

## Artist Statement

Teapots are not merely objects, but episodes. While they are static functional objects on tables, when people use them the connection between organic and inorganic matter is enriching as interaction generates emotion.

While brewing tea, people discover a profound connection with their teapot — akin to human-pet relationships. A close bond is created in the delicate union between a hand and handle, linked by the heat of life in the teapot. I cherish this relationship between humanity and our utensils.

This symbiosis evolves a teapot's lifelike characteristics. A teapot and a hand combine to bring out a new life; the hand is a part of the teapot, and the teapot is a part of the hand. This symbiotic relationship is a new relationship between teapots and humans; thus, the teapot has walking feet and emotional motion making them temporal episodes rather than static objects.

