

IRINA RAZUMOVSKAYA



BIOGRAPHY

Irina Razumovskaya was born in Leningrad, USSR and is a ceramic artist and painter based in London. Her art works have been a part of various international competitions, curated exhibitions, residencies and symposiums and have been exhibited across the world. Her work is represented by Officine Saffi in Milan.

Irina graduated magna cum laude from both her BA and MFA degrees at the Saint Petersburg Stieglitz State Academy of Art and Design, before moving on to complete an MA in ceramics and glass at the Royal College of Art.

Irina was the finalist of the LOEWE Craft Prize, and a recipient of the 8th NASPA Ceramic Talent Award at the Westerwald Museum in Germany and also won at the Biennal de ceramics d'Esplugues Angelina Alos in Spain . In addition, Irina received D'A Special Award, Silver Medal of 59th Faenza Prize Ceramic Competition in Italy and was a selected artist for 60th Faenza prize edition, and won the International Triennial of Silicate Art in Kecskemet in Hungary.

Irina has held residencies in countries including Japan, Germany, Spain, the USA, Hungary, Taiwan and Japan. Her work can be found in the collections of the Yingge Ceramics Museum in Taiwan; Icheon World Ceramic Center GICB in Korea; Foundation for Contemporary Ceramic Arts in Kecskemet, Hungary; Yerevan Contemporary art museum, Armenia, Mashimo Museum of Ceramic Art in Japan; and a host of private collections worldwide.

ARTIST STATEMENT

Razumovskaya's relationship with art was formed in her early childhood: nearly every week from the age of five Irina frequented the Hermitage Museum where she took a Lecture Programme course studying the history of art of the past. Until now prehistoric and ancient pottery museum rooms are her favourite places to think about new work. A strong influence also exists within Irina's practice reflecting her classical gymnasium education: learning ancient languages lead to keenness on the context of everyday objects of an ancient past, the architecture and culture that they accompanied. Irina tries to see herself as a maker with similar sensibilities to those of craftsmen and artists of bygone eras.

In her work Razumovskaya animates minimalist constructivist architectural forms. She seeks to avoid direct, narrow, or exact images or symbols, basing her artwork on poly-cultural signs, such as architectural details, everyday and ritual objects. Irina comes to them through research on various cultures and always bears in mind their reflection on her own reality, her everyday life. This way every artwork has a personal meaning for the author, but she prefers it to be an ambiguous experience for the viewer, leaving open the possibility of variability in the interpretation of the work. Irina evades tacking any literary plot to her work, letting herself work intuitively using her aesthetic preferences and tacit knowledge.

Through her material research and experimental approach to ceramics Irina creates visions of ageing of the architecture, where every peeling layer of surface gives a context to a history and time. In order to do so she chooses purely material language of ceramics, as possible behaviours of clay are very diverse. For this reason, Razumovskaya avoids constructing narrative projections in her work, preferring to use laconic shapes and let the nature of the material itself create its own narrative and identity that the viewer unconsciously relates to.

Her latest works were inspired by a wistful longing for the post-soviet times: the subtle dilapidation of stark unadorned constructivist forms which over time have become eased and animated by their peeling layers that resemble tree bark. These architectural structures once bold and futuristic and built with uncompromising visual grammar, have through neglect and decay become lyrical.

In her work classicism meets minimalism, giving rise to forms of meditation on the theme the dichotomy between the creative and destructive impulses that animate the entire human history.

CV

EDUCATION:

1997-2007 Evening art school №10 named after Kustodiev, St. Petersburg, Russia
2008-2014 BA, MFA. St. Petersburg State Academy of Art and Design, Fine Art Major, Ceramics Major.
2010 Bezalel Academy of Art and Design, Jerusalem, Israel (student exchange)
2015-2017 MA. Ceramics and Glass. Royal College of Art, London

AWARDS & GRANTS:

2018 1st Prize, Carter Preston Prize, Bluecoat Display Centre, Liverpool, UK
2018 Faenza Prize, invited artist, MIC museum, Faenza, Italy
2018 LOEWE Craft Prize, finalist, London
2017 1st Prize for Young Artist, Cluj International Ceramic Competition, Slovenia
2017 Talent Award from The Worshipful Company of Tin Plate Workers Alias The Wire Workers of the City of London
2016 1st Prize, Biennial de ceramiques d'Esplugues Angelina Alos, Spain
2016 Grant from Worshipful Company of Grocers, London, UK
2016 1st Prize for artists under 35. 8th NASPA, Ceramic Talent Award, Westerwald Museum, Germany
2015 Honorable mention. Cluj International Ceramics Biennale, Romania
2015 D'A Special Award, Silver Medal, 59th Faenza Ceramic Competition, Italy
2014 1st Prize International Triennial of Silicate Art, Hungary
2014 Honorable mention, International Ceramics Competition, Mino Japan

