

I was born in 1972, Telangana in southern India. Studied sculpture at the Faculty of Fine Arts, M S University, Baroda, Gujarat, India, completing Graduation and Post-Graduation (MFA) in ceramic sculpture in 1999, also did a summer training course in ‘Wheel Throwing’ with Ray Meeker and Deborah Smith at Golden Bridge Pottery, Pondicherry (1998) India, and then apprenticed with British studio potters, Peter Illsley in Daventry and Sandy Brown in Bideford, UK, on a Charles Wallace India Trust Award (2004).

I chose to be a freelance creative artist and worked from several pottery studio facilities till I established my own studio and kiln unit. I had Ten Solo Shows till date with prestigious galleries in New Delhi, Mumbai, Hyderabad and Baroda. My work has been chosen by several curators to be a part of seminal Group Shows. Between 1997 and 2015, my work has been a part of many Group Shows Nationally and Internationally.

I also been invited to several Ceramic Exhibitions and Symposiums in India and abroad. The important ones include the Third International Ceramic Triennial “UNICUM 2015”, Slovenia, “VadFest” Faculty of Visual arts, M.S. University, India, “Buriram Rajabhat University” & “Khon Kaen University”, Thailand, “Nami International Pottery Festival”, Nami island, South Korea. “International Ceramic Artists Association”, Zibo, China. “SELSIUS USM” International ceramic Festival, University Sains Malaysia, Penang, Malaysia (2014), Ege art festival, Ege University, Izmir, Turkey, Wanju Macsabal Wood fire Symposium, South Korea, and the Zibo Symposium, Zibo, China (2013), “ICAA” Zibo International Ceramic Forum at Uttarayan Art Foundation, Baroda, India (2012), “National Ceramic Camp”, Chennai (2007) & Bhopal (2006), the “Lalit Kala Akademi” organized Camps at Lucknow (2005), at Bangalore (2002), and several International Ceramic Camps held at Hyderabad (2006), Mumbai (2005), and Baroda (2001). Also I was invited to Workshops on Ash Glaze (2000) conducted by Mick Dodd (UK), in Porcelain (1999) conducted by Jim Danish (USA), and on Kiln Building (1998) by Ray Meeker, organized by Golden Bridge Pottery, Pondicherry.

My ceramic works are in the public collection of “Buriram Rajabhat University” & “Khon Kaen University”, Thailand, Nami Island Museum permanent collection, Nami Island, SOUTH KOREA. University Sains Malaysia, Museum permanent collection Penang, MALAYSIA, Ege University Museum permanent collection, Izmir, TURKEY. Swissôtel permanent collection, Izmir, TURKEY. Wanju Macsabal Museum, Permanent collection Wanju, SOUTH KOREA. Wanju City Municipality Art collection, Wanju, SOUTH KOREA. Taishan Ceramic Factory permanent collection Museum, CHINA. Qilu University, Ceramic & Glass Art Museum permanent collection, jinan, CHINA Uttarayan Art Center, Baroda, INDIA.

Also worked on ceramic murals in several private spaces too.

I have received the National Scholarship for Young Artists, Government of India (1997), AIFACS Award for Best Potter of the Year, New Delhi (1998), AIFACS Award for Best Exhibit, New Delhi (2000), Junior Fellowship, Government of India (2002), Harmony Judges’ Special Award, Harmony Show, Mumbai (2004), Charles Wallace India Trust Award, British Council, India (2004). He has been accepted as Member, International Ceramic Artists Association, Zibo, China (2014).

Address:

Vinod Daroz

302, Aries II, 41, United Colony, Sama,

Baroda 390 008, Gujarat, India.

Email: vinoddaroz@gmail.com Phone: [+91 98244 20108](tel:+919824420108)