

IX Biennial Internacional de Ceràmica. Manises

30 Novembre 2009
30 Gener 2010

Ajuntament de Manises
Museu de Ceràmica



ILIAS CHRISTOPOULOS

GRECIA

White Memories I

51 x 103 x 45 cm

Técnica mixta, porcelana 1260°C, dentro de urnas de madera y cristal





**EUROPEAN
CERAMIC
CONTEXT
2014**

CERAMIC ART



9 788789 059952

Ilias Christopoulos

GREECE / CERAMIC ART



Born

1976 Kalamata, Greece

Contact

iliaschristopoulos@hotmail.com

Education

1995-1997 City of Nikala Municipal Art Center – Ceramics School, GR

1990-1995 Public Enterprise of Cultural Development of Kalamata – Ceramics School, GR
Teachers Iro-Myrto Magkanari and Salmon Hill

Public collections

Municipality of Maroussi, Athens, GR

Ceramics Museum Vasilis Anetopoulos, Volos, GR

International Triennial of Silicate Arts, Kecskemét, HU

International Ceramic Triennial UNICUM, Maribor, SI

Artist statement

Each time a project is completed, a new journey begins.

A journey in which you carry with you the knowledge, the satisfaction and the urge for something new.

A journey that leads you to express your experiences, the memories that you carry with you from childhood throughout puberty and then on to a lengthy adulthood, never knowing how long it may last.

A journey that unravels the skein of your life, and slowly knits and forms your character, giving it meaning and identity. And, whenever you're ready, the water is always there – in the same place – waiting to carry you to some other destination.



WATER MEMORIES, 2014

Iron, water, porcelain bowls.

194 x 40 x 20 cm

Photo: Vassilis Papaioannou

WATER MEMORIES, 2013

Open air installation – porcelain bowls floating on the sea, Kalamata, GR.

Photo: Vassilis Papaioannou



ing on the sea.