INTERNATIONAL COMPETITIONS:

2019 KIKB International Ceramic Competition, Korea
2019, 2017 Open to Art, Officine Saffi, Milan
2019, 2018 Future Lights. Ceramic and its Dimensions. Young Talent Award. UK
2018 European Ceramic Context, Bornholm, Denmark
2018 Martinsons Ceramic Award, Latvia
2018 LOEWE Craft Prize, finalist, London
2017 British Ceramics Biennale, FRESH section. UK
2017 Blanc de Cine, International Porcelain Art Competition. China/France
2017 Young Masters Maylis Grand Ceramics Prize, Cynthia Corbett Gallery, London, UK
2017 International Triennale of Kogei, Kanazawa, Japan
2016 Biennial de ceramiques d'Esplugues Angelina Alos, Spain
2016 35 CICA International Competition of L'Alcora (Spain)
2016 Martinsons Award, Latvian international ceramic Biennale, Latvia
2016 8th NASPA, Ceramic Talent Award, Westerwald Museum, Germany
2016 Taiwan Ceramics Biennale, Yingge Ceramic Museum, Taiwan
2015 International Ceramics Biennale, Manises, Spain
2015 GICB Biennale 2015 (Honorable Mention) Korea
2014 International Triennial of Silicate Art, Hungary
2013 Cluj International Ceramics Biennale, Romania
2013 11th International Ceramics Biennale, Manises, Spain
2012 II International Triennial of Ceramics Unicum 2012, Ljubljana, Slovenia

SOLO EXHIBITIONS:

2019 Etats de Matière, Galerie du Don, France (3 ppl show)
2018 Stratigraphy, RED DOOR Project Space, London, UK
2018 Inner Geometry, Officine Saffi Gallery, Milan, Italy
2017 FOG. Hiros Agoda Gallery, Kecskemet, Hungary
2017 Irina Razumovskaya and Ida Weith, Puls Gallery, Brussels (2 people show)
2016 Ritual Voilds, Officine Saffi Gallery, Milan, Italy (2 people show)
2015 The Edge, Kunstlerhaus Stadtopferei Neumunster, Germany (2 people show)
2015 Urban Milk, New Taipei City Yingge Ceramic Museum, Taiwan
2014 Milk and Ivy. IKEDA Galery, K-State University, USA
2014 Come Home. Esod Cultural Centre. Saint-Petersburg
2013 At first sight, Yerevan Contemporary art museum, Yerevan, Armenia
2012 Translations, San Bao Gallery, San Bao Ceramic Art Institute, Jingdezhen, China (2 people show)
2011 Damascus Gate, Art Object Gallery, St. Petersburg, Russia

RESIDENCIES AND SYMPOSIUMS:

2019 Mashiko Museum of Ceramic Art, Japan
2018 Officine Saffi Studios. Invited resident artist, Milan, Italy
2018 International Celadon Ceramic museum. invited resident artist. Shangyu, China
2018 Bruckner Foundation for Contemporary Ceramics. Bursary award residency, Switzerland
2017 International Symposium "Celebration". Invited artist. International Ceramic Studio, Kecskemet.
2016 4th International Ceramic Art Symposium "Ceramic Laboratory", selected artist. Mark Rothko Centre, Latvia
2015 International Ceramic Symposium Romhild, selected artist Germany
2015 Künstlerhaus Stadttöpferei Neumünster, selected artist Germany
2015 New Taipei City Yingge Ceramic Museum, selected artist, Taiwan.
2014 K-State University, invited visiting artist, Manhattan, USA
2014 Primitive Sense Art Festival Residency, selected artist, Japan
2013 GICB International Ceramic Residency "Mentoring Camp", selected artist, Korea
2013 GICB 2013 International Ceramic Symposium Co-existence, selected artist, Korea
2013 Art and Cultural Studies Laboratory, Yerevan, selected artist, Armenia
2012 San Bao International Ceramic Art Institute, selected artist, Jingdezhen, China
2012 Guldagergaard International Ceramic Research Centre, Project Network, selected artist, Denmark
2012 Wood Fire Symposium, selected artist, Ikshkile, Latvia
2011 IWCAT International Ceramic Residency, selected artist, Tokoname, Japan

ART FAIRS:

