

# LANGMING LIN

**Gender:** Male

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## Education

Received a Doctor's degree in Ceramic Art from Chinese National Academic of Arts in 2023.

Received a Master's degree in Ceramic Art from Jingdezhen Ceramic University in 2015.

Received a Bachelor's degree in Ceramic Design from Jingdezhen Ceramic University in 2012.

## Work Experience

In 2010, established a personal art studio to engage in ceramic art practice and theoretical research, as well as the dissemination of ceramic culture.

## Solo Exhibition

EXPERIENCE RECONSTRUCTION-Langming Lin's Art Exhibition, Landscape Art Space, China, 2017.

## Group Exhibition (Excerpt)

The 3<sup>rd</sup> China Contemporary Ceramic Art Exhibition, Gaoxin Art Museum, China, 2021.

The Biennale of Contemporary Chinese Young Ceramic Artist's work, China Academy of Fine Arts Folk Art Museum, China, 2021.

Taiwan Ceramic Biennale International Competition, Yingge Ceramics Museum, 2020.

The 13<sup>th</sup> National Art Exhibition, China Ceramics Museum, China, 2019.

BLANC DE CHINE-International ceramic art exhibition, 798 Art Center, China, 2019.

NEW PORCELAIN China Contemporary Ceramic Art Exhibition, New York Times Square, United States, 2018.

The 11<sup>th</sup> China Ceramic Art Exhibition, Longquan Celadon Center, China, 2018.

The 9<sup>th</sup> Gyeonggi International Ceramic Biennale International Competition, Icheon World Ceramic Center, Korea, 2017.

The 39<sup>th</sup> International Competition of Ceramic Art in the City of Gualdo Tadino, Polo Museum, Italy, 2017.

NEW PORCELAIN-China Contemporary Ceramic Art Exhibition, China Culture Center, Spain, 2017.

London Crafts Week, China Design Center, UK, 2017.

INSPIRATION-International Ceramic Art Exhibition, Westward Ceramic Museum, Germany, 2017.

JINGPIAO-International Ceramic Exhibition, China Ceramic Museum, China, 2017.  
The 4<sup>th</sup> China Contemporary Ceramic Experimental Works Invitation Exhibition, Shandong Museum, China, 2017.  
The 5<sup>th</sup> Western China Ceramic Biennale, Sichuan Art Museum, China, 2017.  
National Art Foundation Folk Blue and White Works Exhibition, Taoxichuan Art Museum, China, 2017.  
The 2<sup>nd</sup> China Contemporary Ceramic Art and Design Exhibition, Yuzhou Kiln Museum, China, 2017.  
China Top Ten Ceramic Art Works Exhibition, Changnan Museum, China, 2016.  
The 1<sup>st</sup> China Ceramic Contemporary Art and Design Exhibition, Jingdezhen Ceramic University Art Museum, China, 2016.  
Milan International Handcrafts Exhibition, Milan Expo Venue, Italy, 2016.  
FUSION-Ceramic Art Exhibition, Wellington Portrait Museum, New Zealand, 2016.  
The 2<sup>nd</sup> China Contemporary Ceramic Design Exhibition, China Light Industry Ceramic Institute, China, 2015.

## **Award**

The 11<sup>th</sup> China Ceramic Art Exhibition, Bronze Award, 2018.  
The 9<sup>th</sup> Gyeonggi International Ceramic Biennale International Competition, Honorable Mention, 2017.  
The 39<sup>th</sup> International Competition of Ceramic Art in the City of Gualdo Tadino, Honorable Mention, 2017.  
The 2<sup>nd</sup> China Contemporary Ceramic Art and Design Exhibition, Bronze Award, 2017.  
The 1<sup>st</sup> China Ceramic Contemporary Art and Design Exhibition, Silver Award, 2016.  
China Top Ten Ceramic Art Works Exhibition, Golden Award, 2016.  
The 2<sup>nd</sup> China Contemporary Ceramic Design Exhibition, Bronze Award, 2015.

## **Public Collections**

Polo Museum, Italy, 2017.  
China Ceramic Museum, China, 2017.  
Shandong Museum, China, 2017.  
New Zealand China Creative Center, New Zealand, 2016.  
Jingdezhen Ceramic University Art Museum, China, 2012.