32cica2012

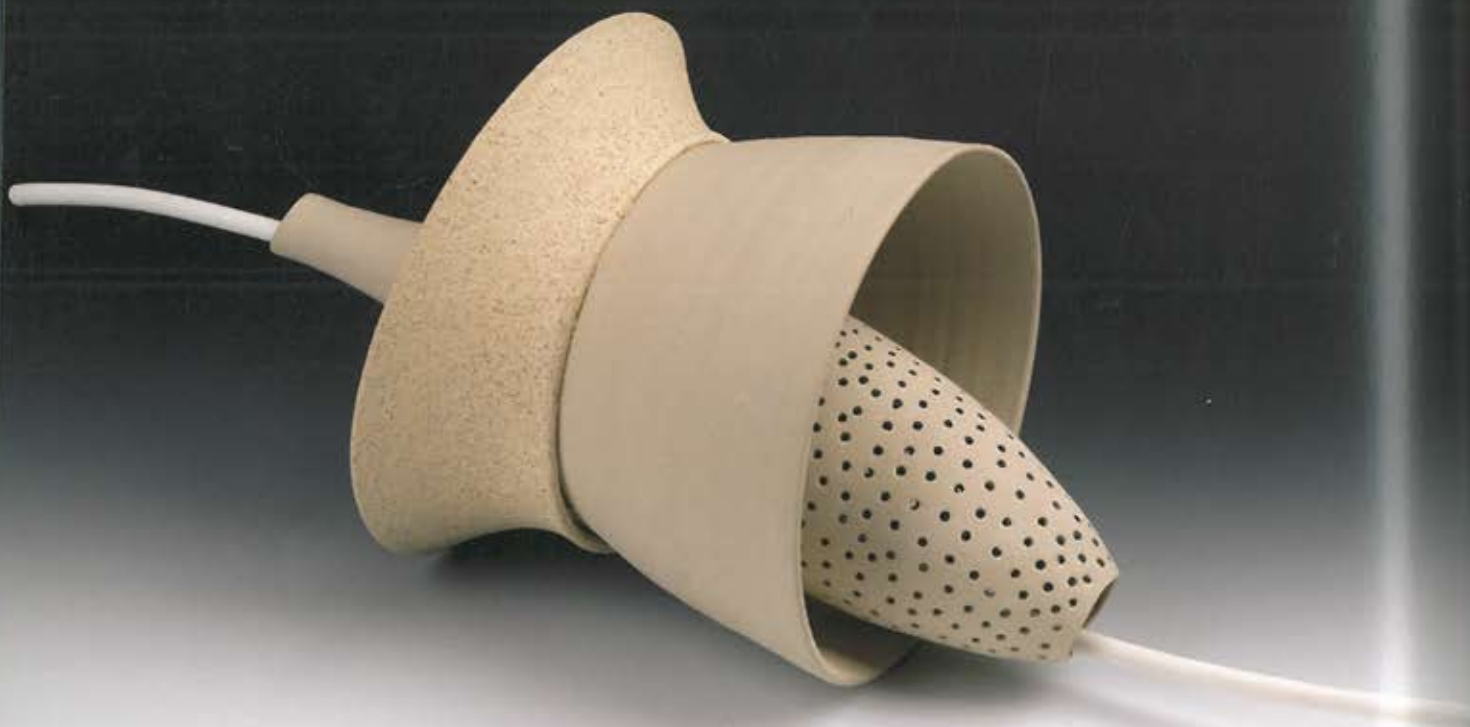
CONCURS INTERNACIONAL
DE CERÀMICA DE L'ALCORA

L'ALCORA 2012



FINALISTA _Vertebra XI_ Torna, Gres y porcelana_25x70x26

illias christopoulos _Grecia



L'ÀLCORA 2011

31cica2011

CONCURS INTERNACIONAL
DE CERÀMICA DE L'ÀLCORA



FINALISTA

Vertebra I

Arcilla | 20x60x28

ilias christopoulos

Grecia



III.

Nemzetközi
Szilikátművészeti
Triennálé

International
Triennial of
Silicate Arts

Ilias CHRISTOPOULOS



Kalami Kalamatas, 24100 Messinia, Greece
iliaschristopoulos@hotmail.com



"Csigolya III", 2010 raku
"Vertebra III", 2010, raku
23x23x60 cm



XVII^{ème} BIENNALE INTERNATIONALE
DE CÉRAMIQUE D'ART DE VALLAURIS

ÉDITION RÉSERVÉE

EXEMPLAIRE N^o 000069



Elias CHRISTOPOULOS

Grèce
Né en 1976
xanthaki@compulink.gr

Péroné

L = 100 cm, Lg = 72 cm, H = 11,5 cm

THE 11th INTERNATIONAL CERAMICS COMPETITION



From You,
From Now,
From Here.