2019, 2018, 2017 Collect. Saatchi Gallery. With Officine Saffi Gallery, London\

2019 London Art Fair, UK

2017 ZONAMOCO, Latin America's leading art fair. with Officine Saffi, Italy

2017 Art Elysees, The Modern and Contemporary Art Fair, with Spazio Mobile Gallery, Paris

2017 Arte Verona, with gallery Officine Saffi, Italy

2017 London Design Fair, UK

2017 Tresor Contemporary Craft Fair, with Puls Gallery, Basel, Switzerland

2017 Milan design Week, KNOLL Showroom. Italy

GROUP EXHIBITIONS (selected):

2019 Nature in Clay, Gallery Handwerk, Munich, Germany

2019 New Sculptural Presence, Nilufar gallery, Milan Design week, Italy

2019 Perfect Darkness, Officine Saffi, Milan Design Week, Italy

2018 Liminal Space, ONEROOM Gallery, London

2018 UK Young Artists at Seoul General Assembly, show and visit. Korea

2017 Celebration. Kapolna Gallery. Hungary

2017 NO LAB, Made in Turkey, Istanbul.

2017 Emerging and Established. Christies auction house. London

2015 Genius Loci, Romhild, Germany

2014 Primitive Sense Art Festival, Omachi, Japan

2014 Self identification. Ikosaeder Gallery, Saint-Petersburg

2014 GEEK PICNIC contemporary art pavilion, St. Petersburg

2014 Ceramics and Glass on the Grass, Annual Open Air Ceramic and Glass show, Ielagin Palace State Museum, St. Petersburg, Russia

2014 ACADEMIA, Formula Gallery, Loft Project Etagi. Saint-Petersburg, Russia

2013 "Modulor" State Design Biennale, art-design section. Saint-Petersburg, Russia(catalogue)

2013 Blur and Art. Shemiakin Art Centre, Saint-Petersburg, Russia

2013 The Clay, Albrechtsens Galleri, Copenhagen

2012 St. Petersburg Artists Show, Vitebsk State Museum of Arts, Vitebsk, Belorussia (catalogue)

2012 Young Porcelain, Imperial Porcelain Factory Galley, St. Petersburg, Russia (catalogue)

2012 Perejewanie, "Nevsky 8" Ginza Project Gallery, St. Petersburg, Russia

2012 Perfect Landscape, Art Object Gallery, St. Petersburg, Russia

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PUBLICATIONS (selected):

2018 CFILE. Irina Razumovskaya's 'Inner Geometry' at Officine Saffi. <https://cfileonline.org/feature-fabrizio-meris-irinarazumovskayas-inner-geometry-at-officine-saffi/>

2018 Elle Decoration Russia, Issue 12/2018.

2018 New Ceramics, Interview (EN), Issue 3/18.

2018 Interior+Design magazine. Interview (Russian). <http://www.interior.ru/design/talk/2727-irina-razumovskaya-v-finaleloewe-craft-prize-2018.html>

2017 Silverlake voice, interview. <http://www.silverlakevoice.com/crafts/irina-razumovskaya-pieces-life/>

2017 We Heart It <https://www.we-heart.com/2017/07/19/irina-razumovskaya-barkskin-ceramic-vessels/>

2017 Ceramic review. The one to watch. Issue 287

2017 Craft Magazine. Young Artists. Issue 268

2016. CFile. <https://cfileonline.org/exhibition-irina-razumovskaya-and-mariko-wada-ritual-voids-in-milan/>

2015 Ceramics Now Magazine, Issue 3. Pp 111-113

2015 Baltia Project Magazine, Issue 24. Pp 22-23

WORKS ARE IN COLLECTIONS:

2019 Mashiko Museum of Ceramic Art, Japan

2018 Mark Rothko Museum, Daugavpils, Latvia.

2018 Schangyu celadon Museum, china

2018 Michael L. Klein art collection, USA

2017 Chatsworth House, UK

2017 International Ceramic studio, Hungary

2015 Schloss Glucksburg ceramic Museum, Romhild, Germany

2015 The Yingge Ceramics Museum, Taiwan

2015 International Ceramic Museum, Faenza

2015 Icheon World Ceramic Center GICB, Republic of South Korea

2014 Foundation for Contemporary Ceramic Arts, Kecskemet, Hungary

2013 Manises Ceramic Museum, Spain

2013 Yerevan Contemporary art museum, Yerevan, Armenia

2012 Vitebsk State Museum of Arts, Vitebsk, Belorussia

2012-2019 Private Collections in EU, UK, Russia, Switzerland, USA and Israel.

