



ACADÉMIE INTERNATIONALE  
DE LA CÉRAMIQUE  
INTERNATIONAL ACADEMY  
OF CERAMICS

## **SELECTION CRITERIA FOR INDIVIDUAL CANDIDATES: ARTIST**

(These criteria can be also used for other individual professional applicants in the writers, curators, etc. categories, with some slight adjustments.)

### **Individual Membership**

Artist candidates (makers as ceramist, artist, designer, architect etc.)

Writers, curators, collectors and other individual candidates

### **Introduction Statement**

The IAC aims at reflecting the diversity at all levels, whether national or international. Ceramic artists from countries which not already represented in the IAC membership are strongly encouraged to seek sponsorship. If unable to find a sponsor, they are invited to contact the IAC Office.

### **Criteria**

#### **1.Essential**

Through his or her resume, the applicant will show evidence of an extensive artistic activity and of her or his relevant commitment to the fields of ceramic.

Ideally the applicant's practice will extend beyond national borders -- either through international exhibitions/competitions and/or participation to international events such as symposia or teaching in an international context.

However, it is acknowledged that artists from emerging countries or from countries which are politically "landlocked" may be disadvantaged. In such case, an important practice record and proven recognition at a national (rather than international) level will be taken into account.

A desire to establish, or to prove already established international networks should be evident from the candidate's statement, as a reason to become a member of the IAC.

Both innovative practices and those of more traditional nature are accepted, but both should demonstrate a capacity to invest the work with an individual style which is both recognizable and consistent.

Depending on the specific categories or contexts of artistic expression, specific related criteria will be used.\*\*

## 2.Desirable but not essential (experience and personal qualities)

Evidence of contribution to the field of ceramics through:

- Administrative positions in national or international organizations or groups,
- Holding public professional office such as Chair/manager of national or international organizations or events,
- Mentoring or teaching (institutional, studio or workshop based).
- Participation in competitions, festivals, conferences, symposia and/or) other information sharing events.
- Providing leadership in projects and research activity

\*\* Categories of work, with specific criteria

A) Traditional Education or cultural environment:

From Local or National Masters, working in traditional Towns

(e.g.: Yixing, Longquan, Foshan, Jingdezhen, Bizen, Tokoname, La Borne, Izmir, etc ...)

- Evidence of mastering at a high level the local techniques, materials
- Convincing contribution to an innovative/new approach in the traditional context
- Proven interest for sharing techniques and knowledge, and in the culture of the “Other”

B) Academic education or “international standards”:

A clear and consistent relation between:

- the work (considering its intentions, historical/cultural references, artistic environment, ambition),
- and the following:
  - > the skills and the means used in relation to the proposed work,
  - > the relevance with respect to works of the same “family”,
  - > the personal contribution to the field.