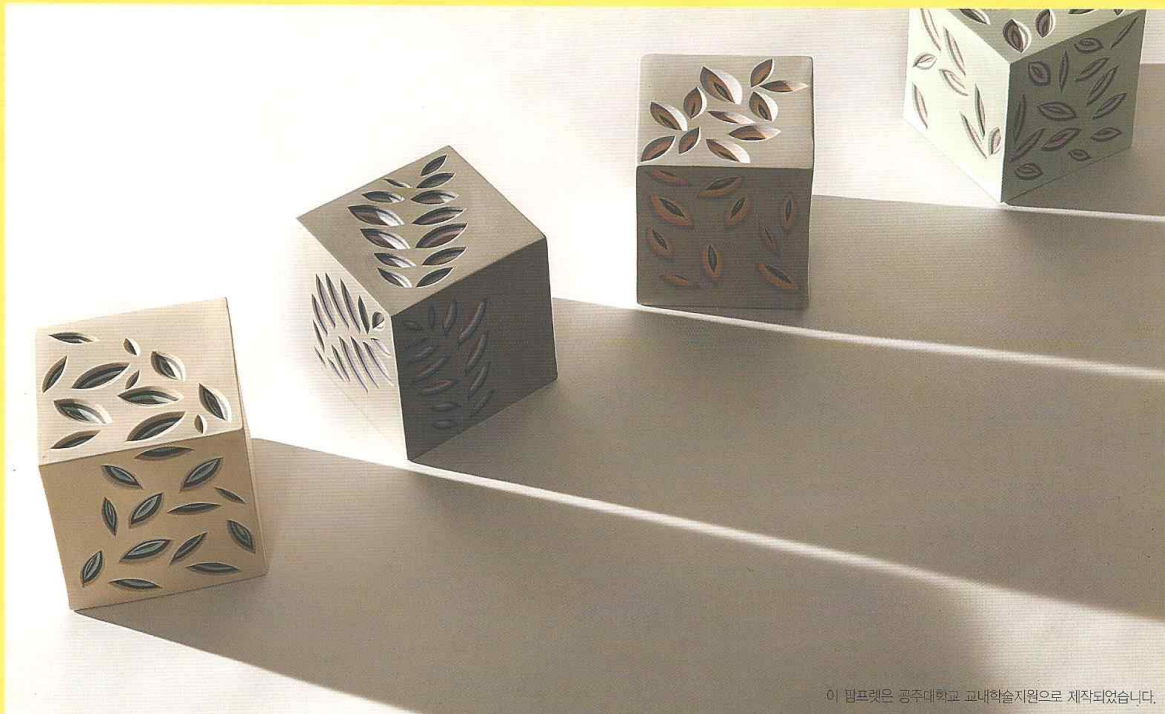


The 9th solo exhibition of RO HAE SIN

Korean Cultural Service Vietnam | 2012. 2. 14 - 2. 18 | Opening 2.14 pm. 4:30



이 팸플릿은 공주대학교 교내학술지원으로 제작되었습니다.

from square | 12×12×12cm(each) | porcelain, colored clay | 1250℃

The work implies a variety of different colors in the controlled shapes. The artist attempts to create a reciprocal relationship between form and color. Furthermore, color is observed as a means to express different emotions. Color also insinuates movement, weight and atmosphere.



from circle | 12×12×12cm(each) | porcelain, colored clay | 1250℃

RO HAE SIN

1988 B. F. A in Ceramic Ewha womens University/1990 M. F. A in Ceramic Ewha womens University / 2004-2005 Art Residence at the National Art School and The College Of Fine Art, University New South Wales **SOLO EXHIBITION** 2011 Korean Cultural Service VIETNAM / 2010 Morris Gallery(Daejeon) / 2008 Gana Art Space (Seoul) / 2007 Gallery Kyo (Tokyo, Japan) / 2005 COFA Exhibition / Performance Space(Sydney, Australia) / 2002 Gana Art Space (Seoul) / 1998 Still life Gallery with Sunflower (Daejeon) / 1997 To Art Space (Seoul), Gallery Shim(Daejeon) **GROUP EXHIBITION** 2011-2007 Art Museum Touring Exhibition (Europe) / 2009-2004 Art Museum Touring Exhibition (USA) / 2009 ISCAEE (Yeoju Livingware Gallery) / 2009 Line (National Art School Gallery,Australia) / 2008 International Ceramics Festival '8 Mino,Japan / 2008 EARTH SYNERGY An Indo-Korean Contemporary Ceramic Exhibition) / 2005 TRACE(COFA Exhibition/Performance Space, Australia) /2003 World Ceramic Exposition 2003 (Icheon, Gwangju, Yeoju) /2003 Cheongju International Craft Biennale 2003 (Cheongju)

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