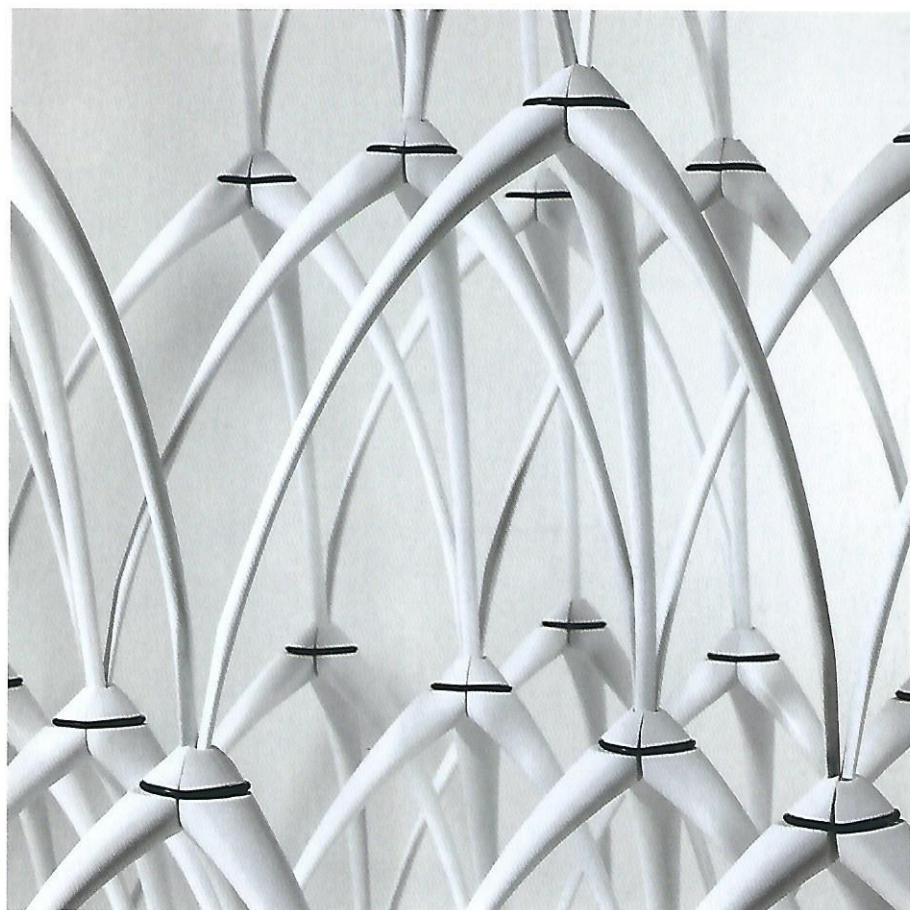




BEATRIJS VAN RHEEDEN
Installation





Beatrijs VAN RHEEDEN

荷蘭 Netherlands

結構 I

Structure I

2010, 40×15×22 cm

瓷土，手塑成形，1300°C還原燒，瓦斯窯

Porcelain, hand built, reduction fired to 1300°C, gas kiln

BEATRIJS VAN RHEEDEN

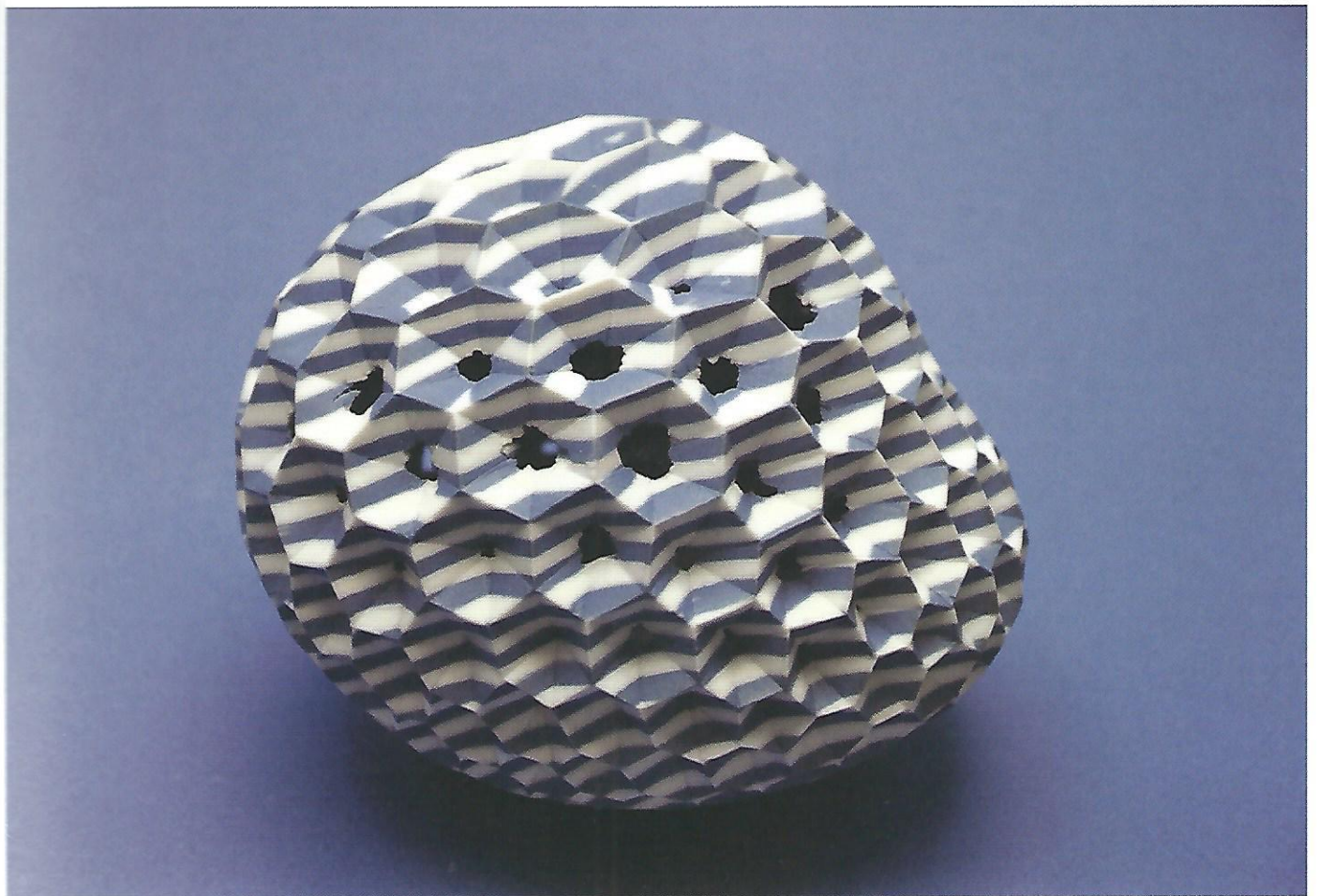
NIDERLANDE / NETHERLANDS

ASTERE / ASTER

porcelāns, redukcija / porcelain, reduction
2016, h – 10 cm, 1300 °C

GODA APBALVOJUMS

HONORABLE MENTION



네덜란드 Netherlands

내 작업은 추상적 형태, 명확한 선, 단순함을 통한 명료함으로 대변되는 네덜란드 전통 예술에 뿌리를 두고 있다. 이러한 투각 작품은 촉각적인 특징을 갖는다. 나는 구조물과 그 안에서 발견되는 불규칙성을 사랑한다.

The porcelain work has its roots in a Dutch art tradition of abstract forms, clear lines, and clarity through simplicity. A tactile quality is present in her carving pieces. She has a love of structures and the irregularities one can find within the structures.





객체 2018, 자기점토
Individual 2018, Porcelain
42 × 42 × 45

구조들 2018, 자기점토
Structures 2018, Porcelain
43 × 35 × 35