxi Contemporary Ceramic Art Exhibition;

The 2018 national female artist works exhibition;

2017 The 1st Shaanxi International Ceramic Art Biennial;

The 4th Jieshang(cross-over) China Contemporary Ceramic Art Exhibition;

- The 1st Shandong Female Ceramic Artist Creative Design Exhibition;
- 2016 The 1st Central China International Ceramic Art Biennial;
- 2015 The 3rd Jieshang(cross-over) China Contemporary Ceramic Art Exhibition;
- 2014 The 12th National Art Exhibition;
- The 40th Shandong Ceramic Art Design Competition;
- 2013 The 7th China Academic Contemporary Handcraft Exhibition;
- The 10th China Mass Art Festival Ceramic Exhibition;
- The 39th Shandong Ceramic Art Design Competition;
- 2012 China Ceramic and Colored Glaze Art Competition;
- The 37th Shandong Ceramic Art Design Competition;
- 2011 The Jieshang(cross-over) China Contemporary Ceramic Art Exhibition;
- The 1st Shandong Contemporary Art Design Competition;
- The 6th China Contemporary Ceramic Art Competition;
- China Contemporary 40 Academic Young Ceramic Artist Nomination Exhibition;
- 2010 The 7th China Contemporary Young Ceramic Artist Biennial;
- Hangzhou West Lake Expo China Contemporary Ceramic Art Exhibition;
- 2009 China Ceramic and Colored Glaze Art Competition;
- 2008 China Contemporary Ceramic Art Exhibition;
- 2006 The 1st ISCAEE International Ceramic Art Education Annual Meeting;
- 2004 The 10th National Art Exhibition;

Juried exhibitions:

- 2015 jury member, Green hope-Shandong Universities Graduate Art Works Exhibition;
- 2016 jury member and lecturer, The 1st Central China International Ceramic Art Biennial,
- 2017 jury member, Green-hope Shandong Universities Graduate Art Works Exhibition;
- 2018 jury member, The 1st Shanxi Contemporary Ceramic Art Exhibition;
- jury member, The 11th China Ceramic Art Exhibition;

2021 jury member, Green hope-Shandong Universities Graduate Art Works Exhibition

Commissions:

Big Blue White Ceramic Vase for Azerbaijan Embassy in China;

Iron Bird works for Beijing Shangri-La International Hotel

Collections:

Collection by institutions:

China Shandong Provincial Museum;

Jingdezhen China Porcelain Museum;

Zibo China Porcelain Museum;

Nantong 1985 Cultural and Expo industry Development Company;

Zheyao Museum;

Duoyunxuan Shandong Gallery;

Yuanyuan Jingshe Gallery;

Zuoyou Contemporary Museum;

Beijing Qingyanshi Art Company;

Zhejia Jiabao Auction Company;

and other galleries;

Individual Collectors:

individuals from USA, Korea, Cambodia and China.

Teaching activities:

Courses for undergraduate and Graduates:

Material and Craft;

Ceramic Sculpture;

Ceramic Aesthetics and Culture;

Utensil Design;

Lecture given:

Theme lecture for The 1st Central China International Ceramic Art Biennial;
Ceramic art and International Exchanges, Hebei University of Arts;

Administrative and organizational experience:

During the past 14 years, I have been acting as director of the Department of Ceramic Art Design. I have invited professors and artists from USA, Japan, Russia, Korea, Finland and other countries to give lectures and studio workshop. I have also organized such nation-wide art exhibitions as The Jieshang(cross-over) China Contemporary Ceramic Art Exhibition. During the process, I have built wide professional connections and thus gathered rich experience for inviting IAC artists to conduct academic lectures and studio workshop in the future.

Travels and networks:

- 2014-2015 Study tours in San Francisco, Los Angeles, New York and Boston
of USA;
- 2016 Travel in Thailand;
- 2012 Travel in Singapore and Malaysia;
- 2010 Travel in Cambodia;
- 2007 Travel in Thailand;

Awards:

- 2020 Gold Prize, China Cultural Creation Competition;
- 2019 provincial 1st prize, The 13rd National Art Exhibition;
- 2018 Gold prize, China Art and Craft Expo;
- 2017 Gold prize, The 1st Shandong Female Ceramic Artist Creative Design Exhibition;
- 2014 Provincial 1st prize, The twelfth National Art Exhibition;
Gold prize, The 40th Shandong Ceramic Art Design Competition
- 2013 Silver prize, The 39th Shandong Ceramic Art Design Competition
- 2012 Silver prize, China Ceramic and Colored Glaze Art Competition
Gold prize, The 37th Shandong Ceramic Art Design Competition

2011 Gold prize, The 1st Shandong Contemporary Art Design Competition

Silver prize, The 6th China Contemporary Ceramic Art Competition

2010 Silver prize, Hangzhou West Lake Expo China Contemporary Ceramic Art
Exhibition

2009 Bronze prize, China Ceramic and Colored Glaze Art Competition

2008 Silver prize, China Contemporary Ceramic Art Exhibition

2004 Provincial 1st prize, The 10th National Art Exhibition

Bibliography:

Confucian Aesthetic Thought and Artistic Expression