MINO, JAPAN



059

ILIAS CHRISTOPOULOS
ILIAS CHRISTOPOULOS

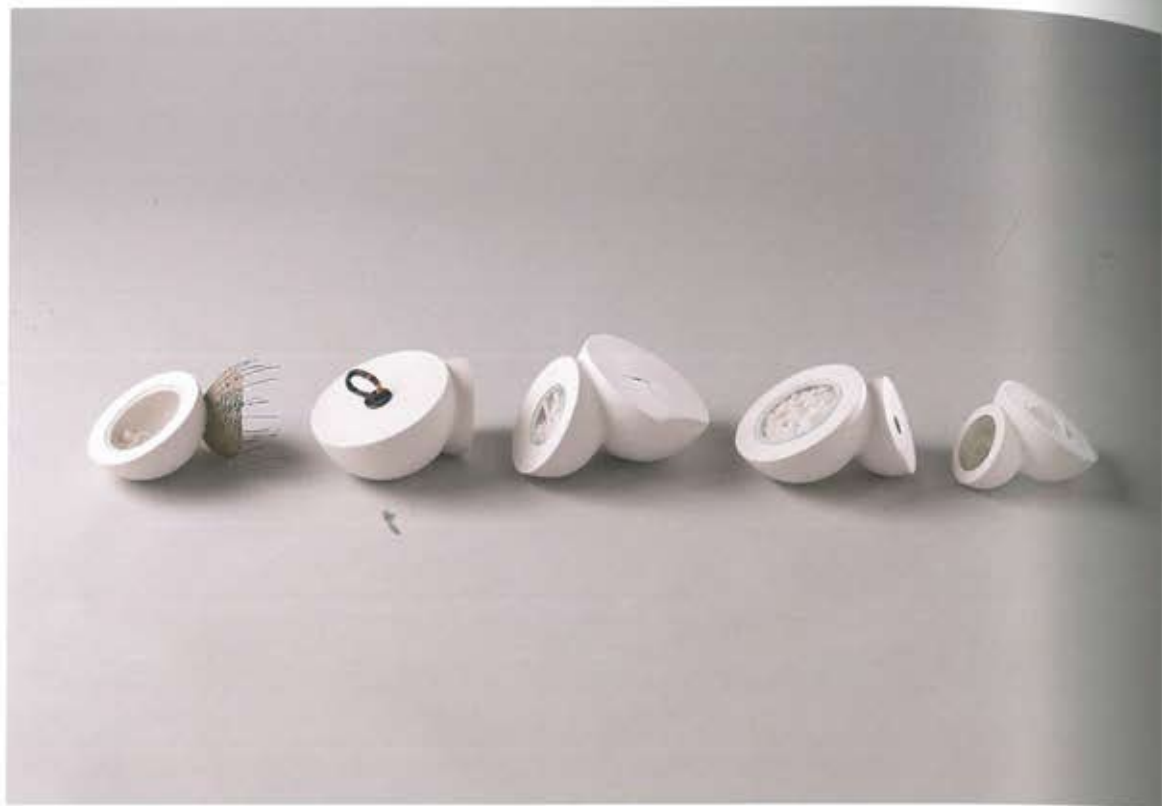
ギリシャ共和国
HELLENIC REPUBLIC

Vertebra II

w:800 × h:140 × d:250

椎骨、人体の構造、コミュニティでの人的構造。
異なる人間の異なる素材。

Vertebra, structure of the human body.
People structure of the community.
Different materials different people.



060

YI-MING LIN
YI-MING LIN

ニュージーランド
NEW ZEALAND

Flight of Fancy

w:740 × h:370 × d:480

二次元から三次元へ、鶴は自由のために飛ぶ。

From two dimensional to three dimensional,
the cranes fly for their freedom.





58° Premio Faenza

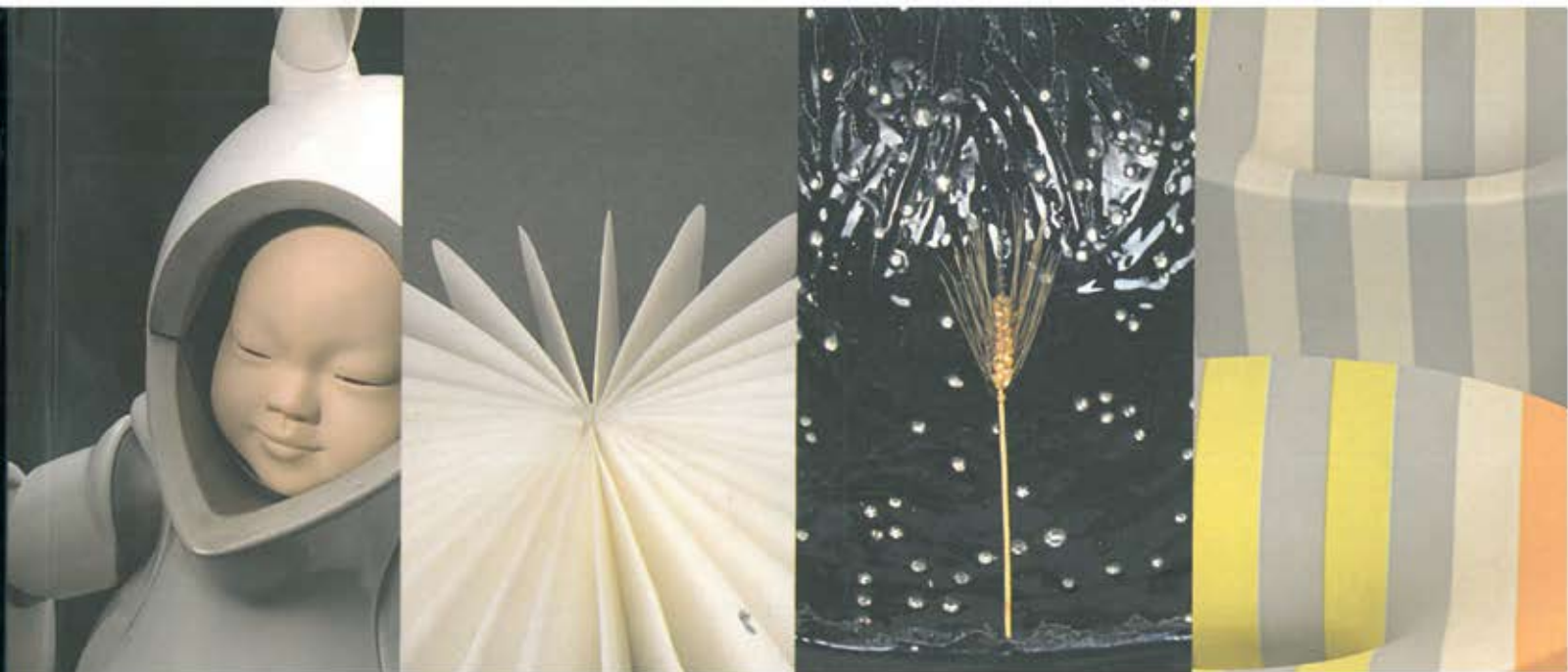
Concorso Internazionale
della Ceramica d'Arte Contemporanea