MELT VESSEL SERIES
2019



MELT and ARCHEO vessels
2019
(H)46*(D) 21cm
(H)15*(D)23 cm



CERA vessel
2019
(H)70*(D)31 cm



MICRO and
SOMNUM
vessels
2019
(H) 15*(D)12 cm
(H)70*(D)37 cm



MINT and WATERFALL vessels
2019
H(22)*D(17) cm



MIST vessel
2019
(H)30*(D)31 cm

MEGALITH

2019



MEGALITH
2019
(H)70*(D)30*(W)
18 cm



LITHOS
2019
(H)70*(D)30*(W) 35cm



MEGALITH TRINUS
2019
(H)70*(D)32*(W) 12cm

BUILT
2019



ROOMS
2019
(H)45*(D)40*(W) 25 cm



STAIRS
2019
(H)70*(D)28*(W) 10 cm



TRIPTYCH
2019
(H)70*(D)85*(W) 8 cm



PILLAR
2019
(H)120*(D)40*(W)45 cm



STAIRCASE
2019
(H)70*(D)25*(W) 30 cm

BARKSKIN SERIES
2018



Fading
2018
H(75)*D(28) cm



Post-Surface
2018
H(43)*D(35) cm



Collapse
2018
H(30)*D(32) cm



Barkskin
2017. Stoneware, glazes, porcelain.
Photo: Irina Razumovskaya





Reveal
2018
H(80)*D(30) cm



H(27)D(29)cm

H(25)D(27)cm

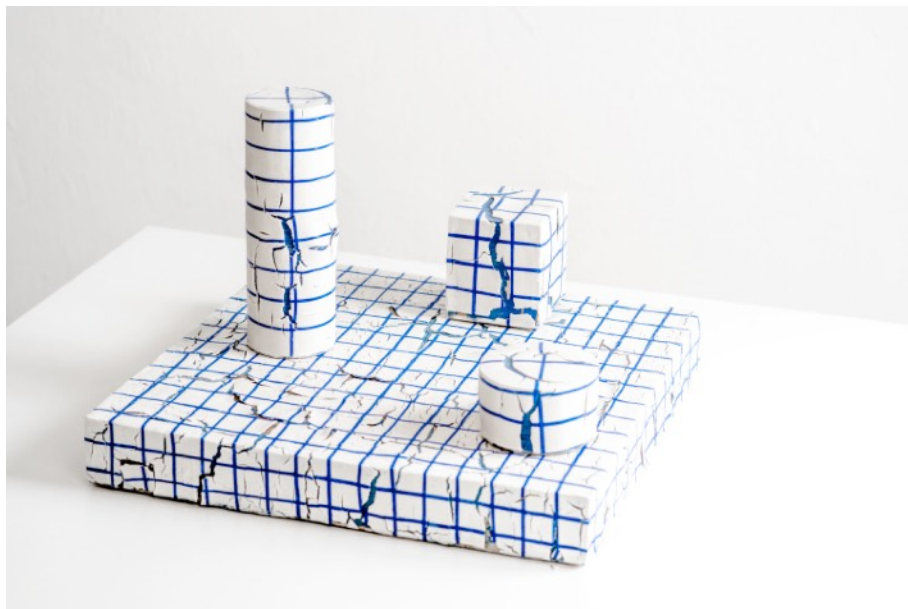
GRID SERIES

2018



GRID vessels, 2019
70*25*25 cm
50*33*33 cm





CITY THROUGH BARS
2018
H(45)*W(55)*L(55) cm



Factory I
2018
H(32)*W(12)*L(22) cm



Factory II
2018
H(32)*W(24*)L(15) cm

POST-SURFACE SERIES
2017



CORNER 1
2017
40*40*40cm
Porcelain, stoneware, pigments
Photo: Tania Dolvers



ARCHI
2017. Porcelain, stoneware, tiles.



DUE
2017. 120*100*55 cm
Porcelain, Stoneware, glazes
Photo: Tania Dolvers



PILLAR
2017. 100*80*45 cm
Porcelain, Stoneware, glazes
Photo: Tania Dolvers



STILLIFE
2017
80*60*45cm
Porcelain, stoneware, pigments
Photo: Tania Dolvers

CONSTRUCT SERIES
2017



Construct.
2016. 40*25*25 cm
Stoneware, pigments





METAMORPHOSES
2017



Metamorphoses II
2017. 80*20*12 cm
Porcelain, glaze, oxides.



Metamorphoses.
2017. 120*15*15 cm
Porcelain, glaze, oxides.



MIST SERIES
2016



Mist
2017. 120*35*30 cm
Porcelain, concrete, wood.





CONTACT:

Irina Razumovskaya
irinarazumovskaya@gmail.com
INSTARGAM: @irina.r.art

www.irina-r.ru

Designer: Polina Nosova
Photo: Tania Dolvers
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