

International Academy of Ceramics  
to the Admissions Committee  
Musée Ariana,  
10 avenue de la Paix  
1204 Genève, Suisse

Brasschaat, May 11th, 2025

**Subject:** Recommendation of **Nuria Pozas** for admission to the AIC

Dear President,  
Dear Council members,

With this letter I would like to recommend Nuria Pozas as a new member for the International Academy of Ceramics.

In 2019 I met Nuria for the first time at the Korean Ceramic Biennale in Icheon, where her work stood out for its sensitivity and conceptual depth. Since then, I met her during several international events and we have shared meaningful experiences in various settings, including the Fratelli Melis Prize in Bosa, Sardinia, as well as in numerous biennials, congresses, and ceramic gatherings across Europe. On every occasion, Nuria has demonstrated not only a strong artistic career but also a consistent commitment to dialogue and collaboration with other ceramists from different cultures and generations.

Her work is a honest, poetical investigation which is a reflection of her personal vision and at the same time a fusion of traditional and contemporary design. Beyond her artistic qualities, I particularly value her generous spirit and her ability to build networks, share her knowledge, and actively contribute to the international ceramic community.

I wholeheartedly recommend her admission to the AIC, confident that her presence will bring great value to this global network.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Patty Wouters', enclosed within a large, loopy, oval-shaped flourish.

Patty Wouters,  
Brasschaat, Belgium

Petra Maria LINDENBAUER  
Baumkirchgasse 4-6  
A – 7461 Stadtschlaining, Austria

INTERNATIONAL ACADEMY OF CERAMICS  
10, AV. DE LA PAIX  
GENEVE, SWITZERLAND

Dear members of the council,  
Dear Madam / Sir

With this letter I want to support the candidacy of **Mrs. Nuria Pozas from Spain** as a member of our academy in the category of **ceramic artist**.

I have known Nuria for many years, as we both regularly participate in the art events organized by the Pandora Ceramists Association, MATRES, in Southern Italy. Pandora aims to support, develop, promote, and highlight the predominantly female ceramic presence in the regions represented by its members.

It was my great pleasure to meet Nuria Pozas two years ago in Cuba, where I had the opportunity to see her work at the exhibition Symbola held at the National Museum of Contemporary Ceramics in Havana. I was deeply impressed by the expressive richness of the artworks she presented there.

Nuria Pozas' artistic practice encompasses both functional ceramics and highly distinctive one-of-a-kind pieces, all executed with remarkable material expertise and artistic vision. I am particularly struck by the way she applies color to the surfaces of her works—dynamic and full of energy.

In contrast, some of her pieces speak a more subdued, natural language, featuring earthy tones and the integration of organic found objects.

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ria has participated in numerous international exhibitions and fairs, dating back to 2007.

Nuria Pozas serves as an important figure in contemporary ceramic scene in Spain and would be a highly valuable member of the International Academy of Ceramics.

Thank you and warmest regards,

Petra Lindenbauer  
April 2025



28/04/2025

Admissions Committee  
International Academy of Ceramics  
Rue du Vieux-Collège 10  
1204 Genève, Suisse

Subject: Recommendation of Nuria Pozas for admission to the AIC

Dear Committee,

It is with great pleasure that I recommend Nuria Pozas as a new member of the International Academy of Ceramics. Her artistic trajectory, professional excellence, and generous spirit make her an exceptional candidate who will undoubtedly enrich our community. I have had the privilege of closely following Nuria's artistic journey, which has been marked by a deep commitment to contemporary ceramics, exceptional material sensitivity, and a continuous pursuit of technical and conceptual excellence. Her work stands out for its fusion of tradition and innovation, treating ceramics as a universal language that connects cultures and generations.

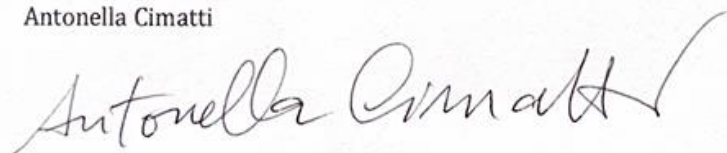
Nuria Pozas has actively participated in several highly respected international biennials and exhibitions, including **Aveiro International Ceramics Biennial (Portugal)**, **Korean International Ceramic Biennale Incheon (Korea)**, **Matres**, **Festival de ceramica contemporanea en La Havana (Cuba)**, **Ceramic Biennale de Talavera, (Spain)**, and others.

Beyond her impressive exhibition record, Nuria embodies a truly participative and international spirit. She has collaborated on collective projects, engaged in artist residencies, and led intercultural workshops, consistently contributing to the broader dissemination of ceramic knowledge. Her openness to learning, generosity in sharing techniques, and deep interest in building bridges between different ceramic traditions are qualities that will undoubtedly enrich the IAC community.

For all these reasons, I am confident that Nuria Pozas will bring energy, talent, and dedication to the Academy, actively participating in its initiatives and furthering its mission of excellence, dialogue, and innovation in the ceramic arts.

Thank you for considering this recommendation. I am at your disposal should you require any additional information. Sincerely,

Antonella Cimatti

A handwritten signature in black ink, reading 'Antonella Cimatti', with a stylized flourish at the end.