International Competition
of Contemporary Ceramic Art



CHRISTOPUOLOS ILIAS
(1976)

Vertebra II
grès, porcellana, ossidi | stoneware, porcelain, oxides
cm 32x45x40
opera non esposta | not exhibited



57° Premio Faenza

Concorso Internazionale
della Ceramica d'Arte Contemporanea

International Competition
of Contemporary Ceramic Art



Christopoulos Ilias

(1976, Kalamata)

BACKBONE, grès, porcellana / stoneware, porcelain,
50 x 135 x 35 cm

CORROSION, porcellana / porcelain,
15 x 60 x 40 cm



UNICUM ²⁰/₁₂

II. MEDNARODNI TRIENALE KERAMIKE UNICUM 2012 - SLOVENIJA
II. INTERNATIONAL CERAMIC TRIENNIAL UNICUM 2012 - SLOVENIA





CHRISTOPOULOS ILIAS

GR - Grčka
1976

Ceramist
Kalami Kalamata, 24100 Kalamata
iliaschristopoulos@hotmail.com

VRETENCE I / VERTEBRA I, porcelan, vrtenina, oksidi, glazura /
porcelain, wheelthrown, oxides, glaze, 25 x 23 x 25 cm





8. Internationale Keramikbiennale 2013 der Stadt Kapfenberg

Zeichen und Wunder
Wettbewerb Ausstellung



Christopoulos Ilias

Geburtsjahr/Year of birth:

1976

E-Mail/e-mail:

iliaschristopoulos@hotmail.com

Ausbildung/Education & Training:

1990-1995 Courses of Ceramics at the Laboratory of Plastic Arts at the Public Enterprise of Cultural Development (DEPAK); teachers Iro-Myrto Maganari and Saimon Hill.

1995-1997 Courses in Ceramics at the Cultural Centre of the Municipality of Nikaia.

1995-1998 Seminar of Didactic Method with Bruno Munari in Gate.

Nationalität/Nationality:

Griechenland/Greek

Vertebrae, die Wirbel, die Struktur des menschlichen Körpers. Mit diesem Werk wird die Entwicklung verschiedener Elemente, welche sich aufeinander beziehen und durch Weglassen, Einfachheit und Farbunterschiede ein Ganzes bilden, repräsentiert. Es ist eine Studie des menschlichen Körpers. Genauer gesagt, werden die Wirbelsäulenknochen als Erweiterung um eine keramische Form zu bilden, untersucht. Die Wirbel der Wirbelsäule des Menschen bilden seine Stütze. Basis für Bewegung, Gedanken, Leben. Es geht um Balance, Harmonie und darum den richtigen Platz im Raum zu finden. Im Raum wo jeder Schöpfer ist und auch zum Ausdruck gebracht wird. Das Konzept eines Wirbels wird für mich nicht durch eine tatsächlich menschliche Form repräsentiert sondern durch Substanz als Einheit von vielen Elementen. Dies wird im Werk durch die unterschiedlichen Formen, welche koexistieren, sowie durch die unterschiedlichen Oberflächen der Formen ausgedrückt. Mich selbst betrifft dies insofern, wenn es um Keramikunst geht, solche Arbeiten zu erschaffen, die ein Maximum meiner Gedanken ausdrücken und die Eigenschaften des Tons als Material miteinzubeziehen.

Vertebrae, the structure of the human body. Through this work the development of different elements are presented, which apply to each other and construct a single form through removal, simplicity and color differences. It is a study of the human body. More specifically the vertebrae bones are studied as an extension to create a ceramic form. The vertebrae of the human spine portion form the support base of people. The basis for action, thoughts, life. It is about balance, harmony and the right placement in space; in a space in which everyone is creating and is being expressed. For me the concept of vertebrae is not just expressed by a real human form but the substance as a union of many elements. This appears in the work through the different forms that coexist and different surface created in each of them. All of this concerns me regarding ceramics art as to create a work expressing the maximum of my thoughts and considering the abilities of clay as a material.